



The Maryland Orchid Society Newsletter

April, 2022

Website: www.marylandorchids.org

President's April Message

I hope that's a light at the end of the COVID tunnel that I'm seeing and not the headlight of an oncoming new variant. At this point in time I am feeling about as optimistic as I have at any time in the past two years of struggle with this constantly evolving virus. In case you've been asleep for the past month or two, the omicron outbreak seems to have faded about as quickly as it flared, current vaccine regimes appear to protect most people against serious consequences of all the variants, the CDC has revised how they determine community risk (Baltimore County and most of Maryland now fall into a 'low' category), and the Woodbrook Baptist Church where we hold our monthly meetings has just relaxed their mask mandate.



All of that is subject to change, and we WILL stay alert for any change. However, for the foreseeable future those changes have significant and pleasant consequences. MOS is relaxing its mask mandate. We've said from day one that we will follow CDC, state, and local guidelines and respect the wishes of our local host. All of those now allow us to remove the mandate for masks during our indoor activities. I think there are good reasons to remain masked, both for my benefit and that of others, but the 'thou shalt' element of our masking policy is now set aside. MOS' current COVID guidance is included as the following page in this Newsletter.

Besides being able to breathe a sigh of relief, let me revisit some points raised in my letter last month (that repetition probably signals how strongly I feel about them!). The relaxed guidance should signal the return of the snack table at our monthly meetings (not that I NEED more calories!); more of our traditional activities (think annual auction!); one or more field trips each year, as the Board has already begun discussing; and some expanded opportunities for community outreach which is an aspiration of mine that's been on hold for the two years of COVID.

While our traditional activities are returning, I am also committed to maintaining and enhancing the on-line presence of the MOS that has allowed us to engage our members in hybrid meetings. I'd like to expand our outreach to much more of Maryland over the next couple years. That's largely a matter of marketing, however, which has never been my strong point. Creative ideas and assistance in reaching out to potential members in western and southern Maryland and the Eastern Shore would be welcome, perhaps to the point of adding a 'Marketing' Committee to our suite of standing committees. We'll see.

So, as usual, stay safe/healthy and grow beautiful orchids (and share them with us!).

John Heinbokel

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MOS Show Table Results

Novice

1. Phal. Mini Stripe - Jill Allen

Home Grown

1. *C. intermedia* var. *orlata* 'Crownfox' HCC/AOS - Kathi Jackson
2. Lc. Busy Bev 'Blue Jewel' - Aaron Webb
3. Eplc. Renee Marques X Epi. *pseudepidendrum* - Bob Johnston

Greenhouse

1. Phal. *schilleriana* - Jos Venturina
2. Arpo. *gigantea* - Eric Wiles
3. Tie *C. aurantiaca* - Michael Moran
Slc. Hazel Boyd 'Elizabeth' AM/AOS - Craig Taborsky

Cattleya

1. *C. aurantiaca* - Michael Moran
2. Tie *S. coccinea* 'SVO' AM/AOS - Clark Riley
C. Mami Akatsuka 'Volcano Queen' - Jos Venturina
Blc. Mem. Grant Eichler 'Lennette' HCC/AOS - Eric Wiles
3. Eplc. Magic Wand - Bob Johnston

Phalaenopsis

1. Phal. Chia E Yenlin - Wanda Kuhn
2. Tie Phal. Hybrid - Jill Allen
Phal. Hybrid - The Zickhurs
3. Phal. *amabilis* - Ellie Martin

Paphiopedilum and Phragmipedium

1. Phrag. Fox Valley 'Fireball' AM/AOS - Wanda Kuhn
2. Paph. *lowii* var. *richardianum* - Michael Moran
3. Phrag. Jersey - Laura Sobelman

Dendrobium

1. Den. *nobile* 'Merlin' - Craig Taborsky
2. Den. Australian Artist - Chris Zajac
3. Den. Silver King - Nicole Allen

Oncidium

1. Onc. Midas 'Willow Pond' AM/AOS - Eric Wiles

Miscellaneous Hybrids

1. V. Robert's Delight 'Pink Diamond' - Brenda Logan
2. Tie Cym. Hybrid - Ellie Martin
Cym. Orchid Conference 'Green Cascade' - Craig Taborsky
3. Cym. Maluka 'Baby Pink' - Clark Riley

Species

1. *V. tricolor* - Eric Wiles
2. Aergs. *luteoalba* var. *rhodosticta* - Arne Schon
3. Paph. *lowii* - John Dunning

Miniature

1. Lept. bicolor - Eric Wiles
2. *S. coccinea* ssp. *pygmae* - Clark Riley
3. Lept. *pohlitinocoi* - David Smith

First Bloom Seedling

1. Paph. (Wossner Zwerg X Double Deception) - Joel Graham

Fragrance

1. Lc. Drumbeat 'Heritage' HCC/AOS - Bob Johnston
2. Lc. Gold Digger 'Orglade's Mandarin' - Wanda Kuhn



The Judges Choice of the Evening was a Phal. *schilleriana*, exhibited by Jos Venturina.

Thank you to our judges who were Marc Kiriou, Judi von Mehlem and Laura Sobelman.

Our show table had an incredible display of 73 beautiful flowering plants.

A special THANKS to all who make our show table such a great success, it is truly breathtaking!

Tom McBride, Show Table Chair

Photo above by Joel Graham

April's Speaker

ED WEBER

Oddities of the Orchid World

What was it that first drew you to orchids? Their exotic nature? Their fantastically complex flowers? Their delightful fragrances? In this presentation Ed will examine several aspects of orchids that make them unique among flowers, including unusual pollination strategies, pelorism, etc... and finish with a whimsical look at orchids (and a few other flowers) that have faces.

BIOGRAPHY

Ed Weber is an accredited American Orchid Society judge based in the Mid-Atlantic judging center in Philadelphia. He has been growing orchids since 1999 and has concentrated on many different genera at different times since then. Most recently he has become interested in growing and hybridizing with *Habenaria* and related terrestrials. He has had the pleasure of travelling to Ecuador twice to see orchids in their native habitat. The highlight of these trips was seeing *Phrag. besseae* in-situ while accompanied by Walt Off of Waldor Orchids.

In his personal life he is co-owner of an internet-based software company that he runs from his home in Berks County, PA. He is an avid rail-fan and has accumulated over 60,000 miles on Amtrak, having traversed the country 5 times now, and plans for a sixth trip are in the works. As past president of the Greater Philadelphia Orchid Society, Ed has learned from experience how hard it is, and how rewarding it is, to run an orchid society, and takes great pride in his accomplishments in that respect.



MR. WEBER WILL BE PRESENTING
TO US VIA ZOOM.

Maryland Orchid Society News and Surrounding Events



David's Corner

What Is All This Business With Names Of Orchid Plants?

NOMENCLATURE III

We now have some background details for the Binomial System. With this background, we can determine why the binomials used for orchid naming seem to be so “difficult”. The likely, number one, reason for this difficulty is the use of Latin, the Latin of the way-old days: Classical Latin. Classical Latin is unfamiliar to us because it is used nowadays in only special cases outside of biological nomenclature. Why Latin used for binomials? The people of science in Linnaeus’ day all used Latin as their “go to” language so it was natural that Linnaeus and they used Latin for binomials. Why was it their normal scientific language? It was used because Latin was a constant, unchanging language (a dead language) the same for all of the investigators, regardless of their native languages which were all different. These language differences made communication difficult between people of different countries due to differences between each language. Too, Classical Latin had been used from well before Linnaeus’ time for scientific writing and communication for these same reasons, being constant and unchanging.

The “Latin” used, currently, has evolved from Classical Latin into a similar, but quite different language: Botanical Latin. Botanical Latin is a fusion of Classical Latin and non-Latin words and is used only with plants. It is a dynamic, powerful, useful, and widely used language when addressing plants. It is necessary to keep in mind, however, that when a scientific name is used, the Botanical Latin is constant for that organism. Non-Latin words used in a binomial or any scientific name can be words from any language, be they people’s names, names of countries, rivers, cities, colors, no limitation. The countries from which these non-Latin words originate may be any country on the earth with languages as diverse as English, Spanish, Greek, Russian, German, Italian, or any other language. In fact, any non-Latin word used in the scientific name or binomial of a plant is said to be Latinized and considered to be Botanical Latin. In addition to all of these possibilities, there are many prefixes and suffixes from Greek or Latin used to specify places, numbers, gender and so forth, in almost unlimited numbers.

As explained earlier, the Linnaean system quickly replaced the long strings of Latin words used to name animals (and later applied to plants). Each word of which described a different, identifiable character of an organism as determined by the investigator. If it was determined that there were some number of identifying characters, then there would be that many Latin words in the pre-Linnaean identification. Each individual person might possibly find different describable features, resulting in several possible different identifications for any plant so that it was not standard and varied from person to person. This is the reason that Linnaeus’ binomials quickly replaced the long strings of Latin words used to identify and name an organism. For example, that long, many word Latin name previously used for honey bees was replaced by the simple binomial *Apis mellifera*. This binomial, as is every individual binomial, is fixed and not subject to change, regardless of where it is used or by whom, unless it can be shown conclusively, that the original binomial was erroneous for some reason.

David Smith - (Education)



Reusing Pots

Regardless of how you grow your orchids, they will be in some kind of container (or mounted — another topic for another time). For our orchids of tropical origin, that container is normally a pot, either plastic or terracotta — so called “clay” pots. Such pots are not free, ranging from about 25¢ for a 3 inch simple plastic pot to \$5 and up for a larger slotted terracotta pot. When repotting, it's important to use a clean pot to avoid carrying over fungi, which can accelerate breakdown of the new mix or diseases. So, a good supply of spare clean pots is a good idea, and properly cleaning used pots will keep you budget under control.

For plastic pots, I place the dirty empties in a deep sink and cover them with straight hot water from the tap. When the hot water level is about to cover the plastic pots, I add a hearty squeeze of dishwashing liquid and turn the pots to get out any bubbles. The water should be too hot to deal with the pots immediately. I allow the tub to cool on its own and then scrub the soaked pots with a green scouring pad, stacking the scrubbed pots to the side. Once all pots have been scrubbed, back in the deep sink they go to be covered with hot water again. After the rinse tub cools again, the pots can be stacked to the side and allowed to air dry. With a typical laundry tub, one can process about 150 pots in a day.

For terracotta pots, I follow the same basic pattern, but NO SOAP. Soap will penetrate the terracotta and can be irritating to orchid roots. After the second, rinse, soaking, I take the clay pots to the oven and bake them at 450°F until they cease steaming, typically half an hour to 45 minutes. Turn off the oven and let them cool. This can take several hours. Store in a dry place.

Using these techniques, you can reuse pots safely essentially forever. Starting with the next meeting, I will be bringing spare pots to the meetings. Any member of the society can help themselves for free.



2022 MOS ELECTION



Every two years MOS holds elections for the positions of President, Vice President, Treasurer, Secretary and two Directors. A Nominating Committee has been appointed to recruit nominees to run for election. The members of the Nominating Committee are Brenda Logan (Chair), Eric Wiles and Kathi Jackson. This year's election will take place at our June 16th monthly MOS meeting.

Officer Responsibilities

President. The President shall preside at all meetings of the Society and of the Board of Trustees, shall have general supervision of the affairs of the Society, and shall appoint Chairs of each standing committee and supervise their function. The President shall sign all written contracts and other written obligations of the Society. No person shall serve more than two (2) successive full terms as President. **John Heinbokel is the current President. He is serving his first term.**

Vice President. In the absence or disability of the President, the President's duties shall be performed by the Vice President. If the office of President shall become vacant, the Vice President shall perform the duties of the President until a President shall be elected. No person shall serve more than two (2) successive full terms as Vice President. **Laura Sobelman is the current VP. She is serving her second term and cannot be nominated for another term as VP.**

Treasurer. The Treasurer shall be the chief financial officer of the Society and will receive and deposit the Society's funds, prepare and file and tax returns required to be filed by the Society, remit any taxes payable by the Society, and furnish a financial report at each regular Board of Trustees meeting. No person shall serve more than two (2) successive full terms as Treasurer. **John Dunning is the current Treasurer. He is serving his second term and cannot be nominated for another term as Treasurer.**

Secretary. The Secretary shall take and maintain minutes of the business transacted at regular and special meetings of the Board of Trustees. No person shall serve more than five (5) successive full terms as Secretary. **Ellie Martin is the current Secretary. She is serving her second term and does not want to be nominated for a third term.**

Directors. The Directors shall counsel the Board of Trustees and the members and Chairs of standing and special committees on the matters pertaining to the Society, the Board of Trustees, and such committees. **Diane Elam and Brenda Logan are both serving their first term as Directors. There is no term limit for Directors.**

The MOS Election Process

- The nominating committee shall report nominees (each of whom shall be a voting member of the Society) for each officer position, other than immediate past President, at the **April** monthly meeting.
- Additional nominations from the membership at large may be made in writing by a petition signed by at least fifteen (15) voting members of the Society and delivered to the President prior to the adjournment of the monthly meeting in May. Nominations for all offices shall be closed at the adjournment of the May monthly meeting
- The names of all nominees for all offices shall be published in the Society newsletter in June. Election of officers by ballot will be held at our **June 16th meeting.**
- Upon election, the officers shall take office at the conclusion of the June 16th meeting and will hold office for 2 years.

The Board of Directors meets twice a year, either in person or by Zoom. During the pandemic we have needed to add a couple of special meetings by Zoom to make decisions based on this term's special circumstances. I have enjoyed my time serving as a Director on the Board. Learning more about the society, becoming involved in the operation, and spending time with this great group of people. I want to thank the current officers for imparting their wisdom and giving their time and effort to serving our wonderful society.

If you would like to be considered for a nomination for any of the above-mentioned positions, please contact Eric Wiles (winvet88@yahoo.com), Kathi Jackson (KJackson730@msm.com) or me (Brenda@levellandscape.com).

MARK YOUR CALENDARS for 2022

Coming Attractions: Maryland Orchid Society

April 2, 2022

Maryland Orchid Society and Annual Public Workshop

Our one day (Saturday; 10am - 1pm) outreach to local wannabe orchid growers. MOS volunteers needed; set up begins at 9 am and tear down may extend to 2pm

April 6 – 10, 2022

Southeast Pennsylvania Orchid Society Annual Show (Philadelphia area, PA) Plant Donations and Volunteers to Set Up and Take Down MOS Exhibit

March – June, 2022 (3rd Thursday each month) MOS Monthly Meetings. Hybrid as long as possible, virtual only, if necessary

July 28, 2022

MOS Board of Trustees Meeting Location (or ZOOM?) still to be determined. This will be the first BoT Meeting for new Board members. All members welcome.



In Passing

Charlotte E. Grahe

November 6, 1942 - March 12, 2022

MOS was saddened to learn of the passing of long-time member, Charlotte E. Grahe last month. Charlotte lived in Towson, and many MOS members are likely to remember her from monthly meetings and her helping with the annual show where she frequently assisted in staffing the hospitality table. A more extensive obituary can be found by visiting <https://www.peacefulalternatives.com/obituary/charlotte-grahe>. We extend our collective condolences to her family.

Miscellany

An Every-Once-in-a-While (Monthly?) Item of Potential Interest to the MOS Membership

Have you run into a resource that provides some useful information or just an oddity related to our passion for orchids? Please share that discovery with your friends and colleagues of the MOS. Please submit your findings to John Heinbokel (jheinbokel@hotmail.com), for inclusion in a future Newsletter.

Orchids in Antarctica: Extensive Fields of Hardy Species Discovered!

At the latest Antarctic Treaty Consultative Meeting (ATCM), convened in Hobart, Tasmania, March 7-9, 2022, scientists from the United States Antarctic Program (USAP), the British Antarctic Survey (BAS), and the Royal Horticultural Society (RHS) shocked the attendees with confirmation of the discovery of extensive growths of previously undescribed species of orchid. The growths were discovered in a remote and rarely visited portion of the 'dry valleys' located west of McMurdo Sound and confirmed by USAP, BAS, and RHS scientists in a brief visit that was cut short by inclement weather (due to white-out conditions, no photographic documentation of the orchids is available).

RHS spokesperson, Sir Mortimer Snodgrass, briefed reporters following the recent Consultative Meeting. Precise identification of the orchids is still ongoing and will be concluded with extensive genetic testing at the RHS. Sir Mortimer speculated that the results of that testing was likely to require complete reworking of our current taxonomic understanding of the *Oncidium* and *Dendrobium* alliances. He was confident, however, based on the RHS' recent reorganization of the *Cattleya* alliance, that the RHS was fully capable of such extensive revisions.

The source of these orchids also remains an open question. Their extensive divergence from known temperate and tropical forms suggests that they are effectively 'native' to their current location. Their introduction to the region, however, by early explorers (McMurdo Sound was discovered in 1841 by Royal Navy Captain James Clark Ross in overall command of two small vessels, HMS *Erebus* and *Terror*) cannot be ruled out. Recent warming and retreat of previously permanent ice and snow fields may have contributed to an expansion of their original range within the dry valleys. These orchids join two previously documented species (**Antarctic hair grass** (*Deschamsia antarctica*) and **Antarctic pearlwort** (*Colobanthus quitensis*) as the only known Antarctic flowering plants.

Temporary designation of the site of the orchids as a *Specially Protected Area* (SPA) was approved by the delegates to the just adjourned ATCM. A motion to make the SPA permanent was made by the delegation of Ecuador, but was tabled until the next ATCM when the full survey data and taxonomic classification work will be available. Under the provisions of the temporary SPA designation, all visits to the still undisclosed location of the orchids are prohibited.

Submitted by John Heinbokel, April 1, 2022. (April Fools!)

The MOS Exhibit at the Southeastern Pennsylvania Orchid Society

The Maryland Society will assemble an exhibit at the Southeastern Pennsylvania Orchid Society Show. This is a prime opportunity to be a part of our society's activities. NO EXPERIENCE NEEDED.

**The show is at:
Hall E, Oaks Expo Center
100 Station Avenue
Oaks, Pennsylvania 19456**

- Thursday, April 7, 2022 Exhibit setup
- Friday, April 8, 2022 Ribbon and AOS Judging, Show opens in the afternoon.
- Sunday, April 10, Exhibit tear down.

Valerie can start picking up plants late on April 2nd. vlowe14@comcast.net

Susan and Bob Travers would treasure your worker bee presence. subobtrav@zoominternet.net

Respectfully submitted,
Valerie Lowe - Away Shows Chair



MOS' EXHIBIT AT THE TIMONIUM FAIRGROUNDS



It is Friday and the Home and Garden Show seems to be a wonderful success. Since the doors opened at 10 the vendors have been busy, lots of orchids and supplies have been sold and orchid conversations have been taking place. Fun! Marc (featured in the photo) has done a great job organizing this event.

Ellie Martin

COMMENTS ON THE TIMONIUM SHOW

A big thanks (like a standing ovation! ... but I feel silly doing that alone in my living room), to Marc for guiding our [Annual Show](#) through its post-COVID rebirth this year! And I don't mean to downplay the contributions most of you made as well – thanks to you all too!

John Heinbokel

Marc did a great job! Staging set-up, display set-up, judging, and opening to the public ran so smooth...no apparent glitches. Credit also goes to all who volunteered their help and time. All of this is what makes MOS a great organization with wonderful members!

Thanks to all

Sarah Spence

IMHO, the quality of the exhibits in this years show was superior. The entries did an excellent job of working with a long and narrow space: well done.

Just as important, thank you, Marc, for leading a very successful show for us.

David Smith

I agree with John, Marc did a spectacular job with the March show! Diane and I spoke with many attendees on Saturday who seemed very enthused about attending an upcoming event.

Brenda Logan



American Orchid Society News and Surrounding Events



2022 FEBRUARY AOS Corner – for **Affiliated Societies**

The AOS Corner is for society representatives and newsletter editors: Orchid societies are welcome to reproduce the AOS Corner completely, or in part, in their society publications.

Got Orchids?

The American Orchid Society website is your portal to knowledge for all things orchid. The AOS website, along with ongoing Webinars and Orchid-Pro, offers a plethora of information to help you grow and show your orchids to peak performance. We encourage use of the [AOS website](http://www.aos.org) by ALL orchid growers. The next best place to learn about the orchids that will thrive in your area, is to attend and become involved in your local [Affiliated Society](#) meetings.

[Are You Registered?](#) Our next [Members' Meeting](#)

is April 06-09

1200 Anastasia Avenue, Coral Gables, FL 33134

Get in on Some FUN Raising Too!

One hundred years of orchids! After more than once delayed due to COVID, the Centennial Celebration is finally taking place. Members' Meetings are open to all American Orchid Society members, and the orchid loving public. Imagine a gathering of hundreds of like-minded people, people who love orchids just like you. Committee meetings take place Thursday morning. We would be delighted if you would join us. Ask for the Affiliated Societies Committee meeting room location and time at check-in.

For registrants: This meeting also includes a visit to Fairchild Tropical Botanic Gardens, home of the AOS and its orchid library, on Thursday, where you can explore the gardens and sit in and observe American Orchid Society judging. There is the town hall meeting and a fund-raising auction on Friday. Saturday there are presentations featuring a great line-up of guest speakers focusing on conservation. View the [complete schedule](#) so you don't miss any of the activities.



Who wants to WIN the number one signed, Angela Mirro limited edition print, commissioned for the Centennial by the AOS? Those who have already purchased prints commented that it is "bright, energetic, colorful and depicts all that we love about orchids!" This is your chance to own an original print, hand signed by the artist, celebrating 100 years of the AOS, and a few other great prizes.



Purchase one ticket for \$10 or get a bonus ticket when you buy 11/\$100. Get your tickets online now and at the AOS Centennial Members' Meeting. (Void where prohibited). Prize winners will be announced at the Centennial Banquet and Gala, April 9, 2022.

1. Angela Mirro limited edition signed and numbered poster: #1 of 100
 2. Orchid collection from R. F. Orchids - Valued at \$1,000
 3. Beautifully etched Heisey orchid candy dish
- All proceeds benefit the AOS Conservation Endowment.

Please read the fine print on the BetterWorld host site platform regarding terms of use. CLICK here for drawing details: <https://aos.betterworld.org/.../aos-centennial-celebration>

http://aos.betterworld.org/giveaways/aos-centennial-celebration?fbclid=IwAR3Kvo3FFw5S6pE7wGJEnCD3k-bX_xUs-tMBgi07pLsMcKr0i8VUDraHAME

Prepare for Next Year – AOS Education Grants

One of the three important pillars of the American Orchid Society is to promote and support the passion for orchids through education. The American Orchid Society [offers grants](#) which develop, implement, maintain and/or support comprehensive educational programs and activities that embrace learners of any age level.

The AOS is looking to promote a wide range of projects. Affiliation with a learning institution is acceptable but not a requirement. An application with a detailed description of the project and detailed budget is required. Please see the grant application and requirements. You may also contact the AOS Education Committee directly at education_committee@aos.org for questions about the process. Review the [Grant Application](#) here. Prepare for Next Year – AOS Education Grants

Share the care.

On the AOS website these are called [Culture Sheets](#). If you are new to orchids, need a refresher, or are adopting a genus unfamiliar to your collection, this is where you need to go to get the basics. New genera have recently been added and a print version is available, accessible through the [AOS website](#).



[Webinars](#) offer new material each month and recorded sessions allow you to search a multitude of topics to view in your personal schedule. The popular monthly [Greenhouse Chats](#) are open to everyone. AOS membership is not required. However, if you are an AOS member there are many more webinars available to view.

REGISTRATION REQUIRED

Webinars-Coming Attractions!

When	April 19, 2022 8:30pm EDT Tuesday	April 27, 2022 8:30pm EDT Wednesday	May 04, 2022 8:30pm EDT Wednesday	May 17, 2022 8:30pm EDT Tuesday
Topic	More on Modern LED Lighting Answering Your Questions	Greenhouse Chat (Orchid Q&A) <i>Send in your Questions!</i>	The Birds, the Bees and the Orchids Pollination in the Orchid World	Greenhouse Chat (Orchid Q&A) <i>Send in your Questions!</i>
Presenter	Kelly McCracken Owner High Desert Orchids, Miniature Orchid Specialist	Ron McHatton Chief Education and Science Officer	Doug Martin AOS Accredited Judge, Member-Native Orchid Conference	Ron McHatton Chief Education and Science Officer

Cannot make it on the scheduled date or time? No need to worry. Register anyhow!
ALL webinars are recorded and available to view at your leisure. GREENHOUSE CHAT Webinars are indexed by topic for future viewing. Send your Greenhouse Chat questions and photos to: greenhousechat@aos.org

In addition to recorded webinars there is a video library on the AOS website. The American Orchid Society video library contains many useful, how-to video clips on various aspects of orchids and orchid culture. These videos are self-contained and do not require any player or other software. You may distribute them or link to them freely. Please do not modify or change opening and closing .tles. Acknowledgements may not be removed.

Where There's a Will, There's a Way

To keep the orchid show spirit alive during the pandemic closures, the Batavia Orchid Society recently held a [Virtual Orchid Show - Saturday February 19, 2022](#). Photos of blooming orchids were accepted online for competition, from Jan. 20 to Feb. 18. On their website, they announced to their members, "Come back often and watch our Virtual Orchid Show grow! New plant entries are coming in daily."

Submissions for ribbon judging came from members of the Batavia Orchid Society, Illinois Orchid Society, Orchid Trading Company, Orchid Society of Minnesota, Anything Orchids, Wisconsin Orchid Society, Iowa Orchid Society, Bob and Helen Youngdale, Eastern Iowa Orchid Society, Iowa Orchid Society, Orchid Society of Michigan, Orchid Society of Middle Tennessee and other regional societies and local vendors.

The Batavia Orchid Society is a member of the [Mid-America Orchid Congress \(MAOC\)](#) and follows their classification schedule. At the conclusion of the entry period, ribbon awards were given for the best plants. There were over 87 entries displayed and judged. View all entries and ribbons on their [website link](#).



Thank you to our AOS affiliate, Batvia Orchid Society, for sharing their virtual event.

Recent and Recurring Inquiry from Affiliates

NOTE: To clarify any misunderstanding regarding allowances of affiliated membership

Q: Can affiliates share their society logon with society members?

A: Doing so is not permitted under the [Affiliated Society agreement for AOS affiliation](#). These terms apply to all affiliated societies: Affiliates and their representatives may not share ID logons and passwords or share any AOS digital material beyond what is allowed as an affiliate benefit and listed on the AOS website. Sharing of society membership logons is considered a violation of affiliated membership. To avoid affiliation being revoked, please ask before sharing AOS owned digital material if you are unsure.

The affiliated society's membership does not permit the distribution of the digital edition of ORCHIDS magazine to its members. Affiliates receive a print edition of the magazine that can be shared with society members. An affiliated society can share the AOS Corner - the monthly Affiliated Society newsletter. An affiliate can request permission to post certain older articles from ORCHIDS magazine to their monthly newsletter. The society can also stream AOS webinars during meetings. An affiliated society's membership benefits do not extend to its individual members.

IMPORTANT: Renew Your Society Affiliation with the AOS

Are you EXPIRED? OVERDUE? DISBANDED? UNSURE?

We realize that many of our societies have not regularly met in person during these challenging times. We want to stay connected. The best way to do that is to make certain that your [society membership](#) is up to date.

To continue receiving the AOS Corner and all of the benefits of being an Affiliated Society, your society must be current on their membership. Have you recently changed leadership in your society? New AOS Representative? New President? New Newsletter Editor? We also must receive your [updated Affiliate information](#).

Sign-up new AOS members EARN AOS MEMBERSHIP EXTENSIONS FOR YOUR SOCIETY

Affiliated Societies can earn a one-month extension on their AOS society membership for each new individual AOS member they recruit. If you start now, with twelve new AOS members, your Affiliated Society can obtain a FULL FREE YEAR OF AOS membership!

NOTICE: For new individual members who sign up on the AOS website, please email sandra@aos.org within thirty days of joining and advise your Affiliated Society name and your membership number so extension credits can be added to the account. Be sure and advise new members to note their society affiliation in the comments section on the printed membership form (or call the main office with your society name).

*Individual society membership and AOS Membership are not the same.
Although affiliated, each requires separate membership dues and benefits may vary.*

An Orchidist's Glossary

The website glossary is a quick reference enhanced with specifics from A to Z. **Learning about orchids can be a challenge. Pronouncing the terms associated with orchid growing is just one of them. Understanding definitions is another. The American Orchid Society has developed a tool on the website to educate us all.**

A glossary in general, is an alphabetical list of concepts, terms and words within a given field of knowledge or science. It is in this sense that the AOS has called this an [Orchidist's Glossary](#). It views the listed words from the viewpoint of an orchidist only, and thus is most meaningful when limited to its field. It is far from fully comprehensive, but it does embrace a fairly wide range of words used by orchid growers, orchid botanists, and various orchid authors.

The words listed are printed in several different typefaces. This is intended to aid the reader in quickly distinguishing whether the word refers to a botanical term, a specific name of an orchid, a genus name, or an orchid personality. There are sound files included.

[Aerides \(ay-air-EE-dees\)](#) A vandaceous genus of about 26 species from tropical Asia noted for their fragrant pendent racemes. The genus was first described by Juan Lourerio in 1790, who derived the generic name from Greek to describe these epiphytic plants.

[Zygopetalum \(zye-go-PET-a-lum\)](#) A genus of 15 species of terrestrial and epiphytic orchids restricted to South America. It is related to Colax and Promenaea, having been founded by Hooker in 1827, the name referring to the yoke-like callus on the base of the lip.



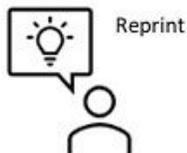
A
Aerides lawrenceae 'Surprise'
FCC/AOS (90 points)
Award No: 20144019
Exhibitor: Carol De Biase
Photographer: Nick Nickerson

The Website Glossary
is a quick reference enhanced with specifics from A to Z.

Explore the alphabet to better understand
the things you hear while around experienced orchid growers.



Z
Zygopetalum Artur Elle 'Trey's Legacy'
AM/AOS (81 points)
Award No: 20102144
Exhibitor: Wayne Parrish
Photographer Greg Allikas



The Allure of Color

By Jean Allen-Ikeson

Orchid judges sometimes obsess about how we judge or why we judged a plant the way we did, or the way someone else did. When we get together from across the continent at an American Orchid Society Members' Meeting, we do so for fellowship and to exchange ideas. The latter takes form in an evening seminar before anything else really takes place publicly called the Judges' Forum, which is open to the public.

In the fall of 2016, we considered the topic 'What were we thinking?' It was a bit of navel gazing to try to reconcile awarding flowers that did not come across as special in a photograph. As we were discussing one such award, a member of the team that judged the flowers spoke out and said something to the effect, 'But we were dazzled by the color that is not apparent in the photograph!'

And there was the rub: photography does not always display what our eyes see, either because the technology that does not 'get it all' because it tries to capture a 3-D image in 2-D and does not have the same pallet that our eyes have or a photographer that was not entranced by what we saw and therefore failed to capture it. Whatever happened in this instance, I realized, upon reflection, that the team had been seduced by the allure of color. They were, as we all are seduced, especially in a gray, dull winter, by the seeming neon lights of color our orchids produce.

Stunning orchids are like a jeweled crown: the crown itself is the form that holds the stunning jewels of color and whose substance and texture can elevate it to extraordinary. No wonder when we walk into a show that we can be captured by a splash of color from a distance, either because the color is brilliant or because the plant is so floriferous that the sheer volume of color catches us off guard and we are awed.

The problem with the photograph that we were looking at and wondering, 'why did they do that' was that the crown itself appeared to be not all what it should have been. The form was a bit wonky and that was reflected by a score that barely got over the bar for an award. But according to the eyewitness, the rare gems of color and the large flowers made the plant beyond ordinary, although not extraordinary. The judges were caught up in the moment.

But it is not just the average grower or judges that are slaves to color. Most good or great hybridizers learned that lesson early on. Ernest Hetherington wrote about the importance of strong color in hybrids more than 50 years ago. My late friend, Mario Ferrusi, figured it out and made a name for himself hybridizing stunning masdevallias and growing and showing them to perfection. His greenhouse at the height of the blooming season made the neon lights of Las Vegas appear artificial and tawdry by comparison. Could he have been so successful with a genus such as *Phragmipedium* before the discoveries of *Phragmipedium besseae* and *kovachii*? Probably not.

Color surprises and enchants us. It has star quality. Good form displays it best. Size, substance, and texture give it more pomp and pageantry.

There is an old saying that goes something like, 'Don't forget to stop and smell the roses.' For orchid growers, color is the scent that excites our perception and makes us pause to appreciate orchids' sensuality and beauty. Enjoy!

-Jean Allen-Ikeson

chairs the AOS Editorial Board.

She is an accredited judge in the

Toronto Center and services as the

Center's Training Coordinator

(email:jean.ikeson@gmail.com).

If you are attending the AOS Members' Meeting, Thursday, April 07, drop by the Judges' Forum. The Judges' Forum is scheduled from 8 p.m. - 10 p.m. in the Stoneman Douglas Auditorium at the Biltmore. Meet some really nice people and gain insight into the world of orchid judging.

We all get caught up in the moment occasionally. The [preceding article](#) illustrates just one of the things that attracts us to orchids. Most orchids are visually stunning. Whether they are large and showy, or tiny and intricate, they can call to us from across a room. Next, there are fragrances and other olfactory lures. Some are pleasant and some are surprising. The hunger to continue learning more about this wildly diverse family of plants, keeps many of us searching for more information to add to our burgeoning memory bank.

Each monthly issue of **ORCHIDS** along with the archived editions, brings us everything we need to help us along in our orchid growing journey. Articles with current and historical interest, award photos, nomenclature updates, botanical terms and definitions, pronunciation guides, useful tips, and so much more, are delivered without fail digitally, to our inbox and/or arrive in our postal mailbox, when we are members of the American Orchid Society.



If you would like to spotlight an issue or share news with other affiliated societies, we welcome your input. Let us know what you would like to see in this newsletter! If there is something within your society that is working extremely well – let's share it here. If there is something you could use help with – let us know. By chance, another affiliate may be able to offer a solution, or want to try something you have achieved. Your contributions are critical to bringing fresh, timely content to this publication each month. Please send your questions, solutions, and submissions for the AOS Corner to eileenh@aos.org or askmasc@verizon.net

Thanks for meeting me down at the Corner!

[Eileen Hector](#)

[AOS Corner - Affiliated Societies Newsletter Editor](#)



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Orchid Marketplace Partners agree to provide a minimum of 5% discount on purchases to AOS members subject to the vendors' unique terms and conditions.

Two-year members also receive vouchers worth \$30 from each Elite marketplace partner on purchases of \$100 or more.

For all the details, [click here!](#)

Orchidist's Word of the Month

RHS (Royal Horticultural Society):

Horticultural society based in London; responsible for registering orchid hybrids.

Please remember to call ahead when planning to attend an orchid show, judging event or garden!



Looking to visit a garden?

AOS Members enjoy free or reduced admission to and discounts at hundreds of gardens, conservatories, and arboreta nationwide. See a list of [participating gardens near you!](#)

The Orchid Marketplace

Looking for orchids and orchid supplies? Look no further! [Check out our Orchid Marketplace!](#) All Marketplace partners are offering discounts to all AOS members of at least 5% off your total purchase! And don't forget - AOS members who join or renew for a 2-year membership (Gold or Silver) will receive a coupon for each ELITE partner worth \$30 off a purchase of \$100 or more! **AOS Members should contact any vendor ahead of placing an order to understand their terms and conditions and their process to redeem a discount and/or a coupon.**

GIFT MEMBERSHIP TODAY!



The American Orchid Society Spring Members Meeting and Centennial Celebration is Here!

The much awaited Centennial Celebration will be held **NEXT WEEK** in conjunction with the 2022 Spring Members Meeting. We are thrilled to host this momentous event and are looking forward to welcoming many of you to Coral Gables, Florida.



If you are unable to join us in person, **you are invited and most welcome to virtually attend the Meeting of the Members and Town Hall on Friday, April 8th at 2:00 pm EST.** Learn about current projects and future plans. The agenda will feature not only the state of the organization report, and committee reports, but also special award presentations, judges' elevations as well as the election and installation of new officers and trustees.

The event will be streamed through our platform

GotoWebinar. There is no charge, but you must register to attend. [Click here to register!](#)

While the Centennial Gala is **SOLD OUT**, you can still register to attend the Spring Members Meeting and participate in its activities including an afternoon with box lunch at Fairchild Tropical Botanic Garden (AOS Judging will be held concurrently at Fairchild), the fabulous Centennial auction on Friday, and the Speakers Day lectures on Saturday, April 9th. [The full schedule can be found by clicking here.](#) [You can register here!](#)



Don't forget to check out our c

Visit the AOS Gift Shop to obtain your AOS Glassware. Be sure to log into the website to get a membership discount on your stemless wine glass purchase. Celebrate in style!

[Click here and purchase your set today!](#)



April Issue of ORCHIDS

April 2022 Issue CoverThe April issue of *ORCHIDS* is now in the mail to current print members.

All Current AOS members can [log in to read it online now](#).

Our April issue features an article including all 78 of 2021's First Class Certificates in a stunning visual display as well as the 2020 Year-End Special Award winners as has been our custom.

Rounding out our April features is Part 1 of a two-part article on *Paphiopedilum venustum* by Leslie Ee.



Don't miss these webinars in April

Click on the images to register for the webinars you are interested in attending!

Thursday, April 7, 2022 8:00 PM E



Point Scales - Getting to the point of judging point scales and how to best apply them with AOS Awards Registrar Laura Newton. Member Exclusive Webinar.

Tuesday, April 19, 2022 8:30 PM EDT



Evolution of LED Lighting, Part 2 - Part two of the evolution of LED Lighting and options for their use growing Orchids. Member Exclusive Webinar.

PM EDT



Greenhouse Chat - Join Dr. Ron McHatton, AOS Chief Science Officer, as he answers your questions about all things orchids. Have your questions answered by our resident orchid expert! Please send your queries to greenhousechat@aos.org two days prior to the chat. **Open to all.**

The American Orchid Society's Virtual Auction is OPEN!

Support the AOS even if you cannot attend the Spring Members Meeting and Centennial Celebration! Join us and prepare to bid, bid, bid on fabulous orchids and exciting orchid items.

[Click here to visit the auction site!](#)

Proceeds from the auction will help fund the Conservation Endowment. **Your chance to win th #1/100 Signed Centennial Poster!**



[Click here](#) and enter to win the signed #1 print of the commissioned Centennial poster by renowned artist Angela Mirro, a \$1,000 value orchid collection from R.F. Orchids, or a Beautifully etched Heisey orchid candy dish.

Proceeds will benefit the AOS Conservation Endowment.

\$10 each or 11/\$100 (Void where prohibited.)

This is your chance to own a hand signed by the artist and those who already own a print, have commented that it is "bright, energetic, colorful and so depicts all that we love about orchids!"



You can help the American Orchid Society simply by shopping at Amazon through their Amazon Smile program. Just go to <http://smile.amazon.com> every time you shop at Amazon.

When you checkout for the first time, you will be asked to designate your charity. Type in American Orchid Society in the search bar - We appear as "American Orchid Society Inc."

You can change the charity at any time, by following the directions on the About page.

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AOS/ODC Representative



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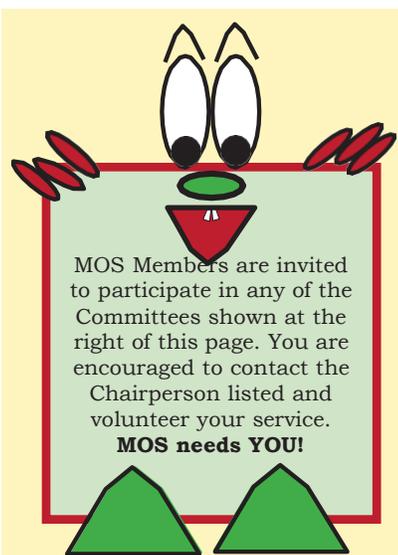
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The MOS meets at the Woodbrook Church, 25 Stevenson Lane, Baltimore, MD 21212, the third Thursday of each month, September through June. The Show Table setup begins at 7:00 p.m. followed by judging at 7:30 p.m. The Education Corner and Library open at 7:15 p.m. The program commences at 8:00 p.m. and adjourns at approximately 9:30 p.m.