

ORCHID *newsletter*



News and information for Maryland Orchid Society members

April 2016

president's message

Shhhhhhhhhhh! Just maybe spring has decided to emerge and the “s” word is gone until next winter. We can only hope. Mother Nature has been rather fickle this year. We will have to keep an eye on the night time temperature. Once the danger of frost has passed and the night temperature stays above 45-50°, we can consider moving our orchids to the outside. Mine are telling me they are eager to get out of the house.



Thank you to Valerie Lowe, Sarah Hurdel, Gary Smith, Clark Riley, Al and Wanda Kuhn and Susan and Bob Travers for

setting up a beautiful display at the SEPOS show and to all MOS members who generously donated plants for the display. We won the “Best Society Exhibit” in the show. We are truly blessed to have such dedicated members who donate so much of their time and energy in setting up our award winning displays.

The spring Workshop was a great success. Our speakers, Eric Wiles, Clark Riley and (if I do say so myself) ... me, did a fine job presenting valuable information and David
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upcoming events

MONTHLY MEETING

The next monthly MOS meeting will be held April 21.

BOARD MEETING

The next board of trustees meeting is April 28, 2016, at the home of Suzanne Gaertner. Dinner at 6:30 p.m. Meeting begins at 7:30. All members are welcome to attend. Please let Suzanne know if you are attending and if you would like to bring a dish or drink.

education corner

Bill Thoms, our speaker for this month, will also present his WAFL-HSE system on successful orchid culture.

This Month's Speaker is Bill Thoms

Our special guest speaker for April 21, 2016 is William Thoms, an international award winning expert for both novice and advance growers.

Mr. Thoms will present a customized program for MOS, “General Orchid Culture and The Newest Bulbophyllums!”

Mr. Thoms and his wife, Doris Dukes, have won 101 Awards for Culture in over 30 genera including 46 in the bulbophyllum alliance and 20 Certificates for Cultural Excellence (90 points or better), First Class Certificates for Bulbophyllum, Cattleyas, Paphiopedilums and Phragmipediums. The American Orchid Society has added a new Annual Award for the Bulbophyllum Alliance, the Bill Thoms Award.

He presents in a breezy style that helps growers understand how plants work,

provides lots of advice on fixing problems with basic general culture and tips for the advanced growers. Whether you have thousands or just a few, Bill will give you information on how to make any plant grow and bloom better.

Bill is taking advance orders: One FREE with 3 pre-order plants! Step #1: Go to website <http://A-Doribil.com> or <http://Bulbophyllum.com> to make your selections. Step #2: Email Bill Thoms at dukesthoms@verizon.net with your plant requests; he will bring your plant selections and you can pay him at the meeting. Easy!

Also include any requests for his published book, *Bulbophyllums: the Incomplete Guide, From A to Why?* (\$44.95) It also comes with a CD (\$19.95). The book will be discounted for members and guests. Upcoming Programs!

from the program chair

On May 19, 2016, Brian Spitter, President of Greater Cincinnati Orchid Society, will present “Cymbidiums: Their History, Culture, Breeding and Geography.” This talk will introduce the diversity in cymbidium culture and he will discuss modern hybrids, species and their habits.

On June 16, 2016, Jeffrey Morris of OrchidRealm and Charlottesville Orchid Society, will present “Growing Specimen Plants.” His talk will cover observations on growing orchids to specimen size and will include helpful hints with things to avoid to be successful.

Deborah Dade

March 2016 show table by Tom McBride

Novice

1. Stsc. Vanguard 'Fireball' JC/AOS
- Anne Headrick
2. Dtps. Lioulin Golden Age - The Zickuhrs
3. Phal. Hybrid - Laurie Nardinelli

Home Grown

1. Epi. *melanoporphoreum* - Sarah Hurdel & Gary Smith
2. Tie Lc. Fire Dance 'Patrica' - Wanda Kuhn
Psh. *cochleata* - Bob Travers
3. Tie Phal. Brother Sara Gold - Kathi Jackson
Onc. *blanchetii* - Marilyn Lauffer

Greenhouse

1. Epi. *stamfordianum* - The Adamases
2. Pln. *formosana* - Clark Riley
3. Dial. Chantilly Lace X Cau. *bicornatum*
- Eric Wiles

Cattleya

1. Ctt. Gold Digger 'Fuch's Mandarin' AM/AOS
- Sarah Hurdel & Gary Smith
2. Gur. *skinneri* 'Casa Luna' AM/AOS
- Norma Lynch
3. Rl. *digbyana* - The Adamases

Phalaenopsis

1. Phal. Hybrid - Chris Zajac
2. Phal. Tying Shin Glider - The Adamases
3. Phal. Cordova 'Orchidophile' AM/AOS
- Sarah Hurdel & Gary Smith

Paphiopedilum and Phragmipedium

1. Paph. *delenatii* var. *dunkel* - Chris Zajac
2. Paph. Margie Goward 'Sarah' HCC/AOS -
Sarah Hurdel & Gary Smith
3. Phrag. Grande 'Upperco' HCC/AOS
- David Smith

Oncidium

1. Mtssa. Kauai's Choice - Chris Zajac
2. Onc. Cole Ruby - Eric Wiles
3. Tie Psy. Mendenhall - Owen Humphrey
Bnfd. Gilded Tower 'Mystic Maze' -
Wanda Kuhn

Dendrobium

1. Den. Micro Chip - Phuong Tran & Rich Kaste
2. Den. *topaziacum* - The Adamases
3. Den. *lindleyi* - Eric Wiles

Miscellaneous Hybrids

1. Bulb. Elizabeth Ann 'Buckleberry' FCC/AOS
- Sarah Hurdel & Gary Smith
2. Ascf. Cherry Blossom - Eric Wiles
3. Zygo. Rhine Delight - The Soykes

Species

1. Bulb. *falcatum* var. *velufinum* -
The Adamases
2. Bulb. *barbigerum* - Eric Wiles
3. Mal. *latifolia* - Bob Travers

Miniature

1. Sns. *gemmata* - Eric Wiles
2. Trgl. species - David Smith
3. Phal. Hybrid - Dave Smith

First Bloom Seedling

1. Phrag. (Saint Ouen X Pink Panther)
- Joel Graham
2. Paph. Iona - John Dunning

Fragrance

1. Rhy. *gigantea* - Phuong Tran & Rich Kaste
2. Phal. *japonica* - Joel Graham
3. Tie Blc. Monillani Rainbow 'Marge'
- Bob Johnston
Den. Lucky Angel 'Smash' - Wanda Kuhn



The Judges Choice of the Evening was Ctt. Gold Digger 'Fuch's Mandarin' AM/AOS (below), exhibited by Sarah Hurdel and Gary Smith. See page 3 for Gary's article about how he and Sarah grow this plant. Thank you to our judges Deborah Dade, St. John Martin and Bob Sifleet. Our show table had an incredible display of 160 beautiful flowering plants. A special THANKS to all that make our show table such a great success!

clark's corner by Clark Riley

Paphiopedilum Fanaticum (*malipoense* x *micanthum*), two species from southern China. This hybrid remake was made on the Maryland Orchid Society show table. So it is born and bred in Baltimore!



March 2016 Judges' Choice Show Table Winner - Cattlianthe Gold Digger 'Fuchs Mandarin'

Cattlianthe Gold Digger 'Fuchs Mandarin' is probably my oldest surviving orchid. I acquired it back before I started keeping records of such things. But I think I bought it at the Philadelphia Flower Show in the early 1990s. It was a "seedling" of only a couple small growths. Or so I thought then. A more experienced grower would have quickly recognized it as a mericlone—a laboratory duplicate, one identical plant among perhaps hundreds. Back then Gold Digger was known as a *Laeliocattleya*, but since then the *Cattleya aurantiaca* and *Laelia cinnabarina* in its ancestry are now called *Guarianthe aurantiaca* and *Cattleya cinnabarina* (after a brief transitional stint as *Sophranitis cinnabarina*).

Although Gold Digger continued to grow in size, it didn't bloom for the first time until January 2002. Probably this was caused by insufficient light, as I had a light stand with only two T8 fluorescent bulbs per shelf. *Cattleya* will grow happily under low-light conditions but won't build up enough energy to bloom. I didn't become an MOS member until 2001 and still had a lot to learn. It continued to bloom regularly between late winter and spring; however, by 2004 it had contracted an infestation of Boisduval scale. I fussed with Bonide, pyrethrin, neem oil, insecticidal soap, and horticultural oil for years, but it wasn't long before pretty much every *Cattleya* I owned was suffering the same problem.

It's no secret that Sarah (Hurdel) looks after most of our orchids now, producing much better results than I was able. (The joke is that I "hired" Sarah to be my greenhouse manager. Despite the fact that I didn't (and still don't) have a greenhouse, she decided to stay on the job with my everlasting gratitude.) I think her success with Gold Digger stems from three factors:

- First, Sarah doesn't allow pests to get a foothold. Regular inspection, physical removal, and rarely an application of an



This photo from 2002 shows Gold Digger having quadrupled over its original size with ample green growth but few flowers, a common symptom of insufficient light.

insect growth regulator (IGR) pesticide keeps them in check. Inspection is particularly important if you summer your plants outdoors or routinely introduce new plants into your growing area, both of which we do.

- Second, *Cattleya* need adequate light. We grow Gold Digger under a 6-bulb high output T5 fluorescent fixture. I believe that newer light-emitting diode (LED) fixtures may also serve the need and should greatly decrease our energy bill when we switch over someday (a subject for another newsletter article perhaps).
- Third, regular watering is critical. Out of laziness, I used to treat my orchids essentially like cacti. Sarah ensures that no orchid in our collection goes thirsty for very long, while at the same time using a potting media that doesn't stay soggy or degrade easily.

My Gold Digger is currently a specimen plant growing in an 11-inch terra cotta pot. In an indoor orchid collection, space is at a premium, and Sarah is threatening to divide the plant into multiple pieces this year. (Send your petitions to stop this heinous crime!) Consequently, it may be a few years before it has another chance to be a show table winner again.

Gary Smith

Member Update

There were 55 members at the March meeting. The door prize, a Pot. Love Passion 'Orange Bird' and was won by Gary Smith, who later donated the plant to David Smith who couldn't find his winning ticket fast enough to claim his prize.

8th Annual Garden Festival



2016

GARDEN FESTIVAL at LADEW



SPECIALTY PLANTS & GARDEN
ORNAMENTS

Sale

Saturday, May 7

10 am – 4 pm

For ticket purchase or more information,
visit www.LadewGardens.com



3535 Jarrettsville Pike Monkton, MD 21111
410.557.9570

Named "One of the Top 5 Gardens in North America"



THE MID-ATLANTIC'S PREMIER PLANT, GARDEN ORNAMENTS AND ANTIQUES SALE

- Shop from 40 unique vendors from throughout the eastern seaboard, featuring hard-to-find perennials and annuals, unusual exotics and container specialties, plus decorative furniture, urns, statuary, and other architectural treasures
- Complimentary lectures & workshops
- Admission includes 22 acres of Gardens, Manor House (tours on first come, first served basis), & Nature Walk
- Early bird shopping opportunity

Tickets may be purchased at
www.LadewGardens.com or 410.557.9570

GARDEN FESTIVAL ADMISSION

General Admission (10 am – 4 pm)
Shop from 40 unique vendors, complimentary lectures & workshops

- Advance Purchase by May 2 **\$15**
- Tickets purchased after May 2 and at the entrance **\$20**

(Ticket price is for both Members & Non-Members)

Priority Preview Sale (8 – 10 am)
Early bird shopping from Garden Festival vendors, plus continental breakfast

- Advance Purchase by May 2*
- Members **\$75**
- Non-members **\$100**

(Non-members fee includes a Ladew membership)

*Additional \$25 if purchased after May 2

SHOP FROM THESE & OTHER UNIQUE VENDORS

ATLOCK FARM Somerset, NJ
 BOTANICAL COLLECTIONS Great Falls, VA
 BROKEN ARROW NURSERY Hamden, CT
 CIRCA ANTIQUES York, PA
 COUNTRY CASUAL TEAK Gaithersburg, MD
 COURTNEY DESIGN Lincoln University, PA
 CURIOSITIES ANTIQUES Baltimore, MD
 DARRELL DEAN ANTIQUES AND DECORATIVE ARTS Kensington MD
 D. LANDRETH SEED COMPANY New Freedom, PA
 DOWN THE GARDEN PATH LTD Midlothian, VA
 FIELDSTONE NURSERY Parkton, MD
 FIREHOUSE ANTIQUES GALENA, MD
 GRISTMILL NURSERY Jarrettsville, MD
 HALCYON HOUSE ANTIQUES Lutherville, MD
 HARRIS METALSMITH STUDIO Perryville, MD
 HOFFMAN WOODWARD East Berlin, PA
 HOBENSACK & KELLER New Hope, PA
 LEESBURG GARDENS Catonsville, MD
 MANOR VIEW Monkton, MD

MCLEAN NURSERY Baltimore, MD
 ORIET'S FINE ART Monkton, MD
 PEACE TREE FARM Kintnersville, PA
 PENNOYER-NEWMAN Brooklyn, NY
 PETE'S PICKINS ANTIQUES Upper Falls, MD
 PINEHURST LANDSCAPE COMPANY Glen Arm, MD
 PINE KNOT FARMS Clarksville, VA
 PUTNAM HILL NURSERY Forest Hill, MD
 SPREZZATURA Stevenson, MD
 SPRING THYME NURSERY Dillsburg, PA
 STEVEN KRISTOPH NURSERY Millstone Township, NJ
 THE HOSTA HIDEAWAY York Springs, PA
 THE LITTLE GREENHOUSE Baltimore, MD
 THE PAINTED GARDEN Glenside, PA
 THE PERENNIAL FARM Glen Arm, MD
 THOMAS GARDENS NURSERY AND GREENHOUSES New Church, VA
 WACHAPREAGUE WALKING STICKS Wachapreague, VA

Maryland Exhibit At The Southeastern Pennsylvania Orchid Society Show

by Valerie Lowe, Away Shows Chair

Thanks to the help of Al and Wanda Kuhn, Sarah Hurdel, Clark Riley, Gary Smith, Susan and Bob Travers and the generous donation of plants from John Dunning, Susanne Gaertner, Jason Gebbia, Jean Headrick, Owen Humphrey, Sarah Hurdel, Kathi Jackson, Robert Johnston, Wanda Kuhn, Marilyn Lauffer, Brenda Logan, Valerie Lowe, Norma Lynch, Janice Mazur, Michael Moran, Laurie Nardinelli, Clark Riley, Mark Robbins, David Smith, Gary Smith, Sarah Spence, Bob Travers, Eric Wiles, Chris Zajac, and The Little Greenhouse, the Maryland Orchid Society installed the Best Society Exhibit in the Show. Other ribbons/awards received were:

PLANT	AWARD	OWNER
Oncda. Volcano Hula Halau 'Volcano Queen'	Best	Eric Wiles
Phrag. <i>caudatum</i> 'Fortuna'	Best	Michael Moran
Paph. Henrietta Fujiwara	Best	"
Ctt. Tutankamen 'Pop', AM/AOS	Best	Sarah Hurdel Gary Smith
Bulb. <i>wendlandianum</i>	Best	David Smith
Dialaelia Snowflake	1st	Bob Travers
Phal. Fortune Saltzman 'Maple Bridge'	1st	Chris Zajac
Phal. hybrid (white)	1st	Laurie Nardinelli
Phal. hybrid (pink)	1st	"
Lysudamuloa Red Jewel	1st	Eric Wiles
Leptotes <i>bicolor</i>	1st	Michael Moran
Bc (Love Sound x Angel's Fantasy)	1st	
Phal. Sogo Manager 'Newberry Sunshine'	1st	Kathi Jackson
Sl Pink Doll	1st	Clark Riley
Slc Hot Sauce	1st	"
Sophronitis <i>coccinea</i>	1st	"
Cycnodes Wine Delight 'JEM', FCC/AOS	1st	Sarah Hurdel
Paph. Tsui's Delight 'TomCat', AM/AOS	1st	Mark Robbins
Paph. Jerry Fisher 'TomCat', AM/AOS	2d	"
Paph. Avalon Pearl	2nd	Janice Mazur
Paph. <i>gratrixianum</i> 'Harford'	2nd	Owen Humphrey
Paph. Magical Venus 'Hampstead', AM/AOS	2nd	Sarah Hurdel
<i>Aerangis citrata</i>	2nd	Mark Robbins
Phrag. <i>besseae</i>	2nd	Jason Gebbia
Zygostates <i>allenii</i>	2nd	Eric Wiles
Arpophyllum <i>giganteum</i>	2nd	"
Den. Frosty Dawn	2nd	"
Slc Jillian Lee	2nd	Clark Riley
Phal hybrid (pink)	2nd	Suzanne Gaertner
Phal. Taisuco Sunrise	2nd	John Dunning
C. Irene Holquin 'Brown Eyes', AM/AOS	2nd	Michael Moran
Prosthechea <i>cochleata</i>	2nd	Bob Travers
C. <i>schilleriana</i>	2nd	The Little Greenhouse
Den. <i>dichaeoides</i> 'Fishing Creek'	2nd	"
Masd. Copper Angel 'Highland', AM/AOS	2nd	"
Den. Red Emperor 'Prince'	2nd	Wanda Kuhn
Cynorchis <i>guttata</i>	2nd	David Smith
Den. Lori's Star	3rd	Eric Wiles
Myrmecophila <i>grandiflora</i>	3rd	"
Trichoglottis <i>cirrifer</i>	3rd	David Smith
Epi. Little Miss Sunshine 'Maureen Wood', AM/AOS	3rd	"
Ludisia <i>discolor</i>	3rd	Wanda Kuhn
Onc. Irish Mist 'Winter Green'	3rd	Kathi Jackson
Phal. Queen Beer	3rd	Jean Headrick
Slc. Trudi Marsh 'Cosmic Tangerine'	3rd	Clark Riley
Lc Blazing Sun 'NN'	3rd	"
L. (<i>kautskyi</i> x <i>milleri</i>)	3rd	"
Den. Sea Mary 'Snow King'	3rd	John Dunning
Phal. Dung Nguyen 'Harford'	3rd	The Little Greenhouse
Paph. <i>delenatii</i> 'Harford' #2	3rd	"
Paph (James Bacon 'PRII' AM/AOS x Greyii 'Candor' AM/AOS)	3rd	Mark Robbins



Spectacular Maryland Orchid Society exhibit at the 2016 Southeast Pennsylvania Orchid Society Show!

NCOS and SOS Shows Coincide This Year

On exhibit installation day at our recently concluded show, Jay Holcomb and I sat down for a quick catch-up regarding the Susquehanna Orchid Society (SOS) show. Jay is Secretary and Away Show Chair for SOS and until last year co-chaired their Show Committee. Jay delivered the bad news that the dates for the SOS and National Capital Orchid Society (NCOS) shows in 2016 coincide on the same weekend. In much the same way that the date for our show is dependent upon the Maryland Home and Garden Show, the SOS show is dependent upon the Lancaster ArtWalk. Previously the two shows have been separated by a week.

The SOS show is smaller than NCOS, and SOS leadership is working under the practical assumption that the NCOS show will preferentially attract participation by regional societies, like ours, and AOS judges over theirs. I suggested to Jay that perhaps SOS could still host a show but with exhibits and plants from just its own members. Exhibitors could then be recognized with a non-AOS ribbon judging session. Unfortunately, it would be politically impractical to have SOS members contribute plants and also serve as judges. Consequently, Jay is seeking some willing volunteers from our society to serve as impartial ribbon judges. I estimate that a single team of 3-5 knowledgeable volunteers could handle the

work within a period of a few hours. The date would likely be Saturday, 8 October to separate it by a day from NCOS judging on 7 October. The venue is the Ware Center of Millersville University in Lancaster, PA.

Anyone interested in volunteering his/her morning to help out a sister society, please contact me at orchid.impaired@gmail.com or Jay Holcomb at jayh530@comcast.net.

Gary Smith

local aos news

March 10, 2016 - Maryland Orchid Society Show:



Wanda Kuhn's plant of the *Paphiopedilum* hybrid of *Paphiopedilum spicerianum* crossed with *Paphiopedilum victoria-mariae* received a provisional Highly Commended Certificate (HCC) of 77 points. Wanda has to get this hybrid registered with the Royal Horticultural Society before the award can become official.



New MOS member Arne Schon's plant of *Paphiopedilum delenatii* 'Karin Schon' received an 83 point Award of Merit (AM).



Eric Wiles' plant of *Paphiopedilum villosum* 'Munchie's Shadow' received a 75 point HCC.

April 2, 2016 - National Capital Judging Center:

Valerie Lowe's plant of *Sauroglossum elatum* received a Certificate of Botanical Recognition (CBR). This award is provisional until such time as the plant is accurately identified by the Species Identification Task Force (SITF) of the American Orchid Society



Orchid-gami: *Cypripedium reginae*

The United States Botanic Garden is working with the North American Orchid Conservation Center (NAOCC) to develop punch-out models of our native orchids for use in a variety of educational activities. The models are colorful and fun and designed to capture the imaginations of kids of all ages. They also provide information about the conservation status and ecology of the orchid and link to the NAOCC and Go Orchids web sites. We are developing 25 of these punch-out models that represent orchids from across North America and plan on releasing them in 2016.

We are excited to share this prototype of our first model, the Showy Lady's Slipper (*Cypripedium reginae*). This model is a full-color, two-sided pdf file that can be downloaded here and printed at home.



Give orchid-gami a try and let us know what you think. Email NAOCC@si.edu with your comments and suggestions, and let us know if you have a favorite orchid to include in this project.

For the download of the prototype *Cypripedium reginae*:
<http://northamericanorchidcenter.org/category/orchid-gami/>

Mark Sullivan
Administrator
1% for Orchid Conservation
Orchid Conservation Coalition
www.orchidconservationcoalition.org/
AOS Conservation Committee Member

Submitted by Gary Smith

president's message from page 1

Smith did a great job leading the “hands-on” portion of the program. We had 33 attendees and picked up 5 new, paid members. I must say, I was impressed at how well all worked together ... like a “well-oiled” machine. A big “thank you” to all who helped make this event happen.

Sometime ago, the MOS Board agreed on guidelines concerning our monthly auction and asked that the following be adhered to:

- The number of plants placed for each monthly auction is limited to 3 plants per member.

- Plants must be in bloom, groomed, and free of pests and disease.
- The total number of plants for the monthly auction is limited to 10 and is at the discretion of the Auction Chair, Aaron Webb.
- Buyers are asked to quietly come to the auction table as soon as possible to pay for their purchases.
- Sellers are asked to wait until the auction is concluded and all monies are collected before they ask to receive their pay-out. At the discretion of Aaron

Webb, pay-out checks to sellers may be sent by mail.

Following these guidelines will insure that our monthly auction runs smoothly, for everyone's benefit.

Happy Spring to all,

Sarah



David Smith demonstrates tools and techniques for repotting orchids at the April 9, 2016, workshop. There were approximately 45 attendees.

maryland orchid society

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The *MOS Newsletter*, published monthly by the Maryland Orchid Society September through June, shares the latest news of our orchid community. Please submit your comments to barbarabuck2015@comcast.net

We invite articles, notices, etc. for inclusion in our newsletter. The deadline for inclusion is the end of the first full week of each month.

The MOS brings together people interested in orchids to promote and encourage orchid culture, preservation, education, propagation, hybridization, and all other orchid-related activities of interest to its members. Benefits of membership include a subscription to the Newsletter (e-mail and web), voting rights, borrowing privileges from the MOS Library, monthly guest speakers, local judging, Valerieuable door prizes, and much, much, more!

If you are interested in orchid culture and would like to meet others with similar interests, we cordially invite you to join the ranks of Marylanders already enjoying the benefits of membership in the Maryland Orchid Society.

Visit us on the Web at www.marylandorchids.org
Maryland Orchid Society
P. O. Box 50097
Baltimore, Maryland 21211

The MOS meets at the Woodbrook Church, 25 Stevenson Lane, Baltimore, MD 21212, the third Thursday of each month, September through June. The Show Table setup begins at 7:00 p.m. followed by judging at 7:30 p.m. The Education Corner and Library open at 7:15 p.m. The program commences at 8:00 p.m. and adjourns at approximately 9:30 p.m.