



The Maryland Orchid Society

A monthly newsletter for the members and friends of the Society

February 2020

Website: www.marylandorchids.org

2020 February's Vice - President's Message



Orchids: Can't Live With Them Can't Live Without Them.

*Gather ye orchids while ye may,
Old Time is still a-flying:
And this same flower that smiles today
Will probably frustrate the heck out of you
and never bloom again in your lifetime
but we keep trying.
(My apologies to Robert Herrick)*

A heartfelt "thank you" to all the volunteers who made the Rawlings Conservatory show a big success! A great deal of wonderful things are happening at MOS this year! The SOS Show in Hershey Conservatory was outstanding—a spectacular display designed by our hard-working and creative MOS members. Thank you all who contributed plants and your valuable time to help out!

The NCOS Show is February 13 - 17. New MOS members, remember that you do not need to have owned nor bloomed plants for six months in order to show them and acquire show table points and therefore free plants! This is only for our monthly meetings. Go buy a plant and five minutes later, get credit for it. For all away shows, our MOS Away Show chair, Valerie Lowe will be glad to answer any questions.

Our monthly meeting is February 20, and features the illustrious Michael Bowell of Create a Scene. He is an AOS Judge, and will teach us about "Designing an Orchid Display," a great precursor for our upcoming show.

Speaking of the long-awaited show - March 6-8:

Tuesday, March 3 - Staging Set-up

Wednesday, March 4 - Set-up Exhibits

Thursday, March 5 - AOS Judging Preview Sale 3-6 PM

We need all hands on deck. Please consider somehow participating—putting in an exhibit or otherwise entering/lending plants for show. This event is the embodiment of fun! (And hard work.) Volunteer to help with set up, talk to the public. If you don't know something send them to someone who does. We need more converts members for our cult society. More from Marc Kiriou, Show Chair at the February meeting. We will have sign-up sheets for anyone who wants to help.

The SEPOS Show is April 1 - 5 at the Greater Philadelphia Expo Center at Oaks, Hall E. Again, see Valerie for more information or visit the SEPOS website at <https://www.sepos.org/annual-show.html>

Always a jam-packed, popular, and informative event, the MOS Spring Workshop is April 18 at the Woodbrook Baptist Church. You don't have to be an MOS member to attend the fascinating demonstrations and lectures in the morning, and hands-on repotting in the afternoon. Each attendee may bring one plant to repot with the help of our expert growers. The cost is \$20, which includes a ten-star lunch, orchid medium and a pot if you don't bring your own. RSVP to Sarah Spence.

B-dit, b'dit, that's all, folks. Grow long and prosper, and may the orchids be with you.

Laura

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January's 2020 Show Table Winners by Tom McBride

Novice

1. Phal. Hybrid - Danielle Gent
2. Phal. Hybrid - Sally Over
3. Onc. Hybrid - Jill Allen

Home Grown

1. Phal. amabilis - Bob Travers
2. Tie B. Little Stars - Arne Schon
Den. Spring Bird 'Kuraki' - Chris Zajac
3. Blc. Zul - Marilyn Lauffer

Greenhouse

1. Den. Kingiano-speciosum - Jos Venturina
2. Pths. nuda - David Smith

Cattleya

1. Eplc. Volcano Trick 'Fireball' - Bob Johnston
2. Lc. Gold Digger 'Fuch's Mandarin' - Sarah Spence
3. Tie Den. (Microchip X Roy Tokunaga) - Katia Bautista
C. Hybrid - Phuong Tran & Rich Kaste
Pot. Golden Circle X Slc. Cosmic Delight - Chris Zajac

Phalaenopsis

1. Phal. aphrodite - The Soykes
2. Tie Phal. Sogo Manager 'Newberry Sunshine' - Kathi Jackson
Phal. Sogo Vivien 'Golden Leaves' - Bob Travers
3. Phal. Sogo Vivien - Chris Zajac

Paphiopedilum and Phragmipedium

1. Phrag. Giganteum - Marc Kiriou
2. Tie Phrag. (ecuadorensis X lindenii) - Joel Graham
Paph. Norita Hasagawa - Mark Robbins
3. Tie Phrag. Pink Panther - Laura Sobelman
Paph. Greyi - Dan Woodburn

Dendrobium

1. Den. Spring Dream 'Apollon' - Chris Zajac
2. Den. (Green Mist X Andree Millar) - Bob Johnston
3. Tie Den. Lucky Bird 'Holiday' - Mai Conaway
Den. Roy Tokunaga - Mark Robbins
Den. Dream Ace - Eric Wiles

Oncidium

1. Onc. Twinkle 'Red Fantasy' - Mark Robbins
2. Mtdm. Avalon Bay 'Wasp' - Katia Bautista
3. Onc. Tsiku Marguerite 'HOF' - Eric Wiles

Miscellaneous Hybrids

1. Vasco. Thai Blue Sky - Phuong Tran & Rich Kaste
2. Zns. Blue Bird - Chris Zajac
3. Tie Cym. Olymilum 'White Elf' - Kathi Jackson
Cym. (Unknown X Division Castel) - Eric Wiles

Species

1. Er. floribunda - Jos Venturina
2. Tie Cyn. angustipetala - Joel Graham
Soph. cernua - Arne Schon

Ddc. stenopyllum - David Smith

3. Tie Ddc. formosanum - Phuong Tran & Rich Kaste
Cym. sinense 'Jin Feng Jin' - Eric Wiles

Miniature

1. Asctm. pumilum - Clark Riley
2. Tie Hal. retrocalla - Arne Schon
Pths. hoffmansegiana - Eric Wiles
3. Tie Bulb. plumatum - Marc Kiriou
V. Mona Church - Brenda Logan

First Bloom Seedling

1. Epi. Penn's Creek - Joel Graham

Fragrance

1. B. Little Stars - Chris Zajac
2. Tie Blc. George King 'Southern Cross' AM/AOS -
Wanda Kuhn
Ang. sesquipedale - The Soykes
3. Tie Ang. sesquipedale - Suzanne Gaertner
B. nodosa - Sarah Spence

The Judges Choice of the Evening was a Den. Kingiano-speciosum, exhibited by Jos Venturina. THANK YOU to our judges who were Teena Hallameyer, Bob Johnston and Bob Travers.

Our show table had an incredible display of 90 beautiful flowering plants.

A special THANKS to all that make our show table such a great success. It is truly breathtaking!



Maryland Orchid Society News & Surrounding Events

February's Speaker

Michael Bowell, accredited AOS Judge and owner of Create a Scene, will be our speaker this month.

Michael started his orchid adventure in the 1970's whilst attending Cook College, the Agricultural College at Rutgers University in New Brunswick, NJ. His first orchid plants were a Cymbidium backbulb and a few cattleyas purchased from The Philadelphia Show and a nearby orchid cut flower nursery. He continued as a graduate student at NCSU in Raleigh, attending his first orchid meeting at the NC Orchid Society. He joined the South Jersey Orchid Society in 1981 and SEPOS in 1982 and became an AOS Student Judge at the urging of Mark Werther and Dr. W.W. Wilson in 1996.

Michael is a Horticulturist by vocation and avocation. His garden business, Create A Scene, designs and develops gardens in the Philadelphia area and in the shore towns of Longport and Margate City, NJ. He has also participated for years in both Commercial and Hobbyist exhibits at the Philadelphia Flower Show, Chester County Flower Show and SEPOS Shows, winning many Best In Show and AOS Show Trophies. Michael's most recent affiliation has been with RAGE, Rutgers Alumni Growers and Exhibitors which he co-founded with two other Rutgers Alums.

He gardens on five mostly wooded acres in Charlestown Twp, PA along with his partner, Simple ... and a menagerie of plants and animals, including four dogs.



February 20, 2020 Program: 'Methods for Creating Vibrant and Multidimensional Orchid Exhibits'

Michael Bowell, Garden Designer and AOS Judge, will help prep us and get us in the mood for participating as exhibitors in the regional show season, by leading an

exercise in creating orchid exhibits that show off blooming orchids to their best advantage. His style is a celebration of textures, colors, heights and dimensions (which orchid judges have both lauded and panned), utilizing many non-orchid plants in supporting roles to the orchids. Be forewarned: he will largely be using plants from our monthly show table to construct his lessons, so please help assure a diverse, numerous, and spectacular assortment of plants to serve as his raw materials. He also will bring some plants for sale as well as our monthly door prize.

David's Corner



For February, Joel Graham will be speaking about pots and their sizes, their materials, why use any one of them, potting mixes, etc. There is no potting demonstration.

Joel has much experience growing gesneriads and bromeliads, as well as orchids. He will be able to impart much information.

Submitted by David Smith -
Education

Sarah's Corner



MOS welcomes new members...

Karlee Koetje and Erin Miller,
Jill Allen,
Libby Francis-Baxter and Scott Baxter

Submitted by Sarah Spence -
Membership Chair

Coming Attractions

MOS MEETINGS:

February 2020: Michael Bowell, Create a Scene/AOS Judge; Designing an Orchid Display

March 2020: Rob Griesbach, MOS Member/AOS Judge; Orchid Awards

April 2020: Beth Davis, Waldor Orchids/AOS Student Judge; TBD

Submitted by John Heinbokel Chair -
MOS Program Committee



Maryland Exhibit at the Suquehanna Orchid Society Show

Thanks to the excellent design of Sarah Hurdel and the help of Robert and Susan Travers and the generous donation of plants from Fay Citerone, Suzanne Gaertner, Sarah Hurdel, Robert Johnston, Marc Kiriou, Al and Wanda Kuhn, Marilyn Lauffer, Valerie Lowe, Sally Over, Pat Schiavi, Sarah Spence, Clark Riley, David Smith, Robert Travers, Daniel Woodburn, Eric Wiles, and The Little Greenhouse, the Maryland Orchid Society installed a 50+ sq. ft. exhibit which **received First place in its class, the Best Society, the Best Exhibit in Show (AOS Show Trophy), and an 85 point Silver Certificate from the AOS.** Other ribbons/awards received are:

PLANT	AWARD	OWNER
Ludisia discolor v alba	2nd	Fay Citerone
Paphiopedilum Harold Koopowitz	2nd	Sarah Hurdel
Bulbophyllum antenniferum	3rd	Sarah Hurdel
Dendrobium (Aussie Chip x rhodostictum)	2nd	Sarah Hurdel
Paphiopedilum Petula's Presence	1st	Sarah Hurdel
Epicatanthe Volcano Trick 'Fireball', AM	HM	Robert Johnston
Bulbophyllum ambrosia	1st	Robert Johnston
Paphiopedilum Calvert Sunrise 'Jocelyn Marie', AM	2nd	Marc Kirou
Phalaenopsis Nolabel Cream Puff	3rd	Wanda and Al Kuhn
Cattleya Gold Digger 'Fuchs Mandarin', AM	3rd	Marilyn Lauffer
Rhodehamelara William	1st	Valerie Lowe
Phalaenopsis Sally-Dev	1st	Sally Over
Phalaenopsis Snow Over	2nd	Sally Over
Cymbidium Great Sepia	2nd	Clark Riley
Dendrochilum glumaceum	2nd	David Smith
Aetherorhyncha andreettae 'Sarah's Choice', CHM	2nd	David Smith
Trichoglottis cirrhifera	1st	David Smith
Trichocentrum nanum	2nd	David Smith
Phalaenopsis Little Gem Stripes 'M'	2nd	Sarah Spence
Encyclia Chiapas	1st	Robert Travers
Phalaenopsis amabilis	1st	Robert Travers
Phalaenopsis amabilis	Best Phal	Robert Travers



WOW!!!

*First Place, 50 sq. ft. exhibit;
Best Society Exhibit;
Best Exhibit in Show (AOS Show Trophy);
85 Point Silver Certificate from AOS*

Valerie Lowe -
AOS/ODC Representative & Away Shows





Maryland Orchid Society 2019-2020 Calendar

February 20, 2020 - Monthly Meeting
February 13-17, 2020 - NCOS Show Set Up

March 6, 7, 8, 2020

Tuesday, March 3 - Staging Set-up

Wednesday, March 4 - Set-up Exhibits

Thursday, March 5 - AOS Judging

Preview Sale

3-6 PM

Friday, March 6-8, 2020 - Show opens to public

March 19, 2020 - Monthly Meeting

April 1-5, 2020 - SEPOS Show set-up

April 18, 2020 - Spring Workshop

April 16, 2020 - Monthly Meeting

April 23, 2020 - Board Meeting

May 21, 2020 - Monthly Meeting

June 18, 2020 - Monthly Meeting





Let's Grow Together!

www.aos.org



2020 FEBRUARY AOS Corner – for Affiliated Societies

The AOS Corner is for society representatives and newsletter editors: Orchid societies are welcome to reproduce the AOS Corner completely, or in part, in their society publications.

We encourage use of the [AOS website](http://www.aos.org) by all members. <http://www.aos.org>

Insight for our **AFFILIATED SOCIETIES** <http://www.aos.org/about-us/affiliated-societies.aspx>

Love Your Orchids!

Learn what it takes to make your orchids thrive. Share AOS [Culture Sheets](http://www.aos.org/orchids/culture-sheets.aspx) with new members at your meetings. Drop some off at your local growers. Ask your big box stores if you can leave some in their garden centers near their orchid benches. Remember to include your society contact information somewhere too (rubber stamp or business card attached).

<http://www.aos.org/orchids/culture-sheets.aspx>

With spring around the corner, beware of hitchhikers in your growing area. While you have been out and about purchasing a few new orchids at local shows and sales, there may be hidden [pests](http://www.aos.org/orchids/orchid-pests-diseases.aspx) among the beauty. Be alert, be aware and be vigilant.

<http://www.aos.org/orchids/orchid-pests-diseases.aspx>

AFFILIATED SOCIETY BONUS - EARN AOS MEMBERSHIP EXTENSIONS FOR YOUR SOCIETY

Affiliated societies can earn a one-month extension on their AOS society membership for each new individual AOS member they recruit. If you start now, with twelve new AOS members, your affiliated society can obtain a FULL FREE YEAR OF AOS membership! Be sure and advise new members to note their society affiliation on the printed membership form or in the comments section online at checkout.

Look for **updated membership** rates and membership material on the AOS website in 2020

<http://www.aos.org/about-us/aos-membership.aspx>

FEBRUARY Focus: Feed the Frenzy - The AOS on Social Media

DID YOU KNOW? Find Us on Facebook - The AOS - More than Pretty Pictures

[The American Orchid Society Facebook](https://www.facebook.com/groups/52597049839/) group page has exceeded 35,000 members. Group members post photos and videos of their blooming orchids, ask questions, add comments and share their passion for the flowers we all love. In real time too.

<https://www.facebook.com/groups/52597049839/>

With such a diverse group, it is eye opening to see the many different types of orchids that are grown around the world. While there are some general guidelines for growing orchids, it is not a one size fits all endeavor. Some of these orchids we may otherwise never see in person. Our AOS group page bears out, that orchid growing truly is a global passion. If you have contributed to our page, thanks for sharing a part of your world with us. Be sure to add your society to the growing number of followers!

DID YOU KNOW? You can Create Events on Facebook

Societies have so many great events they need to share and most have limited financial resources. Facebook is perfect for sharing. It is relatively easy to create an **Event listing** on Facebook. The more information you include the further reach you will have. Remember to include a society contact, a society website address and a catchy graphic. Show flyers work perfectly for the graphic if that is what you are advertising. A photograph of a beautiful orchid grown by one of your members is a sure way to attract attention. You can also create recurring Facebook Events for your regular monthly meetings. Be sure to visit your Event post periodically and add new content or comments so viewers will keep coming back to see what is new. <https://www.facebook.com/groups/AffiliatedSocietiesOfTheAOS/events/>



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DID YOU KNOW? AOS has an Instagram account

What is **Instagram?** This is a quote from their help center. “Instagram is a free photo and video sharing app available on Apple iOS, Android and Windows Phone. People can upload photos or videos to our service and share them with their followers or with a select group of friends. They can also view, comment and like posts shared by their friends on **Instagram**. Anyone 13 and older can create an account by registering an email address and selecting a username.” <https://www.instagram.com/>

If you already have an Instagram account, follow the AOS and share your orchid photos and events!

REMINDERS

WHAT ARE WEBINARS? An affiliated society may use recorded webinars for presentations at their monthly meetings. With Wi-Fi access, it’s easy! Webinars are an internet-connected audiovisual presentation. You can view from anywhere that you have an internet connection, via Mac, PC or even your mobile device. It’s easy to find the **scheduled webinars** and to register on the AOS website. You will find the link here: <http://www.aos.org/orchids/webinars.aspx>

If you do not have internet access, you can contact the AOS Education Committee, Sandra Svoboda at stillisch@cox.net and request **a program from the recorded list**. <http://www.aos.org/AOS/media/Content-Images/PDFs/Webinars-for-Affiliated-Societies-7-24-19.pdf> .

The video file with instructions for use will be sent to you. Copy the file to a flash drive or copy it to your computer hard drive and show the webinar at the meeting.

Webinars-Coming Attractions!

When	February 11, 2020 8:30pm EST Tuesday	February 18, 2020 8:30pm EST Tuesday	March 19, 2020 8:30pm EST Thursday	March 31, 2020 8:30pm EST Tuesday
Topic	Large Flowered Cattleyas	Greenhouse Chat (Orchid Q&A) <i>Send in your Questions!</i>	Greenhouse Chat (Orchid Q&A) <i>Send in your Questions!</i>	Junior Orchid Show A Success Story
Presenter	Art Chadwick Founder Chadwick & Son Orchids Inc.	Ron McHatton Chief Education and Science Officer	Ron McHatton Chief Education and Science Officer	Barb Schmidt AOS Education Committee member

To view **REGISTRATION is REQUIRED:** <http://www.aos.org/orchids/webinars.aspx>

Cannot make it on the scheduled date or time? No need to worry. Register anyway!

We digitize the webinars and they are available to view at your leisure from the same webpage.

Send your **Greenhouse Chat** questions and photos to: greenhousechat@aos.org

If you want to view independently from home, you can join live, either on your computer or by phone. ALL past webinars are recorded and indexed by topic, for future viewing.

FOR YOUR SOCIETY MEMBERS

Remember to let your society members know, we want to sweeten the deal and give them every possible reason to join AOS today! If they become an American Orchid Society member, they have considerably more resources available to help make orchid growing enjoyable and successful.

It's a Celebration! You can be a part of it!

The American Orchid Society headquarters at Fairchild Tropical Botanic Garden in Coral Gables, Florida, has been chosen by The United States Postal Service as the host site for the release of new stamps in 2020 - Wild Orchids! The postal service holds a First Day of Issue Ceremony for each new stamp release the day the stamps go on sale across the USA. The new stamps will be available to purchase during this event. The AOS will host the First Day of Issue Ceremony for these stamps on February 21, 2020 at 11:00 am. The celebration will take place at the AOS Library located inside [Fairchild Tropical Botanic Gardens](https://www.fairchildgarden.org/Horticulture/American-Orchid-Society-at-Fairchild-Gardens). [https://www.fairchildgarden.org/Horticulture/American-Orchid-Society-at-Fairchild](https://www.fairchildgarden.org/Horticulture/American-Orchid-Society-at-Fairchild-Gardens)

Each stamp features a photograph of one of nine species that grows wild in the United States. Identified *left to right row one*: 1 *Triphora trianthophoros*, 2 *Cypripedium californicum*, 3 *Hexalectris spicata*, 4 *Cypripedium reginae*, 5 *Spiranthes odorata* Identified *left to right row two*: 6 *Platanthera leucophaea*, 7 *Triphora trianthophoros*, 8 *Platanthera grandiflora*, 9 *Cyrtopodium polyphyllum*, 10 *Calopogon tuberosus*



CULTURE CONNECTION

CULTIVATE, to grow in a prepared medium

Visit the AOS website for a Monthly Checklist on Orchid Care

<http://www.aos.org/orchids/seasonal-orchid-care/january-february-checklist.aspx>

February:

BEGINNERS START HERE Basic Orchid Care Tips for Successfully Growing and Flowering Plants By Ron McHatton, PhD

KNOWING WHICH ORCHID YOU ARE trying to grow is your key to its cultural requirements. Orchids, like all plants, need a balance of light, air, water and food to grow and flower well. Let's examine each of these elements.

LIGHT Without enough light, orchids may produce lush-looking growths but no flowers. Not giving orchids enough light is the most common reason for failure to bloom. The old notion of orchids growing in dark jungles still persists and it couldn't be further from the truth. In reality, many have developed as epiphytes to take advantage of brighter light available in the upper forest canopy.

Provide orchids with as much light as they will take without burning. This means that the foliage should not be a lush, dark green. Orchids grown under sufficient light will have lighter, somewhat yellow-green foliage and strong upright growths.

AIR Orchid roots, and eventually the entire plant, will die if they do not receive air. This is the reason that, with the exception of a few terrestrial varieties, they do not grow in soil. Orchid potting media should be open, with exceptionally good drainage, yet capable of holding sufficient moisture to support the plant's needs. Orchid plants are also intolerant of a stale, stagnant environment. You should strive for a buoyant atmosphere and gentle air movement must be provided at all times. For orchids grown in the home, this can be provided by an overhead paddle fan set on its lowest setting or a portable oscillating fan directed away from the plants.

WATER Without question, more orchids are killed by incorrect watering than by any other reason. Proper watering consists of two separate components: quantity and frequency. Orchids should be watered just as they dry out. There's unfortunately no magic formula; i.e., water a plant in a 6- inch (15-cm) pot every seven days and you'll be trouble free. This is because your growing area is different from anyone else's. Humidity, air movement, potting medium (type and age) and light levels all play a role.

There are several ways to determine when a potted orchid is almost dry: 1) The surface of the potting mix will appear dry. 2) Dry pots will feel lighter. 3) Clay pots feel dry. 4) A wooden stake or skewer inserted into the potting mix will come out almost dry. If in doubt, a finger inserted into the potting mix is perhaps the best tool to determine the moisture content of the potting mix. It will cause no harm to the plant.

When orchids are watered, they should be watered copiously. Water should be provided until it runs freely from the drainage holes. Not only does this soak the potting medium but it also flushes salts that naturally accumulate. At a minimum, try to thoroughly water plants at least once a month.

Watering frequency can be controlled by the choice of pot. For those who really like to water their plants or live in humid, rainy areas, clay pots, especially slotted pots are a good choice. Growers in drier climates or those who tend not to water often enough might want to use plastic pots to hold moisture longer.

FERTILIZER Orchids will grow and flower, given that their other requirements are met, for fairly long periods without fertilizer but you'll get better results with some level of fertilizing. Typically, plants are fertilized once a week during the summer and every two weeks in the autumn and winter. Regardless of the fertilizer that you choose to use, most experienced growers use no more than half the label- recommended strength. It's best to water first to wet the potting medium before you fertilize.

Fertilizers used on orchids should contain little or no urea. This is because soil organisms must first convert the nitrogen in urea to a form usable by plants, and because orchids do not grow in soil, this conversion does not occur efficiently. The old conventional wisdom used to be that orchids grown in bark mixes needed to be fertilized with formulations high in nitrogen, i.e., 30-10-10. We now understand that these high-nitrogen fertilizers aren't necessary. For a more detailed discussion of fertilizer and its dependence on water quality, see the June 2003 and February 2008 issues of Orchids magazine or view copies of pertinent articles on line at the Society's Web site (www.aos.org).

OBSERVATION Most experienced growers will agree that observation is the most important key to growing orchids well. Examining your plants on a regular basis will allow you to adjust and correct any problems before they become severe. *(As pertinent now, as it was then - Reprinted with permission ORCHIDS VOL. 77 NO.8 AUGUST 2008)*

AOS members have access to over 2,050 articles published between the years 2003 - 2009 and 2011 - 2018 through the digital archives. <http://www.aos.org/about-us/orchids-magazine.aspx>

Worth the Read - ORCHIDS February Preview Here be Dragons - Fantastic New Catamodes Hybrids by Fred Clarke

In the February issue of ORCHIDS, Fred Clarke rolls out another insightful article on the wild world of Catasetinae hybrids. After reading about Catamodes, you will be yearning to grow some of your own! Once you see the beauty and learn the cultural needs of the Catasetinae you will want to give them a try.

This series of articles in **ORCHIDS** began June 2019 with [The Catasetinae — Part 1 - The Cat's Meow: New Developments in Breeding and Growing Catasetums](#). August featured [The Catasetinae — The Catasetinae — Part 2 - Clowesetums — Breeding Clowesias with Catasetums](#) and October offered [The Catasetinae — Part 3 - Breeding with Goblins — The Latest Developments in Mormodes Hybrids](#).

[AOS members have exclusive access to thousands of awarded photos in OrchidPro!](#)

[Sign on to the AOS website. Click on your name on the top right side of the page to find the dropdown menu. Select OrchidPro. Be inspired!](#)

Don't miss out! Membership offers something for everyone - Coming in February 2020

- For the Novice - Artificial Light Intensity and Supplemental Lighting by Ray Barkalow
- Collector's Item - *Bulbophyllum beccarii* by Jerry Lee Fisher
- GREAT Ideas - Foundations for Greenhouses by Jean Allen-Ikeson
- A New Lighting Option for Indoor Orchid Growing: T5 HO LED Replacements for Fluorescent Grow Lights by A'na Sa'tara
- *Liparis liliifolia* - A "lily" of an Orchid by Soraya Cates Parr
- *Lindleyana* - ×*Cattlianthe dabeibaensis* - A New Intergeneric Natural Hybrid in Colombia by Ruben Sauleda, Andrea Niessen and Juan Carlos Uribe
- Book Review - Orchids as Aphrodisiac, Medicine or Food



OrchidPro™



Pleurothallis Memoria Carlyle Luer
'Bryon' HCC | AOS (78 points)
Pleurothallis teaguei x
Pleurothallis bivalvis
Award No: 20193059 Date: Dec
21, 2019 Event: Great Plains
Center Monthly Judging Judging
Center: Great Plains Judging
Center Exhibitor: Bryon K. Rinke
Photographer: Bryon K. Rinke



Maxillaria luteo grandiflora 'Windy Hill' HCC | AOS (77 points)
Award No: 20193758 Date: Dec 14, 2019 Event: Mid-America
Center Monthly Judging Judging Center: Mid-America
Judging Center Exhibitor: Marilyn LeDoux Photographer:
Matthew Nutt



American Orchid Society Show Trophy
'Howard P. Martin' ST | AOS (83 points)
Award No: 20196250 Date: Nov 09, 2019
Event: Niagara Frontier Orchid Society
Show (Hamburg, NY) Judging Center:
Toronto Judging Center Exhibitor: Howard
Peter Martin Photographer: Ed Cott

Maryland Orchid Society Officers and Committees

Officers

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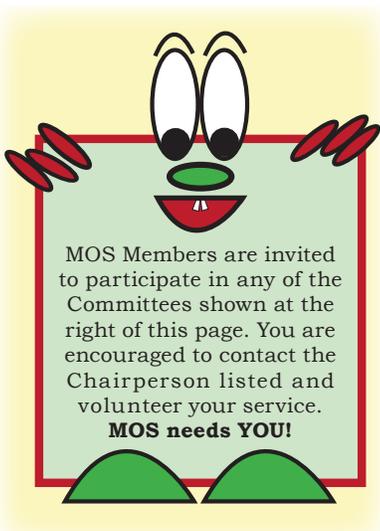
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The MOS meets at the Woodbrook Church, 25 Stevenson Lane, Baltimore, MD 21212, the third Thursday of each month, September through June. The Show Table setup begins at 7:00 p.m. followed by judging at 7:30 p.m. The Education Corner and Library open at 7:15 p.m. The program commences at 8:00 p.m. and adjourns at approximately 9:30 p.m.