



The Maryland Orchid Society Newsletter

February 2022

Website: www.marylandorchids.org

President's February Message



OKAY... IT'S SHOW TIME !

After a year+ of staying hunkered down, we and all our neighboring societies are making the effort to get back into circulation. We're looking at a full spring of shows: away shows to enter and attend and our own home show to organize and manage.

We're coming off an abbreviated Spring 2020 season where we entered two away shows (Susquehanna and National Capital) and came away with two AOS Silver Certificates, two Show Trophies, and the AOS' Walter Off Award for the best display in the nation in 2020. Not bad (!) although, from my perspective, I think/hope that we make those efforts more from a sense of community within the MOS and as opportunities to reach out to a larger community to share our love of orchids than from a highly competitive drive to win awards.

But with any motivation, the whole process works better the more engaged we are as members of the MOS. This month's program (see Fay Citerone's description later in the Newsletter) draws on our inhouse expertise to provide insights on contributing to that show experience (Bob Travers has provided a two-part 'how-to' on that theme as well. Part 2 is found later in this Newsletter). We will be soliciting help for the upcoming NCOS and SEPOS away shows (see calendar later in this Newsletter) and especially for our Show and Sale at the Fairgrounds. We have responsibilities and opportunities to set up the physical venue (Tu, Mar 8), create displays and help neighboring societies navigate our show space (Wed, Mar 9), clerk for the AOS judges (Th, Mar 10), staff the public show (Fri - Sun, Mar 11- 13), and help tear down the tables and backdrops of the show (Sun, Mar 13). Do participate, Please!

Finally, at the risk of ending on a down note, we can't ignore the continuing reality of COVID-19. I urge all members participating in these shows to be fully vaccinated and boosted and to scrupulously follow good masking and, as best we can, social distancing practices. If, despite those precautions, you still feel especially vulnerable, or you have significant contact with other vulnerable individuals, then please wish us well, but don't feel pressure to put yourself at undue risk by participating.

So looking ahead to the shows, stay safe/healthy and grow beautiful orchids (and share them with us!).

John Heinbckel

Attention... please note. Our February 17th meeting has been postponed to **February 24th** to accomodate the set-up of the NCOS show.

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MOS Show Table Results

Show Table for Jan. 2022

Novice

1. No Entries

Home Grown

1. Epc. Renee Marques 'Tyler' - Bob Johnston
2. Tie Ddc. *glumaceum* - Kathi Jackson
 - Pot. Risky Business 'NN' - Sarah Spence
 - Paph. Michael Koopowitz - Aaron Webb

Greenhouse

1. Sl. Mini Pet - Michael Moran
2. Coel. Jannine Banks - Eric Wiles
3. Sl. Seagulls Crawfish Pie - Clark Riley

Cattleya

1. Rlc. Siam White 'The Best' - Michael Moran
2. Tie Bc. Maikai - Chris Zajac
 - Bc. Maikai 'Mayumi' - Eric Wiles
3. Blc. Li Hing 'Mango' - Bob Johnston

Phalaenopsis

1. Phal. Hybrid - Diane Elam
2. Phal. Hybrid - Wanda Kuhn

Paphiopedilum and Phragmipedium

1. Phrag. Eric Young - Laura Sobelman
2. Paph. Hawaiian Kapuna - Joel Graham
3. Paph. [(Van Ness X Duncan York) X Thunder Bay] - Eric Wiles

Dendrobium

1. Den. Spring Dream 'Apollon' - Chris Zajac
2. Tie Den. Nobile Hybrid - Wanda Kuhn
 - Den. *kingianum* - Aaron Webb
3. Tie Den. nobile 'Merlin' - Joel Graham
 - Den. Christmas Chimes 'Asuka' AM/AOS - Sarah Spence

Oncidium

1. Ros. Rawdon Jester - Michael Moran
2. Milt. Andrea West 'HOF' HCC/AOS - Wanda Kuhn

Miscellaneous Hybrids

1. Ang. Crestwood 'Tomorrow Star' - Michael Moran
2. Cym. Dag - Eric Wiles
3. Masd. Rubicon - Aaron Webb

Species

1. Ddc. *stenophyllum* - David Smith
2. Tie Paph. *fairieanum* - Joel Graham
 - Asctm. *pusillum* - Brenda Logan

Miniature

1. Bulb. *lemniscatum* - David Smith
2. Schoen. *micrantha* - Eric Wiles
3. Den. *lichenastrum* - Brenda Logan

First Bloom Seedling

No Entries

Fragrance

1. Morm. Painted Desert X Ctsm. *spitzii* - Michael Moran

The Judges Choice of the Evening
was a *Ang. Crestwood* 'Tomorrow Star',
exhibited by Michael Moran.



Thank You

to our judges who were
Bob Johnston,
Brenda Logan and
Aaron Webb.

Our show table had
an incredible display of
47 beautiful flowering
plants.

A special THANKS to
all that make our show
table such a great success.
It is truly breathtaking!



February's Speakers

IN-HOUSE PRESENTATION INFORMATION FOR FEBRUARY

In February 2022 we will have an in-house presentation from Mark Kiriou, Joel Graham and Bob and Sue Travers—putting on the MOS show, preparing your plants for display, and setting up a table top show display.

Marc Kiriou is going to tell us some of the details about **Putting on the MOS yearly show**; finding vendors, reaching out to other societies, putting up plant racks, set-up and break down. I'm sure Mark will also be asking for volunteers.

Joel Graham will demonstrate **Preparing your plants to be displayed**; adding your plants to the MOS plant list, staking, labeling.

Bob and Sue Travers will show us how to **put together a pleasing table top display**.

Future Speakers:

March 2022 - Art Chadwick from Chadwick Orchids. Art will have plants to sell and will take pre-orders.

April 2022 - Edward Weber a Southeastern Pennsylvania Orchid Society member and AOS judge.

May 2022 - Kim Feddersen from Fair Orchids in New Jersey.

Fay Citeron

Maryland Orchid Society News and Surrounding Events



David's Corner

What Is All Of This Business With The Names Of Orchid Plants? Part I

NOMENCLATURE I

From time to time I hear orchid growers complain about the “unpronounceable” and “unspellable” names printed on the labels of their plants or the labels of other’s plants. All of which must be displayed (correctly) on the labels of plants placed in show exhibits, placed for judging, placed on the show table, as well as simple discussion with other growers. An important consideration, too, is how to distinguish between similar plants in your own collection. Granted, very often those words are long and forbidding looking, but there are reasons why those names are as they are and it is not simply to be long and forbidding. Many of these orchid growers would subsequently go on to ask why aren’t there “easier” names, not as forbidding. That was a very good question and is the reason for this presentation. The answer, though, is more than just a few words.

To begin, we must consider the overall coverage of these names: scientific names of orchid plants. Keep in mind that this entire presentation ultimately is concerned only with orchid plants, but is applicable to all living things, not just plants and animals. And, in so doing, we have to consider the entire spectrum of orchid plants, of which there are over 25,000 individual, unique plants. Some of these plants are closely related and very similar, others not so closely related and with fewer similarities, while still others are not closely related at all, only somewhat related. It would be quite a difficult task to try to develop and maintain a list of “easier” names, each name having to show the various relationships between it and other plants. However, this is not the end of the numbers. Every year there are new, previously unknown, orchid plants discovered. These obviously need names that show their relationship to known orchid plants, a never-ending cycle apparently. Another problem with names of orchid plants. There have been over 100,000 different hybrids produced, so far, from these natural orchids by crossing two different plants to fuse their genetic material. This would include crossing two very similar plants or two not so similar plants. Each of the offspring would require its own “easier” name. Now we are considering an additional tens and tens of thousands of new and different “easier” names. Each of these names must identify a single plant, without ambiguity. Also, consider that each orchid seed pod will contain thousands of seeds, each of which has the ability to produce a unique plant, each different from the other, as well as the parent plants. Then consider that these hybrids can also be crossed to produce even more complex hybrids. These will also require new “easier” names. The differences between these new plants may be small, but they will need their own unique names, again, without ambiguity. Without a doubt, this became an almost, but not quite, insurmountable problem. In addition, there are many closely related orchid plants which produce flowers that are very similar while at the same time differing genetically. How to distinguish between these plants with similar flowers must also be considered.

Question! What to do? How can these problems be overcome?

In order to begin to solve this very major problem, we must go back some years to a time when a notable man of science decided that something had to be done to definitively solve the problem of naming individual plants as well as animals. At that time the names of plants and animals were long (many words) and clumsy. For example, during this period, a common flower was described with 60 different descriptive words. A very heavy load for a simple flower to carry! Honey bees at this time, another example, had this as the official name: **Apis pubescens thorace subgriseo abdomine fusco pedibus posticus glabris untrinque margine ciliatus**, all in Classical Latin for some reason. More about that later. To begin to alleviate this problem, this man of science began to develop a standardized, systematic approach to naming which supplanted this very cumbersome, complicated system. A true revolution in botanical identification.

Who was this obviously very important man of science and when?

You might recognize his name: Carolus Linnaeus, Linnaeus began to develop this new system in 1735 and personally continued to improve and expand it for another 18 years. His work has been further expanded and built upon right on up until today, still using the original format and terminology.

End Part I, Part II next month



Clark's Corner

What Exactly is the Christmas Orchid?

With a family as big as the Orchid Family, there are thousands of orchids in nature blooming at Christmas time. Certainly this is so in the tropics, but also temperate regions — south of the equator in southern Africa, Australia, and New Zealand.

But, once we bring them into cultivation in Maryland, they may change blooming times. One spectacular species that blooms reliably in December is *Cattleya trianaei*, a member of the labiata group of Cattleyas. It was brought to the world's attention in 1842 by Columbian collector José M. Triana, for whom it is named. It is settled so into December blooming that it earned the title of "Christmas Orchid."

Fortunately, *Cattleya trianaei* is a vigorous grower, well suited to domestication. There are a number of highly awarded clones, distributed over all the usual color forms — typical lavender, white, white with colored lip, and concolor. Because of the excellent shape of some of the selected clones, it has been a foundation species for breeding. It continues to be popular as a species as well. So thank you to *Cattleya trianaei* for a **Happy New Year!**

Please forgive my misake here. This artical should have been in the January's newsletter. My apologies, Dr. Clark.





Sarah's Corner

*MOS
at the
Rawling's Conservatory*

Thanks to all who participated in this year's Rawling's Conservatory display. The event was well attended, taking into consideration the pending weather threats. We had a total of 22 loaned plants on display.



Please note correction for Kathi Jackson's email addresses...

KJackson730@msn.com

Kathi.jackson@siemens-healthineers.com

MARK YOUR CALENDARS for 2022

Coming Attractions: Maryland Orchid Society

February 2 – 6, 2022

Susquehanna Orchid Society Annual Show (Hershey, PA)

Plant Donations and Volunteers to Set Up and Take Down MOS Exhibit

February 17 – 21, 2022

National Capital Orchid Society Annual Show (Davidsonville, MD)

Plant Donations and Volunteers to Set Up and Take Down MOS Exhibit

*** February 24, 2022 ***

Monthly Meeting – Note change of date (from Feb 17) to accommodate NCOS Show Set-up

March 8 – 13, 2022

Maryland Orchid Society Annual Show and Sale (Timonium, MD)

Plant Donations; Volunteers (LOTS) to Set Up/Take Down Staging, Clerk for AOS Judges, & Assist at Show

April 2, 2022

Maryland Orchid Society Annual Public Workshop

Our one day (Saturday) outreach to local orchid growers. MOS volunteers needed. 10 AM to 1 PM

April 6 – 10, 2022

Southeast Pennsylvania Orchid Society Annual Show (Philadelphia area, PA)

Plant Donations and Volunteers to Set Up and Take Down MOS Exhibit

March – June, 2022 (3rd Thursday each month)

MOS Monthly Meetings; Hybrid as long as possible, virtual only, if necessary

DATE CHANGE !!!

MOS Meeting February 24, 2022
Mark Your Calendar !!

Due to a conflict with setting up the Maryland Orchid Society display at the National Capital Orchid Society Show and Sale (Homestead Gardens, Davidsonville, Maryland) the MOS February 2022 monthly meeting has been rescheduled from February 17 to the following Thursday, February 24.

Please pencil the new date into your calendar and plan to join us, and our panel discussion on preparing show displays, on that new date. We will be supporting either in person attendance (with a traditional Show Table) or virtual (ZOOM) attendance (with additional Show Table pictures via PowerPoint).

SOS Show, Hershey, Pa.

Marc Kiriou sent this photo he took of the
MOS exhibit at the
Susquehanna Orchid Society Annual Show this month.



Thinking about putting in an exhibit at the Maryland Orchid Society Show? Tips from Bob Travers

Go for it! Particularly if it is your first time. The challenge is exciting, and the camaraderie of setup day is wonderful and educational. Let's cover a few basics to get you started.

- **How is the show different for the monthly meeting show table?** The monthly show table rules require orchid ownership of 6 months for competitive classes. While the MOS Show allows inclusion of orchids regardless of length of ownership. Show table judging is by MOS Members and provides an educational opportunity by participating in the process. Show judging is performed by accredited American Orchid Society (AOS) Judges. Show Judging covers Ribbon Judging of Exhibit and Plant Classes, and then AOS Award judging of exceptional Exhibits and Plants.
- **Study the show schedule thoroughly.** The schedule has two components, first are the Exhibit size classes (Division 1) and second are the Plant classes (Divisions 2 & 3). The Exhibit classes are established for Hobbyist or Society. There are no Commercial classes. For the Hobbyist there are 4 classes to choose from. Table-Top up to 9 square feet and greater than 9 square feet. Floor up to 25 Square feet and greater than 25 square feet. The exhibit size is your first decision. Don't worry an exhibit can morph between a large or small one as you set up but not change from Table-Top to Floor.
- **Can I do it by myself?** Once you studied the show schedule determine if you can do the exhibit on your own, or do you want to partner with someone or include borrowed plants. This determines how you register. One or more folks can register the overall Exhibit then each plant in the Exhibit is registered to the Exhibit and the Plant Owner
- **Reserve Exhibit Space.** This is when you commit
- **Plan your Exhibit.** Understand the space you will have to work with. For a Table-Top exhibit MOS Provides a consistent covered backdrop about 3 to 3.5 feet high, and then anticipate no more than 24 inches deep. MOS covers the table top with a black base. For Floor exhibits MOS provides consistent wall grid backdrops (uncovered) typically 6 feet tall and then size is determined by width and depth from the front. MOS covers the Floor Exhibit space with a consistent black base. MOS will have electric available and does not provide auxiliary lighting. It is your responsibility to provide your own auxiliary lighting and all staging materials.
- **Trial run where possible.** It is good to build your exhibit at home so you can determine staging needs and see how you are managing the Principles of Design. Important in design is the Line and Flow of the exhibit accentuated by the Rhythm of colors used throughout the exhibit. Subtle softer colors or colors of the same hue can create a more lyrical flow help the eye pass naturally through the exhibit. Plant foliage, exposed roots and natural inflorescence presentation can help establish visual flow within the Exhibit.
- **Other important aspects are Balance and Placement of plants** – how they are they are organized and the scale of the plants in relationship to each other. There should be subtle variety in size and height of adjacent plant but also a broad range of sizes from the smallest to the largest plant. Consider texture of flowers and plants. Good usage of space is key. Plants should be placed evenly throughout, not crowded or clumped in the middle. You want each plants flowers to be readily viewable and looking at the judges. The Exhibit should not appear flat, consider appropriate placement in the plane of view for transition of epiphytes grow high to terrestrials grow low. Gradually reduce height as the as you fill from the back to the front. Don't forget your Orchid foliage plants there are classes to enter them. Visual resting space is also good within and exhibit. Pots and original labels should not be visible. Typically, pots should be wrapped and hiding labels in weed block fabric. Mulch, Live Moss, logs or stone and a few non-orchid foliage plants can be utilized to add to or soften the natural aspects of an Exhibit. However, they are not the focus of the exhibit.
- **AOS Tools Available.** I would encourage those who have not yet joined the American Orchid Society to do now. Our Show is judged by American Orchid Society Judges guided by the AMERICAN ORCHID SOCIETY HANDBOOK ON JUDGING (Effective March 21, 2021). This is available to you online as an AOS member. Also, as AOS members you have free access to their library of Webinars I would recommend the following AOS webinar [/All-About-Orchids/Webinars/judging/Judging-Exhibits-Kennedy.aspx](#) 3/2/2021 4:18:03 PM This webinar will walk you through the elements considered in Exhibit Judging and Preparation.
- Build your supply list as you work. What staging materials did/will you use. You need to bring everything with you. If you are receiving plants to use on the day of and at the show you need to anticipate staging needs for them.
- Before to take apart your trial run exhibit – Create a map of your plant placement. Build a list of your plant names and owner's name, research to ensure spelling is accurate. Make your Exhibit Plant labels; recommendations but use what works for you that is consistent within exhibit.
 - o Card Stock for Plant Labels [Amazon.com: BCP 200pcs Kraft Paper Blank Kraft Message Business Gift Card Word Card 3.5 x 2 inches \(Black\) : Office Products](#)
 - o Silver pens [Amazon.com: Sharpie Oil-Based Paint Markers, Fine Point, Silver, Pack of 3 : Arts, Crafts & Sewing](#). You can also begin completing your entry forms in advance of getting to the show.
- You are almost [there](#) - Final Prep Prepare plants. Weeks ahead stake then properly, and don't change the orientation toward light. Clean foliage; trim off brown parts of leaves. Clean leaves with a damp cloth or milk. A vinegar and water solution (1 to 10) will help
 - to remove residue. Safer's Insecticidal Soap may also be used. Ensure labels can be pushed into the pots. Water plants well before set-up. If a plant is top-heavy, place it into a larger pot with gravel or a wet clay pot.
- **Face your fears and commit to Exhibit. The Reward and Satisfaction come with Participation.**
- **We would love nothing more that to be able to give the BEST FIRST TIME EXHIBITOR EXHIBIT AWARD**

Optional Exhibitor Supplied Material

- Ground cover - sheet moss, shredded bark, fabric, etc.
- Chicken wire or burlap to fill in areas between pots and plants.
- Materials to cover pots, such as sheet moss or fabric.
- Flower pins. Straight pins (to hold fabric or moss in place, particularly tops of pots)
- Risers - florist stands, boxes, buckets, cable spools, extra pots (clay and plastic, all sizes)
- Duct tape - to tape stacked pots together.
- Green wires.
- Wire cutters, pliers.
- Black stock for labels.
- Silver ink pens for labels.
- Fixative for waterproofing labels.
- Pen, pencil, indelible marker, scissors, scotch tape.
- Tool kit
- Props
- Foliage plants
- Bucket for wetting sheet moss
- Lights, clips or stands, extension cords
- Sprayer for misting plants during show

Announcing the MOS Spring Orchid Workshop

April 2, 2022, 10 AM – 1 PM,

The workshop will be held at the Woodbrook Baptist Church, 25 Stevenson Lane, Baltimore Md 21212.

Open to the public

MOS members will present information on orchid culture, pests, repotting and answer questions. You may bring one or two plants with you that you would like to have advice on.

Please email slspence@live.com by March 30th to reserve your seat.



Educational
and fun



Miscellany

An Every-Once-in-a-While (Monthly?) Item of Potential Interest to the MOS Membership

Have you run into a resource that provides some useful information or just an oddity related to our passion for orchids? Please share that discovery with your friends and colleagues of the MOS. Please submit your findings to John Heinbokel (jheinbokel@hotmail.com), for inclusion in a future Newsletter.

Dendrobium fimbriatum in Your Drugstore?

I recently ran into an oddly focused orchid article (the link to Elle) that I thought might sit somewhere between amusing and serious. Then, on following my nose into the Internet looking for more on *D. fimbriatum*, I encountered the second, much more technically oriented article (the link to PubMed).

Do you have a need/want for “regenerated, more radiant skin”? The first article (<https://www.elle.com/uk/beauty/skin/a38734841/guerlain-orchidee-imperiale-day-cream/>) describes an extract from *D. fimbriatum* currently being marketed for skin care.

The picture to the right is taken from that article. I'm not convinced that this, or some of the other photos in in the article, actually show that particular orchid, but see below for a more trustworthy illustration.



The second article (abstract, actually) (<https://pubmed.ncbi.nlm.nih.gov/34874039/>) is more serious description of some early studies on an orchid extract showing promise in treatment of colitis (albeit still in mice).

Submitted by John Heinbokel, January 30, 2022.

American Orchid Society News and Surrounding Events



2022 FEBRUARY AOS Corner – for [Affiliated Societies](#)

The AOS Corner is for society representatives and newsletter editors: Orchid societies are welcome to reproduce the AOS Corner completely, or in part, in their society publications.

We encourage use of the [AOS website](#) by all members.

Got Orchids?

The American Orchid Society website is your portal to knowledge for all things orchid. The [AOS website](#), along with ongoing Webinars and OrchidPro, offers a plethora of information to help you grow and show your orchids to peak performance. We encourage use of the AOS website by ALL orchid growers. The next best place to learn about the orchids that will thrive in your area, is to attend and become involved in your local [Affiliated Society meetings](#).

[Webinars](#) offer new material each month and recorded sessions allow you to search a multitude of topics to view on your personal schedule. The popular monthly [Greenhouse Chats](#) are open to everyone. AOS membership is not required. However, if you are an AOS member there are so many more webinars available to view.

[OrchidPro](#) helps you prepare to exhibit your orchids in a competitive field. Compare your blooms to those of similar previously awarded orchids. Consult the [Handbook on Judging](#) for insight into what the judges are looking for when your plant comes to the table.

Whether you are new to the hobby or an established successful grower, there is always more to learn. This issue will give insight on the Butterworth Prize, a Special Annual Award that any orchid exhibitor is eligible to win. Unlike flower quality awards where you pay for processing, the Special Annual awards (all but one) come with a cash prize.

There are a variety of different genera that are eligible for Special Annual Awards. Review them on the AOS website. Bring your orchids to the nearest [Judging Center](#) or set up an Outreach Judging for your society. You now have orchid growing goals! You're welcome.

Each year the Special Annual Awards are published in the April edition of ORCHIDS

Benjamin C. Berliner Award

Butterworth Prize

Milton Carpenter Intergeneric Oncidiinae Award

Robert B. Dugger Odontoglossum Award

The Mario and Conni Ferrusi Award

The Fuchs Family Award

Roy T. Fukumura Vandaceous Award

Renee and Marvin Gerber Brassavola Hybrid Award

Herbert Hager Phalaenopsis Award

The Ernest Hetherington Cymbidium Award

Fred Hillerman Award

Merritt W. Huntington Award

The Frank Sr. and Elizabeth Jasen Award

Ann and Phil Jesup Botanical Trophy

Benjamin Kodama Award

Carlyle A. Luer Pleurothallid Award

Masatoshi Miyamoto Cattleya Alliance Award

The Martin Motes Orchid Breeder's Award

The Walter Off Exhibit Award

James and Marie Riopelle Miltonia Award

The Paul and Mary Storm Award

Bill Thoms Award

W.W. Wilson Cypridioideae Award

Excerpts from Judging Handbook

6.2.11 **Special Annual Awards** (from this link, scroll down the page to view)

These are monetary awards, except for the Ann and Phil Jesup Trophy, given annually by the Board of Trustees to exceptional plants awarded in the preceding calendar year. Nominations for these awards may be made by each center committee and forwarded to the chair of the JC and the presenter of the nominations at least 60 days prior to the fall meeting of the Board of Trustees. Each winner shall receive an appropriate, signed award certificate. All awards must have been cleared (paid for) before they can be eligible for these Special Annual Awards.

6.2.7 Certificate of Cultural Excellence (CCE) Awarded to the exhibitor of a specimen plant of robust health and appearance with an unusually large number of flowers. The plant must have been in the care of the exhibitor at least 12 months immediately prior to the award. The plant must score at least 90 points on the point scale in paragraph 7.3.1.

6.2.8 Certificate of Cultural Merit (CCM) Awarded to the exhibitor of a specimen plant of robust health and appearance with an unusually large number of flowers. The plant must have been in the care of the exhibitor at least 12 months immediately prior to the award. The plant must score between 80 and 89 points inclusive on the point scale in paragraph 7.3.1

WOWZA! OrchidPro: Total Cultural Awards in the AOS system; 9010 CCMs and 1241 CCEs (at the time of composition of this newsletter)

Once you have signed on to OrchidPro, after selecting the Awards tab, you can search awards by using the search ribbon at the top of the page. It scrolls horizontally. I used the Full Search method and requested AOS awards, Award Type CCM, from the drop-down menus. I repeated the search for CCE. Keep in mind that OrchidPro does contain awards from other judging programs. If you are interested in only looking at AOS awards, be sure to select that from the drop-down menu.

The screenshot shows a search interface with a horizontal ribbon at the top containing tabs: BASIC, FULL (selected), AWARDED PROGENY, EXHIBITOR, EVENT, and LOCATION. Below the ribbon are input fields for Award Number, Genus (dropdown), Species/Hybrid (dropdown), Cultivar, and a date range (From and To). The 'Award Type' dropdown is set to 'AOS' and the 'Award Category' dropdown is set to 'CCE'. A blue 'SEARCH' button and a 'CLEAR' button are at the bottom right.

Butterworth Prize

This prestigious honor, the first of the AOS's permanently endowed awards, was established in 1966. It is granted annually by the trustees of the Society to the grower of the plant exhibiting the finest orchid culture and awarded a Certificate of Cultural Merit or a Certificate of Cultural Excellence the preceding calendar year. The endowment for this award was established by Mrs. Rachel Butterworth Dietz in memory of her parents (John and Nancy Butterworth) and of George Butterworth Sr., president of the AOS from 1953 to 1956.



Sarcophyton pachyphyllum 'Auntie Jenny'

CCM/AOS (87 points)

Apr 17, 2021

Sarcophyton pachyphyllum
'Auntie Jenny'

CCM/AOS (87 points)

Award No: 20212860

Exhibitor: Cynthia White

Photographer: Carmen Johnston



Paphiopedilum armeniacum 'Sunshine'

CCM/AOS (85 points)

Apr 11, 2021

Paphiopedilum armeniacum
'Sunshine'

CCM/AOS (85 points)

Award No: 20212700

Exhibitor: New Vision Orchids

Photographer: Richard Noel



Dendrobium jenkinsii 'Windy Hill's Sunball'

CCM/AOS (82 points)

Apr 10, 2021

Dendrobium jenkinsii
'Windy Hill's Sunball'

CCM/AOS (82 points)

Award No: 20214252

Exhibitor: Marilyn LeDoux

Photographer: Matthew Nutt



Coelogyne nitida 'Penny'

CCE/AOS (92 points)
May 08, 2021

CCE/AOS (92 points)
May 08, 2021



Cypripedium Gisela 'Island View'

CCE/AOS (92 points)
May 08, 2021

CCE/AOS (92 points)
May 08, 2021



Dendrobium chrysotoxum 'Julie Wert'

CCE/AOS (94 points)
Apr 28, 2021

CCE/AOS (94 points)
Apr 28, 2021

Coelogyne nitida 'Penny'
CCE/AOS (92 points)
Award No: 20212585
Exhibitor: University of MN
College of Biological Sciences Conservatory

Cypripedium Gisela
'Island View'
CCE/AOS (92 points)
(Cypripedium parviflorum x Cypripedium
macranthos)
Award No: 20212579
Exhibitor: Andrew Coghill-Behrends
Photographer: Nile Dusdieker

Dendrobium chrysotoxum
'Julie Wert'
CCE/AOS (94 points)
Award No: 20211372
Exhibitor: Cheryl Finke
Photographer: Kay Clark

All of the **awarded** entries shown may be contenders for winning the next **Butterworth Prize** for culture. Each Judging Center chooses the best of the best from their center's previous year awards to nominate for each **Special Annual Award**. Each final selection is then submitted to an award pool with all of the 26 AOS judging center's entries. Final votes are cast on the whittled down entries by the member representing each of the 26 centers of the Judging Committee (JC). The entry with the most votes wins the **Special Annual Award** and the grower/exhibitor receives a certificate, a check, and a commemorative plaque with the award name and award winning photograph.



Cymbidium Geno's Gem
'Emerald Fire' CCE/AOS (97 points)
Won the 2021 Butterworth Prize
(Cymbidium Mad Hatter x Cymbidium Kalimpong)
Award No: 20201331
Exhibitor: Krull-Smith
Photographer: Kay Clark

In recent years the photographer has also been recognized with an identical plaque.

EXCITING REASONS TO JOIN THE AOS TODAY...

Become a better grower with exclusive resources, benefits & savings enjoyed by thousands of people like you from around the world.

Orchids magazine & digital archive

Orchidpro - search 100K+ photos

Over 100+ ready-to-watch webinars

JOIN TODAY AND SAVE

[Learn more about joining the AOS](#)

Saving min 5% from top 50 orchid vendors

\$700+ voucher for 2 year members

Join the AOS today! Under \$5 per month

IMPORTANT: RENEW YOUR Society Affiliation WITH THE AOS

Are you EXPIRED? OVERDUE? DISBANDED? UNSURE?

We realize that many of our societies have not regularly met in person during these challenging times. We want to stay connected. The best way to do that is to make certain that your [society membership](#) is up to date.

To continue receiving the AOS Corner and all of the benefits of being an Affiliated Society, your society must be current on their membership. Have you recently changed leadership in your society? New AOS Representative? New President? New Newsletter Editor? We also must receive your [updated Affiliate information](#).

Sign-up new AOS members

EARN AOS MEMBERSHIP EXTENSIONS FOR YOUR SOCIETY

Affiliated Societies can earn a one-month extension on their AOS society membership for each new individual AOS member they recruit. If you start now, with twelve new AOS members, your Affiliated Society can obtain a FULL FREE YEAR OF AOS membership!

NOTICE: For new individual members who sign up on the AOS website, please email sandra@aos.org within thirty days of joining and advise your Affiliated Society name and your membership number so extension credits can be added to the account. Be sure and advise new members to note their society affiliation in the comments section on the [printed membership](#) form (or call the main office with your society name).

*Individual society membership and AOS Membership are not the same.
Although affiliated, each requires separate membership dues and benefits may vary.*

REGISTRATION REQUIRED

Cannot make it on the scheduled date or time? No need to worry. Register anyhow!
ALL webinars are recorded and available to view at your leisure. GREENHOUSE CHAT Webinars are indexed by topic for future viewing.

Send your Greenhouse Chat questions and photos to: greenhousechat@aos.org

Interested in becoming an American Orchid Society Judge?

Interested in the Judging Process?

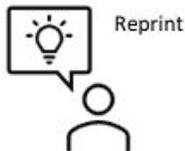
There are judging specific webinars that will introduce you to the principles of orchid judging.

Where does the American Orchid Society get judges?

People with passion and time to invest in the program are encouraged to apply through their nearest judging center. It is an experience of continuous learning with a minimum of six years of planned education. Think of it like obtaining a PhD in Orchidology. Visit orchid shows, participate in scheduled study groups, symposiums, webinars, and grower's visits. Seek out orchids anywhere they grow in cultivation or in the wild. You will learn more than you ever thought possible about orchids. It is a fascinating journey.

Webinars-Coming Attractions!

When	February 15, 2022 8:30pm EST Tuesday	February 23, 2022 8:30pm EST Wednesday	March 16, 2022 8:30pm EDT Wednesday	March 22, 2022 8:30pm EDT Tuesday
Topic	A Guide to Modern LED Lighting How to set up an indoor grow area	Greenhouse Chat (Orchid Q&A) <i>Send in your Questions!</i>	The Story of Jewel Orchids Glistening Gems of the Forest Floor	Greenhouse Chat (Orchid Q&A) <i>Send in your Questions!</i>
Presenter	Kelly McCracken Owner High Desert Orchids, Miniature Orchid Specialist	Ron McHatton Chief Education and Science Officer	Nicholas Rust Orchid hybridizer with a passion for terrestrials	Ron McHatton Chief Education and Science Officer



PARTING SHOT

How to Kill Your Orchids

By Milton O. Carpenter – An Acknowledged Expert on the Subject

I have been growing, and killing, orchids for 35 years now and it occurred to me that I should pass on to others some of the more basic, as well as advanced methods I have discovered, and in some cases “stumbled upon” to accomplish this task!

BASIC RULES Never seek information on how to keep them alive. For example, do not try to distinguish what KIND of orchid you have, do not ask for help from other orchid growers, do not read Orchids, do not go to local orchid society meetings, and do not purchase the AOS handbook on orchid pests and diseases.

RATHER OBVIOUS FUNDAMENTAL METHODS Aside from pouring on gasoline and striking a match, consider the following: Give your orchids far too little or too much light. As most orchids like fairly good air movement, either give them none at all or a veritable hurricane. Do not worry about what particular temperature your orchids like – a good “rule of thumb” is to treat them all alike. Forget that most orchids like rather high humidity and let the humidity drop as low as it will. Never “damp down” the benches and floors on really hot days. Remember to water every orchid every day (drench thoroughly) regardless of what kind of medium or pots they are in - or very seldom water them at all, allowing the pseudobulbs (those things between the top of the pot and the base of the leaves) to become very shriveled and wrinkled. Never be concerned about the quality of the water you are using - whether it is loaded with chlorides, sulfides, or what have you. Repot your orchids only when you have to and only “when you have spare time.” Use just about anything handy as a potting medium, it really does not matter and there is no truth to the thinking that certain types like different potting medium (that is the stuff you put in the pot). Potting in plain old dirt from your garden is a good idea. Fertilize only once or twice a year, but when you do – really pour it on, perhaps triple or quadruple the recommended strength. Try to never be concerned about insects or diseases – just let nature take its course.

ADVANCED RULES Because orchids prefer the full light spectrum, put them under badly discolored fiberglass or perhaps brightly colored plastic. Arrange your greenhouse or growing area near a bright city streetlamp so they will not know the difference between night and day. Try to locate your orchids as near as possible to heavily traveled roads – the carbon monoxide (and other goodies) will help with your job. Keep turning each pot around about one quarter turn each day so they will become thoroughly disoriented. If it gets cold, put an unvented kerosene heater in your greenhouse – the fumes will work wonders. If it gets really cold, do not do anything – perhaps they will just go into hibernation. When you water, always try to water late in the afternoon or, preferably, at night – the water standing in the new leads creates unusual effects. When potting your plants, always use a pot about four times as large as the plant’s roots, remembering that that is the way they grow in nature. If your plant starts to look sick, NEVER take it out of the pot to see what is happening with the roots, after all, what you cannot see cannot hurt you, can it? Should you notice some sort of insect on a plant, just put it under the faucet and wash the critters off – do not bother to check the other plants in its vicinity and do not worry about some kind of pesticide, that stuff is hard to handle properly and besides, it leaves the greenhouse smelling poorly for days. Keep your leaves clean – never spray a preventive fungicide as it leaves an ugly residue. Always use the same knife or plant shears when cutting from one plant to another and do not bother to sterilize – if one has some sort of malady, soon they will all share!

I am sure there are those of you who have discovered more unusual ways to kill your orchids, but I have only been growing these plants for 35 years and I am still a’ learnin’!

milton@evergladesorchids.com

EDITOR’S NOTE *The suggestions above are, obviously, all tongue-in-cheek but, unfortunately, we all do one or more of these at some point in our growing experience. Local societies are invaluable as sources of information relative to your specific issues. Who best to understand your local problems than others who are dealing with them. The AOS is invaluable for vetted orchid knowledge. It is true that “it is all available on the web” but that also includes the obviously incorrect as well as that which masquerades as correct. Invest in books, they are another source of invaluable growing knowledge. Ask! No question is dumb. We all, deep down inside know that, but how many of us remember it when it is important?*

If you would like to spotlight an issue or share news with other affiliated societies, we welcome your input. Let us know what you would like to see in this newsletter! If there is something within your society that is working extremely well – let’s share it here. If there is something you could use help with – let us know. By chance, another affiliate may be able to offer a solution, or want to try something you have achieved. Your contributions are critical to bringing fresh, timely content to this publication each month. Please send your questions, solutions, and submissions for the AOS Corner to eileenh@aos.org or askmasc@verizon.net

Thanks for meeting me down at the Corner!

Eileen Hector

AOS Corner - Affiliated Societies Newsletter Editor



**We Are Your National Volunteers
Let Us Know What We Can Do For You**

Seriously though,
Show your Orchids
Some Love
It's the month
of Valentines



Affiliated Societies Committee

affiliated_societies@aos.org

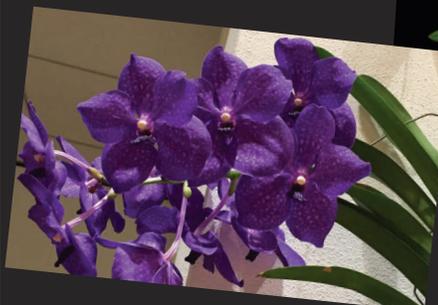
Denise Lucero, Chair

Chad Brinkerhuff, Lois Dauelsberg, Edna Hamilton, Eileen Hector (vice-chair), Candace Hollinger, Donna Pettitt, Graham Ramsey, Alex Rodriguez

Staff liaison: Naya Marcano

Valerie Lowe

"AOS/ODC News are submitted by our
AOS/ODC Representative - Valerie Lowe"



American Orchid Society | PO Box 565477 | Miami FL 33256-5477
Telephone: 305-740-2010 | FAX: 305-747-7154

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American Orchid Society | PO Box 565477 | Miami FL 33256-5477

Maryland Orchid Society Officers and Committees

Officers

PRESIDENT

John Heinbokel 410-517-1460
heinbokel@hotmail.com

VICE PRESIDENT

Laura Sobelman 410-615-2445
lmsobes@gmail.com

TREASURER

John Dunning 443-687-6878
princetiger@gmail.com

SECRETARY

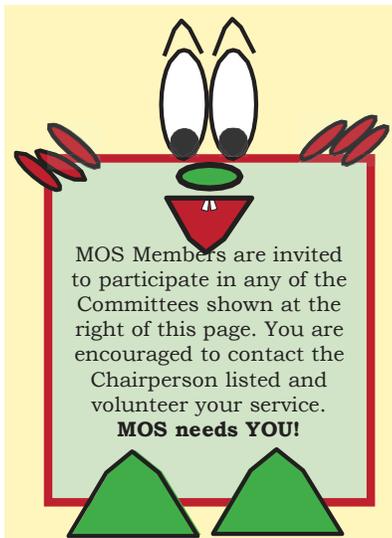
Ellie Martin 410-647-6796
2elliemartin@gmail.com

PAST PRESIDENT

Sarah Spence 443-570-3495
slspence@live.com

DIRECTOR

Diane Elam 240-793-9981
dianeelam@yahoo.com
Brenda Logan 443-687-6272
bllogan8@comcast.net



Committees

AOS/ODC REPRESENTATIVE

Valerie Lowe 410-599-2923
vlowe14@comcast.net

AUCTION

Aaron Webb 410-419-1312
awebb71574@aol.com
Sarah Spence

AWAY SHOWS

Valerie Lowe 410-599-2923
vlowe14@comcast.net

EDUCATION and ACTIVITIES

Eric Wiles (Activities) 410-984-2180
winvet88@yahoo.com
Sarah Spence
David Smith (Education)
410-526-0179
fpsakes1@aol.com

HOSPITALITY

Margaret Smith 410-526-0179
fpsakes1@aol.com
Teena Hallameyer
Brenda Logan

HOUSE

Marc Kiriou 443-509-0084
gothiclord01@yahoo.com
Ernie Drohan
Bob Johnston
Randy Hallameyer
Clark Riley

LIBRARY

Wanda Kuhn 410-286-3868
kuhnwa@verizon.net
Suzanne Gaertner

MEMBERSHIP

Sarah Spence 410-243-3377
slspence@live.com
Laura Sobelman

NEWSLETTER

Barbara Buck 443-371-7596
barbarabuck2015@comcast.net
Laura Sobelman
Sarah Spence

PROGRAM

Fay Citerone 443-326-8541
fay.citerone@gmail.com
John Heinbokel

REFRESHMENTS

Barbara Buck 443-371-7596
barbarabuck2015@comcast.net
Teena Hallameyer
Brenda Logan
Diane Elam

SHOW

Marc Kiriou 443-509-0084
gothiclord01@yahoo.com
Valerie Lowe
Sarah Spence
Laura Sobelman

SHOW TABLE

Thomas McBride 410-661-4748
orchidudes@aol.com
Joel Graham
Bob Travers
Clark Riley

SOCIAL MEDIA

Joel Graham 814-441-2090
jegmicrobe@gmail.com

SUNSHINE

Pat Schiavi 410-526 6544
paschiavi@yahoo.com

WEBSITE

Clark Riley 410-591-9201
DrRiley@aol.com

The MOS meets at the Woodbrook Church, 25 Stevenson Lane, Baltimore, MD 21212, the third Thursday of each month, September through June. The Show Table setup begins at 7:00 p.m. followed by judging at 7:30 p.m. The Education Corner and Library open at 7:15 p.m. The program commences at 8:00 p.m. and adjourns at approximately 9:30 p.m. We are also now set up if you'd like to attend via Zoom!