Leon Glicenstein Ph.D.
Jewel Orchids
Species & hybrids

Leon Glicenstein Ph.D. began growing orchids in 1954, and became assistant to the curator of orchids at the Brooklyn Botanic Gardens, then Carl Withner, from 1957 to 1960. He has advanced degrees in Chemistry and Horticulture, with an emphasis on plant breeding, cytology, and cytogenetics. Working as a plant breeder for five years at Linda Vista S.A. in Costa Rica, he photographed, in the wild, approximately 80% of the then known orchid species of Costa Rica. He also found new species such as Telipogon glicensteinii, Macroclinium glicensteinii, Pterichis leo, Stenorrhynchos glicensteinii, and Lepanthes glicensteinii. He won the second American Orchid Society Dillon/Peterson Essay Contest using one of his Costa Rican experiences. He has photographed many of the orchids in the Northeastern United States, Florida, and all of the orchids in California, where he located some taxa not formerly known to exist there. As a respected lecturer, has given numerous conservation oriented programs both nationally and internationally, showing orchids growing in their native habitats. Leon has been an invited guest speaker at both the Vancouver and Miami World Orchid Conferences. He has published numerous articles in the American Orchid Society magazine [including a 10 part series on Jewel and Painted-leaf Orchids with a supplement] and some in the Orchid Digest.

Leon joined Hoosier Orchid Company in September 1998. As a breeder, as well as a grower, of orchids at Hoosier Orchid Company Leon specialized in working with members of the Pleruothalidae, Zygopetalinae, Gongorinae, Angraecoid, Jewel and Painted-leaf orchids, as well as other groups. He has created numerous novel and new combination not before known, thereby extended our knowledge of generic relationships within the orchid family. Since the demise of Hoosier Orchid Company Leon has been consulting with other orchid companies on growing orchids from seed.

Cont’d on page 3
Show Table Winners by Tom McBride

Show Table for September 2017

Novice
1. Phrag. Barbara LeAnn - Marc Kiriou

Home Grown
1. Hab. Flamingo ‘Rubenesque’ AM/AOS - Sarah Hurdel & Gary Smith
2. Tie Ascda. Hybrid - Brenda Logan
   Ctsm. Orchidglade ‘York’ HCC/AOS - Bob Travers
   C. Bactia ‘Grape Wax’ - Kathi Jackson

Greenhouse
1. Sc. Calypso ‘Crestwood’ AM/AOS - Clark Riley
2. Hab. rhodochila - The Adamses

Cattleya
1. Psh. Green Hornet - Owen Humphrey
2. Tie C. loddigesii var. harrisoniana - Bob Johnston
   C. perciviliana - Wanda Kuhn
3. Tie Blc. Toshie Aoki ‘Pokai’ - Mike Moran
   Pot. Psycho Bride ‘NN’ - Chris Zajac

Phalaenopsis
1. Phal. Green Hornet - Norma Lynch
2. Tie Phal. heiroglyphica - Kathi Jackson
   Phal. lindenii ‘Finally Stripes’ - Clark Riley
3. Phal. Leudde-violacea ‘Ana Red’ - The Adamses

Paphiopedilum and Phragmipedium
1. Paph. Petula’s Presence - Sarah Hurdel & Gary Smith
2. Phrag. (Spot On X hartwegii var. baderi) - Joel Graham
3. Tie Phrag. Acker’s Charm - Clark Riley
   Paph FC Puddle ‘Superbum’ - Bob Travers

Dendrobium
1. Den. Arunsi Sena - Brenda Logan
2. Den. sanderae var. luzonicum - Suzanne Gaertner
3. Tie Den. sanderae var. luzonicum - The Dagostins
   Den. Amar Queen - Ellie Martin

Oncidium
1. Mtssa. Shelob ‘Okiki’ - Eric Wiles
2. Tolu. Gently Orange - Bob Travers
3. Tie Onc. Heaven Scent ‘Redolence’ - Joel Graham
   Milt. Earl Dunn ‘Dark Lip’ - Bob Johnston

Miscellaneous Hybrids
1. V. Hybrid - Brenda Logan
2. Tie Rnet. Sunrise ‘Prasong’ AM/AOS - The Adamses
   Ctsm. Susan Fuchs ‘Burgundy Chips’ FCC/AOS
   Mike Moran
   Monn. Millerium Magic ‘Witchcraft’ FCC/AOS - Chris Zajac

Species
1. Trgl. brachiata - The Adamses
2. Tie Hab. roebelinii - Sarah Hurdel & Gary Smith
   Bulb. hirundinis - Bob Johnston
3. Tie Cnths. amazonica - Norma Lynch
   Psh. cochleata - Bob Travers

Miniature
1. Ang. distichum - The Adamses
2. Bulb. ocellatum - Bob Johnston

First Bloom Seeding
1. Paph. Green Envy - Sarah Hurdel & Gary Smith

Fragrance
1. C. Angel Bells - Clark Riley

The Judges Choice of the Evening was...
Hab. Flamingo ‘Rubenesque’ AM/AOS,
exhibited by Sarah Hurdel & Gary Smith.

Thank You to our judges who were, Ernie Drohan,
Teena Hallameyer and Bob Johnston.

Our show table had an incredible display of 93
beautiful flowering plants.

A special THANKS to all who make our show
table a success!

2016-2017 Show Table Winners

Novice
1st The Zickuhrs - 30 pts.
2nd Ian Douglas, Laurie Nardinelli, Yvette May - 2 pts.

Home Grown
1st Bob Travers - 16 pts.
2nd Bob Johnston - 14 pts.
3rd John Dunning - 12 pts.

Greenhouse
1st Clark Riley - 24 pts.
2nd The Adamses, David Smith - 12 pts.
3rd Eric Wiles - 10 pts.

Cattleya
1st Clark Riley - 13 pts.
2nd Bob Johnston - 11 pts.
3rd Sarah Hurdel & Gary Smith, Eric Wiles - 8 pts.

Phalaenopsis
1st John Dunning - 19 pts.
2nd Chris Zajac - 14 pts.
3rd Sarah Hurdel & Gary Smith - 8 pts.

Paphiopedilum and Phragmipedium
1st Sarah Hurdel & Gary Smith - 12 pts.
2nd John Dunning - 11 pts.
3rd Chris Zajac - 10 pts.

Dendrobium
1st Sarah Hurdel & Gary Smith - 14 pts.
2nd Chris Zajac - 13 pts.
3rd John Dunning - 8 pts.

Oncidium
1st John Dunning - 19 pts.
2nd Chris Zajac - 14 pts.
3rd Sarah Hurdel & Gary Smith - 8 pts.

Miscellaneous Hybrids
1st Sarah Hurdel & Gary Smith - 12 pts.
2nd John Dunning - 11 pts.
3rd Chris Zajac - 10 pts.
Cont’d from page 1

Leon Glicenstein Ph.D
A strong conservationist, Leon was a past chairperson of the American Orchid Societies Conservation Committee, and has been a member of this committee for decades. He represented the AOS at the international conservation meeting in Costa Rica in 2007. In 2013 Leon was elected to the position of “Fellow of the American Orchid Society” for “… outstanding contributions to conservation, hybridizing, and the educational advancement of the Orchidaceae” [AOS’s words], an honor given to only nine other people since the inception of the American Orchid Society. Before coming to Hoosier Orchid Company he worked for an internationally known plant breeding company breeding crops such as Chrysanthemum, Carnation, Azalea and Roses.

SHOWING YOUR ORCHIDS
Why do we show our orchids?
There are many reasons, all with good returns.

1. We show the public a sample of what the orchid world is like. This introduction to the public often results in new members.

2. We learn from each other about the culture and behavior of different kinds of orchids.

3. We learn how to display our own plants more effectively.

4. We learn the proper names of our plants. They must be properly labeled for ribbon and AOS judging.

5. We compete! The plants we enter in shows are eligible for show table points (bonus plants at the beginning of the year), ribbons, and AOS judging at shows like the NCOS and MOS shows.

Congratulations and Thank You
to the following members that had perfect attendance on our show table last year!

John Dunning
Suzanne Gaertner
Kathi Jackson
Bob Johnston
Marilyn Lauffer,
Norma Lynch
Tom McBride
Clark Riley
David Smith
Sarah Spence
Bob Travers,
Eric Wiles
Chris Zajac
and
The Zickhurs.

Marilyn’s Corner

New E-mail

Mike Moran
mpmbarber17@gmail.com.

Submitted by Marilyn Lauffer - Membership

Photo by Aaron Spence
Setting up our MOS display for the National Capital Orchid Society Show and Sale

Valerie sorting and listing orchids donated by MOS members for the exhibit.

Some MOS members having fun building the display. This was a lot of tedious work. Some members were there all day Thursday, and back on Monday to take it down.

Look at their end result...

An amazing job Valerie Lowe and Sarah Hurdel, and many thanks to their crew. As you can see on page 5, it paid off.

Congratulations!
October 5, 2017 – NCOS Show-Set up
October 14, 2017 – MOS Members Potting Clinic
October 19, 2017 – Monthly Meeting
October 26, 2017 – Board Meeting

November 11, 2017 – Annual Auction
November 16, 2017 – Monthly Meeting

December 21, 2017 – Monthly Meeting/ Holiday Party

January 12,13,14, 2018 – Rawlings Conservatory Show
January 18, 2018 - Monthly meeting
January 25, 2018 – Board Meeting

February 2, 2018 – SOS Show Set up
February 15, 2018 – Monthly Meeting

March 6-11, 2018 – Annual Spring Show and Sale
  March 6 – Set-up staging
  March 7 – Set-up exhibits
  March 8 – AOS Judging; Preview sale 3-6 PM
  March 9 – 11 – Show opens to public
March 15, 2018 – Monthly Meeting

April 5, 2018 – SEPOS Show Set up
April 14, 2018 – Spring Workshop
April 19, 2018 – Monthly meeting
April 26, 2018 – Board Meeting

May 17, 2018 – Monthly Meeting
June 21, 2018 – Monthly Meeting
Maryland Orchid Society, Inc.

Ballot for Leadership and Service Awards - 2017-2018

Please nominate **one Society member** who you think is deserving of an award for their “leadership” roll within the Society. Please give a **brief** statement as to why you feel this person deserves this award.

**Leadership Nominee**

Why? ________________________________

Please nominate **one Society member** who you think is deserving of an award for their “service” to the Society. Please give a **brief** statement as to why you feel this person deserves this award.

**Service Nominee**

Why? ________________________________

*Nominating Members Signature* ________________________________

Please return your ballot by meetings end to Sarah Spence or email by Wednesday, October 25, to slspence@live.com

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**Content for the 2017-2018 MOS Newsletter**

is due at the end of the first week of each month.

Please submit information to:
barbarabuck2015@comcast.com

*Deadline dates are as follows...*

*due October 7, 2017 for meeting on October 19, 2017*
*due November 4, 2017 for meeting on November 16, 2017*
*due December 9, 2017 for meeting on December 21, 2017*
*due January 6, 2018 for meeting on January 18, 2018*
*due February 3, 2018 for meeting on February 15, 2018*
*due March 3, 2018 for meeting on March 15, 2018*
*due April 7, 2018 for meeting on April 19, 2018*
*due May 5, 2018 for meeting on May 17, 2018*
*due June 9, 2018 for meeting on June 21, 2018*
Orchid Auction

Presented by
The Maryland Orchid Society
Saturday, November 11, 2017

*NEW LOCATION*

Knights of Columbus Hall
1010 Frederick Road,
Catonsville, MD 21228

Preview 11:00 AM – Auction 12:00 to 4:00 PM

• Hundreds of orchids in bud or bloom from respected local and nationally recognized growers.
• Plus... pre-priced “instant auction” plants.
• Free admission and registration

Contact Aaron Webb, 410-419-1312 or visit www.MarylandOrchids.org for more information.
Orchid societies are welcome to reproduce the AOS Corner, in whole or in part, in their society newsletters. We encourage promotion of AOS website use by your members.

AFFILIATED SOCIETIES

For all of you who found themselves in the path of Hurricane Irma, we hope this finds you safe and sound having survived the catastrophic event. We were fortunate at AOS Headquarters and the AOS Library and Archives, located in the Fairchild Tropical Botanic Garden at Coral Gables, Florida, to suffer no major damage inside the buildings and are now back to business as usual. We are blessed to have a staff that truly cares about the well being of our organization and are grateful for their extraordinary efforts during this terrible event. Unfortunately, the Gardens suffered all the devastating effects of Irma and have a long path to the restoration of many felled trees, damaged collections and grounds.

After the September AOS Corner was distributed we received a number of e-mails from societies requesting that their account contact information in the AOS records be updated. Thanks for taking the time to check that we have current contact information for your society. If you didn’t have a chance, please take a minute to check what we do currently have. Log into your society account to update from the AOS website login page: https://secure.aos.org/login.aspx?ReturnUrl=http://www.aos.org

We hope your passport is current, you’ve made reservations, and you’ve registered to join us at the 22nd World Orchid Conference to be held in Guayaquil (The Pearl of the Pacific), Ecuador in November. Although small, Ecuador is one of the most diverse countries on the planet. Over 17,000 species of plants have been classified and described in the country, 4,235 of which are orchid species. So how fitting that the WOC is being held in Ecuador! The Conference will cover three main topics—science, horticulture and conservation biology—via lectures over four days. There will also be day-long symposia focusing on Andean orchids and the genus Vanilla. This will mark the first time that this most commercially important orchid genus has been the subject of a symposium at a World Orchid Conference. Visit http://www.woc22.com/ for more information.

If you’re unable to make the trek... You can still join the Town Hall Meeting from Ecuador with George Hatfield on November 8, 2017. You can learn about what’s been going on in the AOS and about the direction we are headed. Details and the registration link are listed below in the Webinar Section.

Thanks for all the pics that you are sending in for the InstaGram feed. It’s really wonderful to see such a variety of everything orchid around the globe. Please continue to send your photos and short videos to: americanorchidsociety@gmail.com. Be sure to send a short caption explaining your photo. Also, if you are bilingual and can include your caption in English plus your other language(s)—it will help with our universal outreach.

Don’t forget to check-in on our Facebook Group Page for Affiliated Societies of the American Orchid Society. Our administrator, Chad Brinkerhuff, monitors the feed and is a great resource for all that the AOS has to offer. Keep us up to date on what’s going on at your local society and let us know how we can help you. If he doesn’t have the answer you need, he will find it for you.

If you have an upcoming show, remember to check out the “Guide to a Successful Orchid Show” which can aid even the most experienced to stay organized and on-track while planning a show. Also, remember we have an updated List of Speakers to help you plan society meeting programs. You will now find the Affiliated Societies link on the home page under the “About Us” heading.

Here’s the link to check it all out: AOS.org

EVERYTHING ORCHIDS

Here’s an article about “Bud Blast” by Susan Jones that appeared in Orchids magazine back in July 2003. It’s just a useful today as it was back then.

(Please note that the AOS does not endorse the use of any specific chemical agents. If you choose to follow recommendations given by a contributor make sure to adhere to all local, state and federal laws in the use of these agents. Take the time to learn how to use them safely and follow manufacturers usage instructions.)

When Good Orchid Buds Turn Bad

It can be heartbreaking to watch helplessly as long-awaited orchid buds brown, die and drop instead of becoming those much-anticipated flowers. Bud blast, when buds wither and fall from an otherwise healthy plant, may occur through any
of a number of causes. Buds are the most sensitive part of an orchid, and are easily affected by unsuitable conditions in
the growing environment. Cattleyas, phalaenopsis and dendrobiums seem particularly susceptible to this problem. The
most frequent reasons for this are as follows:

WATER Under- or overwatering is a common cause of bud blast. If a plant becomes too dry, it may withdraw moisture
from buds as a survival mechanism. Overwatering can damage the orchid’s root system, with the end result being a lack
of water to the plant. As with under watering, when the plant is unable to absorb sufficient quantities of water, it will
withdraw water from the buds, bringing about their demise. Budding Cattleyas are particularly sensitive to overwatering,
which can cause buds to blacken and die while still in their sheath. Water that is allowed to sit on buds or in bud sheaths
provides the perfect environment for fungi and bacterial growth, generating rots that will blast buds. Watering with cold
water can shock a plant, causing bud drop.

TEMPERATURE Temperature extremes or rapid temperature changes are often a culprit in bud blast. If a budding orchid
receives drafts from a window, an air conditioning or heating vent, or even a rush of air from a hot oven, it may drop buds.
Similarly, buds may blast when exposed to temperature fluctuations that occur when taking a plant in from the car or
outside during hot or cold weather, bringing plants back into a heated house after a summer outdoors, or temperature
extremes caused by running heating or air conditioning for only part of the day.

ATMOSHERE Orchid buds are sensitive to fumes from paint, natural gas leaks and other chemicals. Once pollinated,
flowers generate methane gas, causing them to collapse and saving energy for seed production. Methane or ethylene gas
from other sources may also trigger bud or flower collapse. Ethylene gas given off by ripening fruit; gas leaks; inefficient
burning of gas stoves or heaters; engine exhaust; cigarette, cigar or pipe smoke; open fires; smog or air pollution can also
cause bud blast and age and distort open flowers.

LIGHT If lighting available to its developing buds is inadequate, an orchid won’t flower properly. Low lighting can cause
buds to abort. Too much lighting may also cause trouble; direct sunlight on developing buds can overheat and desiccate
them, leading to bud blast.

CHEMICAL DAMAGE Fertilizer, fungicide or pesticide applied at dosages above a plant’s tolerance or in a manner
inconsistent with manufacturer’s instructions may damage buds, causing them to drop.

HUMIDITY Developing buds need high humidity. If their environment is too dry, or the ambient humidity fluctuates a
great deal, buds may be adversely affected and drop.

INSECTS Aphids and thrips can cause bud blast. These insects feed on flowers and flower buds, sucking the plant juices.
The buds of infested plants fail to develop properly, dropping from the plant or opening to damaged and disfigured flow-

ers. Thrips can be controlled using Diazinon or Malathion. Aphid control often involves not only eliminating the aphids
themselves, but also the ants that farm them. Insecticidal sprays and sugar-based ant baits are recommended. For a few
aphids, dab with a cotton swab soaked in rubbing alcohol. Other means of control include insecticidal soaps, horticultural
oils (Neem or Sunspray, growth regulators and chitin inhibitors (Enstar II, Pyrethrum-based insecticidal sprays, stronger
insecticides (Malathion, and systemic insecticides (Orthene, Shield. Repeat any treatment method twice after the initial
application at seven- to 10-day intervals to kill successive generations. Test new controls on a small population of plants
before widespread use. When using insecticides, check labels to be certain the insecticide works against the particular
pest and that it is approved for use on orchids. Always use any chemical in strict accordance with manufacturer’s instruc-
tions.

GENETICS Occasionally, even under perfect cultural conditions, an orchid will continually abort buds. There may be a

genetic mutation responsible for its inability to produce viable blooms, in which case the plant should be discarded.

Susan Jones was the assistant editor of Orchids and editor of the Awards Quarterly during the late 1990s and early
2000s.

UPCOMING WEBINARS
Judging Pleurothallids with Esteban (Steven Gonzales
Judging Pleurothallids with Esteban (Steven Gonzales Wednesday, October 4, 2017 @ 8:30 PM - 9:30 PM EDT
Judging - Members only

Pleurothallis ringens ‘Bryon Rinke’ CBR/AOS; Photographer: Bryon Rinke

Join Esteban (Steve Gonzalez and review how to judge those beautiful and diminutive pleurothallids.

Register now using this link: https://register.gotowebinar.com/register/9119068349037565443

American Orchid Society: Greenhouse Chat with Ron McHatton Tuesday, October 12, 2017@ 8:30 PM - 9:30 PM EDT
Open to All
Please join Ron McHatton, American Orchid Society Director of Education and Science Officer, who will discuss a variety of topics on orchid culture based on question submitted by attendees. Please send your questions to stillilsch@cox.net by Sunday, October 10th. Register now using this link: https://register.gotowebinar.com/register/4527748585663490051

Town Hall Meeting from Ecuador with George Hatfield
Wednesday, November 8, 2017 @ 8:30 PM - 9:30 PM EDT  Open to All

Find out the exciting things happening with the AOS. Don’t miss the AOS Town Hall Meeting & Board Meeting from the WOC22, in Guayaquil Ecuador with George Hatfield, AOS President.

Register now using this link: https://register.gotowebinar.com/register/8409334692352712705

Note: After registering, you will receive a confirmation email containing information about joining the webinar.

WHAT ARE WEBINARS?

Webinars are an Internet conference where you can hear the speaker and view his presentation, ask questions, and hear interactions from other members of the audience. You can join either on your computer or by phone. You can join from anywhere, via your Mac, PC or even your mobile device. Audio is included, so attendees can phone in or use VoIP (Voice over Internet Protocol). You will need a microphone for your computer to use VoIP.

WANT TO LEARN, BUT CAN'T MAKE THE DATE?

The live webinars will be recorded and posted on the AOS website, where you will find a link allowing you to view the webinars at your convenience.

YOUR SOCIETY CAN EARN FREE AOS MEMBERSHIP EXTENSIONS:

Encourage new membership to AOS. Affiliated societies can now earn a one-month extension of their AOS society membership for each new AOS member that they refer (note: membership renewals don’t count). For now, the only way to take advantage of this program is to download and print the AOS Membership Application Form, check the box “yes” to indicate that you are a member of a local orchid society, most importantly fill in the NAME of your orchid society, and mail the completed application and payment to: AOS, 10901 Old Cutler Road, Coral Gables, Florida 33156.

With twelve new AOS members, your affiliated society can have a FULL YEAR OF FREE AOS membership! Be sure to have membership applications with your society's name already filled in and available at your club meetings!

Remember to let your members know, we want to sweeten the deal and give them every possible reason to join AOS today! If they become an American Orchid Society member, they have considerably more resources at their disposal making growing orchids even more enjoyable and successful.

Digital Access To Over 350+ past issues of Orchids magazine extending back to 1932!

THE OCTOBER ISSUE OF ORCHIDS MAGAZINE will feature great articles and beautiful pictures on:

Our Annual Supplemental Issue - This year’s topic; The Genus Phalaenopsis
• Orchids Illustrated – Pogonia
• For the Novice - Winter Dormant Orchids
• Genus of the Month – Gomesa
• Saving the Rare Young Palm Orchid
• Rainwater Harvesting
• Frederick Sander
• A Visit to Papua, New Guinea
• Paphiopedilum violascens 'Indian Spring' HCC/AOS; Photographer: James McCulloch

LSO FEATURED IN ORCHIDS MAGAZINE!
16-page award gallery of breathtaking pictures of recently awarded orchids.

RECENT ORCHID AWARDS PICTURES ON THE AOS WEBSITE:

See fabulous pictures of the most breathtakingly beautiful orchids receiving awards from the AOS! Visit the new “Latest Orchid Awards” page on the AOS website to enjoy these stunning photographs! Click on the thumbnails to see them in larger format. Free to members and nonmembers.

Cattleya crispa ‘Windy Hill’s Curli-Q’ HCC/AOS; Photographer: Melissa Garner

Let’s grow together,
Denise Lucero
# Maryland Orchid Society

## Officers

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Contact Information</th>
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<tbody>
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## Committees

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<tr>
<th>Role</th>
<th>Name</th>
<th>Contact Information</th>
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<tbody>
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<td>Joan Roderick</td>
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<td>Sarah Spence</td>
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<td>Marc Kiriou</td>
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<td>Laura Sobelman</td>
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<td>Newsletter</td>
<td>Barbara Buck</td>
<td>(410) 412-6294 <a href="mailto:barbarabuck2015@comcast.net">barbarabuck2015@comcast.net</a></td>
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<td>Laura Sobelman</td>
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<td>Sarah Spence</td>
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<td>Program</td>
<td>Jean Hedrick</td>
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<td>Refreshments</td>
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<td>Joan Roderick</td>
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<td>Brenda Logan</td>
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<td>Show Table</td>
<td>Thomas McBride</td>
<td>(410) 661-4748 <a href="mailto:orchidudes@aol.com">orchidudes@aol.com</a></td>
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<td>Social Media</td>
<td>Joel Graham</td>
<td>(814) 441-2090 <a href="mailto:jegmicrobe@gmail.com">jegmicrobe@gmail.com</a></td>
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<td>Sarah Spence</td>
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<td>Sunshine</td>
<td>Janice Mazur</td>
<td>(410) 381-5694 <a href="mailto:janice.mazur@gmail.com">janice.mazur@gmail.com</a></td>
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Photo by Aaron Spence