

# ORCHID *newsletter*



News and information from the Maryland Orchid Society

March 2023

## *President's Message*

### Show Time!

For a whole bunch of reasons, I'll try to keep this monthly communication brief. Among other reasons, you all deserve a break from my verbosity.



March is always focused on our Annual Show and Sale at the Timonium Fairgrounds. February's Monthly Meeting was largely devoted to providing information and soliciting assistance in making our biggest splash of the year an impressive and successful one. We need everyone possible to make this work. For those of you with week days free (or who can make them free!), setting up the staging on Tuesday and clerking for the AOS judging on Thursday are critically important.

For those of you with beautiful plants in bloom, consider entering a display or finding a displayer who can use a couple more plants. That pays off with a Show Table point credited toward plant rewards next September.

Finally (on the calendar, but not in importance!) we'll need all the volunteers we can get to help staff the show Friday through Sunday when it's open to the public and interpretation and assistance are needed to help those interested show-goers have the best possible experience. Tear-down late Sunday afternoon is hectic, but goes quickly, if sufficient hands are on deck.

I could go on, but I promised brevity (I almost succeeded!). Do us proud this year! And, as always: Stay safe and healthy; grow beautiful orchids, and share them with us!

John Heinbokel  
February 22, 2023

### MOS March Speaker is Ray Barkalow

Ray's talk this month is called **Bugs and Juice**, in which he discusses the use of microorganisms and stimulants in orchid growing:



- Commonly available biological remedies
- Which microbes do what
- Plant probiotics – what they are and what they do
- Three classes of stimulants

### Ray's Orchid Bio

With my mother being a "farm girl" from central Saskatchewan who loved to have the house filled with tropical houseplants, I have been surrounded by them my whole life, and I suppose that I was "destined" to grow orchids, as I have had some pretty close contact with well-know orchid establishments without even knowing it:

- ▶ As a young child, I lived a couple blocks from Walter Off and Waldor Orchids in Linwood, NJ. I knew about the greenhouses, but didn't give it another thought.
- ▶ My father was transferred to England in the 60's, and we lived quite close to a preeminent grower and breeder of orchids, Black & Flory. I went by it every day on the way to school, but again – no interest.
- ▶ Later we moved to northwest Washington DC, and the Maryland suburb of Kensington was a high school stomping ground. I had a friend who lived a couple of blocks from Kensington Orchids, but I had no idea it existed.
- ▶ I had a friend at college named Roger Huntington, and about a year into our friendship, I learned he was Merritt's

*continued on page 5*

# MOS Show Table March 2023 by Joel Graham

## Novice

1. Phal. Noid - Sierra Kraushofer
2. Phal. Noid - Jonathan Coppola

## Homegrown

1. Tol. Tequila Sunrise - Arne Schon
2. Tie Cym. Hyperid Red - Ellie Martin  
Zlm. Midas 'Willow Pond' AM/AOS - Fay Citerone
3. Epc. Magic Wand - Bob Johnston

## Greenhouse

1. Cym. Orchid Conference 'Green Cascade' -  
Craig Taborsky
2. Phal. Noid - Sierra Kraushofer

## Cattleya

1. Blc. Monilani Rainbow 'Marge' - Bob Johnston
2. Tie Lc. Love Knot - Arne Schon  
Rlc. Mem. Geri Male 'Lindmien' AM/AOS - Michael  
Moran
3. Tie Epc. Rene Marques 'Flame thrower' HCC/AOS -  
Chris Zajac  
Rlc. Winter Harvest - Nicole Allen

## Phalaenopsis

1. Phal. Ben Yu 'Fresh Highlights' - Kathi Jackson
2. Tie Phal. Noid - Jill Allen  
Phal. Noid - Sierra Kraushofer  
Phal. Noid - Jonathan Coppola
3. Tie Phal. Taida King's Carolina Taida 'Little Zebra' -  
Chris Zajac  
Phal. Sogo Vivien 'Golden Leaves' - Sarah Spence  
Phal. Noid - Danielle Gent

## Paphiopedilum

1. Phrag. Eric Young - Laura Sobelman
2. Paph. Hung Sheng Pulsar x *urbanianum* - Joel Graham
3. Phrag. Nicolle Tower - Chris Zajac

## Dendrobium

1. Den. Chocolate Chip - Danielle Gent
2. Tie Den. Chocolate Chip - Kathi Jackson  
Den. Noid - Sierra Kraushofer
3. Den. Noid - Chris Zajac

## Oncidium

1. Zlm. Midas 'Willow Pond' AM/AOS - Chris Zajac

## Miscellaneous

1. V. Pimsai 'Aztec' HCC/AOS x Ascda. Josh Holmes -  
Fay Citerone

## Species

1. Ddc. Colbianum - Eric Wiles
2. Lud. *discolor* - Ellie Martin
3. Sed. *japonica* - Laura Sobelman

## Miniature

1. Den. *lindleyi* - Dave Smith

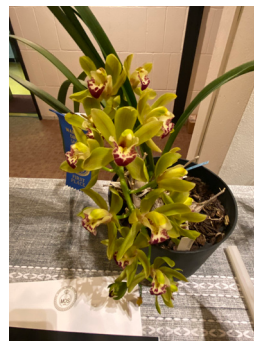
## First Bloom

1. Paph. Norito Hasegawa - Nicole Allen
2. V. *falcata* - Dave Smith

## Fragrance

1. B. *cordata* - Eric Wiles
2. Dar. Charm 'Blue Pacific' - Craig Taborsky
3. V. *falcata* x *Aerides Beni-Shibuki* - Fay Citerone

Thank you MOS for this spectacular showing of 67 plants even though we were on an off week! The judges for the evening were Jonathon Coppola, Michael Moran and Bob Johnston. The judges' choice was awarded to the Phal. Ben Yu Fresh Highlights brought in by Kathi Jackson. Additional exhibitors not mentioned above were David Smith, Sally Over, Diane Elam, Aaron Webb and Clark Riley.



# Congratulations! Catching up on Some Recent AOS Awards to MOS Members

Since our 2022 Show and Sale, a nearly two year period went by without award judging by the AOS' National Capital Judging Center. The pace of that judging has picked up in the past year, but we've failed to recognize and congratulate our MOS awardees in that time. It's past time to make that up. We're going to take a few months and, with Valerie Lowe's guidance, catch up on bragging about the wonderful plants our members have brought to judging. Who knows? Perhaps you have an award winner on your windowsill!



## March 10, 2022, Maryland Orchid Society Show

1. The Little Greenhouse received an 82 point AM on their plant of *Rodrumnia Orchidom* Marian 'Harford'

## April 2, 2022, National Capital Judging Center

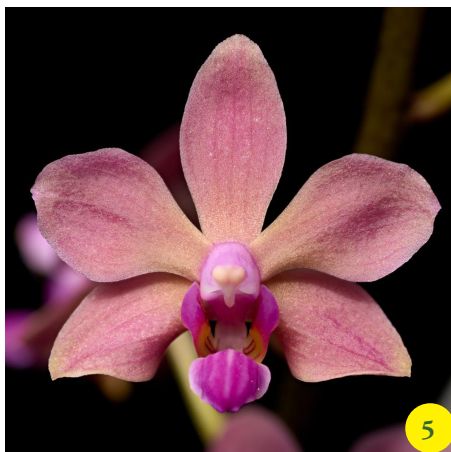
2. Sarah Hurdel received a 79 point HCC on her *Dendrobium tetragonum* 'Needmore'.

## May 5, 2022, National Capital Judging Center

- 3, 4. Jason Gebbia received an 81 point AM on his plant of *Phragmipedium Sue Omeis* 'Poe Valley'. He also received an 83 point AM on his plant of *Paphiopedilum victoria-reginae* 'Virginia Grace'.

## June 4, 2022, National Capital Judging Center

5. Robert Griesbach received a 77 point HCC on *Phalaenopsis Chesapeake Wren* 'Song Bird'.

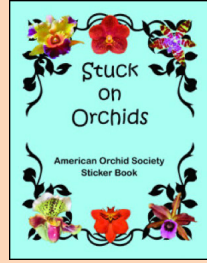


There were approximately 36 people in attendance at our February meeting, including our members on Zoom.



## Engaging the Next Generation

This was announced at MOS' monthly meeting in February, so it's not really a piece of 'new news' for our Newsletter. Still, it's 'good news' for MOS so worth repeating and expanding a bit. Part of AOS' outreach to the public is targeted on relatively young children who may see orchids in the stores, or have one or two on a windowsill at home, or get dragged by their parents past extensive displays of them at a local society's show. 'Stuck on Orchids' (<https://secure.aos.org/products/55/452>) is a simple coloring/sticker book that highlights 7 common types of orchids and provides links to more extensive information on each type (perhaps to help the parents answer the munchkins' questions!).



Fay Citerone applied for and was awarded a \$300 grant to acquire 50 of those booklets for us to distribute at our March Show and Sale. I won't be present this year, so I'll miss seeing how well received these will be and I'm envious that Fay, Marc, and many more of you will have the opportunity to engage and stimulate the next generation of orchid hobbyists.

Submitted by John Heinbokel  
February 21, 2023

## MOS 2023 Calendar

March 2023: MOS Annual Show & Sale (Show Table Points Awarded to Plant Donors)

7 (Tu) - Staging set-up

8 (Wed) – Set-up exhibits

9 (Th) – AOS Judging; Preview sale 3-6 PM

10-12 (Fr-Su) – Show open to public (Hours vary)

March 16, 2023 – Monthly Meeting

March – April 2023 – SEPOS Show (Show Table Points Awarded to Plant Donors)

30 – Set-up

31 – Judging

31-April 2 – On display

April 20, 2023 – Monthly Meeting

April 15, 2023 – Spring Workshop, Woodbrook Baptist Church  
Volunteers needed!

May 18, 2023 – Monthly Meeting

June 15, 2023 – Monthly Meeting

July 20, 2023 – Virtual Show Table

July 27, 2023 – Board of Trustees Meeting (David and Margaret Smith's home)

August 17, 2023 – Virtual Show Table

## MOS Vice President's Message

### Lets Talk About Donations to MOS and Tax Time

The only major source of income for the Maryland Orchid Society is from our Annual Auction. Members contribute to this effort by donating plants to the auction to raise funds for the Society and receive a letter from the Treasurer/Auction Chair for the value of the plants sold as a charitable contribution that can be used at tax time. This applies also to the regular monthly meeting for auction plants donated in total.

There are certainly other ways to give by simply writing a check for donation to the Society and receiving a charitable contribution letter.

For those of us who are retired and have an IRA and have reached that point when you are required to take your IRA Required Minimal Distributions (RMD), you have another opportunity to give. It is a Qualified Charitable Distribution (QCD).

A QCD provides direct financial benefit to the Society and provides a benefit to you in the form of reducing your taxable income from your RMD. You will have to work with the holder of your IRA as this requires direct distribution from your IRA directly to the Qualified Charitable Organization (MOS). We would encourage you to speak with your advisor if you would consider this option.

Please note this also can be used in conjunction with a religious affiliation or any other qualified charitable organization.

Bob Travers, MOS Vice President  
[marylandorchid.vp@gmail.com](mailto:marylandorchid.vp@gmail.com)



### February 4, 2023, Monthly meeting of the National Capital Judging Center

Robert Griesbach received a 79 point Highly Commended Certificate (HCC) from the American Orchid Society for his Cymbidium White Iceberg 'Frostbite'.

### March 30, 2023, Maryland Orchid Society Exhibit at the Southeastern Pennsylvania Orchid Society Show:

9:00 am – 8:00 pm Thursday, March 30, 'HALL E' of the Greater Philadelphia Expo Center at Oaks (100 Station Avenue, Oaks, PA 19456). I will be picking up plants starting Sunday, March 26, 2023. Anyone interested in coming to help set-up the exhibit on Thursday, March 30 or tear down the exhibit on Sunday April 2, is more than welcome to join us.

### April 1, 2023, Monthly meeting of the National Capital Judging Center

The monthly meeting of the National Capital Judging Center will be held at the Saint James United Methodist Church (12470 Old Frederick Road, Marriottsville, MD 21104) starting at noon.



Image by Michael Summers

## MOS March Speaker is Ray Barkalow

*from page 1*

son. (Merritt owned Kensington Orchids and held several executive positions in the AOS.) Later, Merritt gave me discounts whenever I visited while home for the Holidays!

My orchid growing began when I was a Ceramic Engineering student at Georgia Tech. After about a year of volunteering my time at the public greenhouses in Piedmont Park – now the Atlanta Botanical Gardens – the orchid grower there gave me a big, “floofy” purple cattleya. It took me about two years to kill it via the typical root rot-desiccation cycle torture, and at the time, I simply “did not kill plants,” so I was determined to learn more and got addicted like everyone else. Needless to say, in the decades since, I’ve learned that I am a very effective plant killer... (Isn’t it true that you’re not an orchid-growing “pro” until you have killed your weight in plants?) I am known for my scientific approach to growing, looking at the factual “whys” behind the “myths” that are spread about orchid culture, allowing me to confirm or disprove them.

During my professional career in the chemical industry, I had many opportunities to travel internationally, and put together an extensive collection of orchids from around the world, mostly purchased from street vendors and shipped back to myself on my import permit (pre-CITES). That travel schedule (averaging 13 flights a week for 3.5 years at one point) led to a great deal of experimentation surrounding keeping plants healthy and happy during my absences, and that’s what led to the development of Semi-Hydroponics.

First Rays came into being by accident – literally – courtesy of a greenhouse heater and alarm failure on a 7°F night in January of 1994. That 20-year collection of plants from around the world was a total loss. After a few months, I purchased a new heater and alarm system wrote them off as business expenses, even though I had no idea how I’d make a business out of orchids.

Shortly thereafter, I divided the first couple of replacement plants I had purchased at the Philadelphia Flower Show, created a text-only web page listing them, and offered the extra divisions to the internet orchid community via a post to the Comp-U-Serve Gardening Forum. Within three hours I had two orders, and I knew how I’d make it a business.

I am now nearing my 50th year of orchid growing and First Rays is in its 28th year of operation, although a lot smaller than it was at its peak, before I retired from my “real job”. To me, the best part about the business is the exposure it has provided, allowing me to meet and communicate with folks from around the world on the fascinating subject of orchids. Sharing the obsession is second only to growing the plants.

Fay Citrone, MOS Program Chair

# Maryland Exhibit At The National Capital Orchid Society Show

I was especially grateful that the following members dropped their plants off at the Show venue: Clark Riley, Kathi Jackson, Ellie Martin, Robert Johnston.

Thanks to the design help of Sarah Hurdel and the physical help of Robert and Susan Travers, Clark Riley, Ellie Martin, Kathi Jackson, and the generous donation of plants from Fay Citerone, Suzanne Gaertner, Jason Gebbia, Sarah Hurdel, Kathi Jackson, Robert Johnston, Marc Kiriou, Al and Wanda Kuhn, Marilyn Lauffer, Valerie Lowe, Ellie Martin, Michael Moran, Robin Neukam, Clark Riley, Arne Schon, David Smith, Sarah Spence, Robert Travers, Aaron Webb, Eric Wiles, Barry Woolf, and Chris Zajac the Maryland Orchid Society installed a 50+ sq. ft. exhibit which received Third place in its class.



Images by Sarah Hurdel.

Other ribbons/awards received were:

PLANT	AWARD	OWNER
Zelemnia Midas 'Willow Pond', AM/AOS	2nd	Fay Citerone
Vanda (Pimsai x Josh Holmes)	1st	"
Oeceoclades spathulifera	1st	"
Blc. Memoria Crispin Rosales	2nd	Suzanne Gaertner
Mclra. Yellow Star 'Stellar'	1st	"
Paph. Payakka Kodkod	3rd	Jason Gebbia
Phrag. dalessandroi	HM	"
Paph. Kimura's Stone	3rd	"
Paph Payakka Kodkod	3rd	"
Bulbo. Elizabeth Ann 'Buckleberry', HCC/AOS	1st	Sarah Hurdel
Cynorkis augustipetala	1st	"
Cattleya walkeriana 'Kenny', HCC/AOS	3rd	Kathi Jackson
Phal. Liu's Triprince	1st	"
Paph. (Stonehenge x Hsinying Gold)	1st	Marc Kiriou
Phal. Lianher Happy Star	1st	Wanda Kuhn
Phal. Chia E. Yenlin 'Hornglin-TF-10-8-1), AM/AOS	2nd	"
Paph. Powder River 'S.P.L. Orchidloft', Am/AOS	3rd	Marilyn Lauffer
Paph. Copper Spice	1st	"
Cymbidium Hyperid Red	2nd	Ellie Martin
Phal. Merlot Spritz	1st	"
Rhyncattleanthe Mem. Geri Male 'Lindamein', AM/AOS	1st	Michael Moran
Cattleya Minipet '4N'	2nd	"
Dendrobium aggregatum #2	2nd	"
Phalaenopsis Robin	2nd	Robin Neukam
Cymbidium Mighty Flor '8387'	1st	Clark Riley
Phal. I-Lan Green Apple 'OX-1342', AM/AOS	3rd	"
Cattleya Love Knot	3rd	Arne Schon
Tolumnia Tequila Sunrise	1st	"
Cirrhopetalum taiwanense	2nd (Bulb) 2nd (Mini)	David Smith
(Slc Circle of Life x Pot. Ruby Sunset)	3rd	"
Barkeria Ericka	2nd	"

Dendrochilum smithianum	3rd	"
Phal. Sogo Vivien 'Golden Leaves'	2nd (Phal) 3rd (Foliage)	Sarah Spence
Epi. Little Miss Sunshine 'Maureen Wood', AM/AOS	1st	Robert Travers
Lc. Pixie Gold	2nd	"
Catasetum Orchidglade 'York', HCC/AOS	1st	"
Phrag. caudatum 'Regal Bearing', AM/AOS	1st	"
Dienia ophrydis #1	3rd	"
Ludisia discolor @1	2nd	"
Oncidium Twinkle 'Pink'	2nd	Aaron Webb
Brassavola cordata	2nd	Eric Wiles
Cattleya gloedaniana	1st	"
C. Circassian Beauty 'Snow Drop', AM/AOS	1st	"
Leptotes Pat Thurtle	3rd	"
Paph. Leeanum	HM	"
Dendrobium Minnie	2nd	"
Dendrobium Tiny Twister	3rd	"
Bc. Green Bird	3rd	Barry Woolf
Dendrobium Violet Yamaji 'Puanani', AM/AOS	1st	"
Cymbidium sinense 'Haung Jin Yang Lao'	3rd	"
Epicattleya Rene Marques 'Flame Thrower', AMAOS	2nd	Chris Zajac
Phragmipedium Bel Croute	2nd	"

I would like to thank Fay Citerone, Sarah Hurdel, Kathi Jackson, Robert Johnston, Michael Moran, Robin Neukam, Clark Riley, Robert and Susan Travers, David Smith (the younger), David Smith (the elder) and Eric Wiles for helping to tear down the exhibit, getting it packed up, and transported home.

Respectfully submitted,  
Valerie Lowe  
Away Shows Chair



# Thinking About Putting in an Exhibit at the Maryland Orchid Society Show?

Bob Travers – February 2023

Go for it! Particularly if it is your first time. The challenge is exciting, and the camaraderie of setup day is wonderful and educational. Let's cover a few basics to get you started.

How is the MOS Show different from the monthly meeting show table? The monthly show table rules require orchid ownership of 6 months for competitive classes. **In contrast, the MOS Show allows inclusion of orchids regardless of length of ownership.** Show table judging is by MOS Members and provides an educational opportunity by participating in the process. MOS Show judging is performed by accredited American Orchid Society (AOS) Judges. MOS Show Judging covers Ribbon Judging of Plant Classes (ranking entries within each class); AOS judging does that but also judges plants and exhibits against objective standards for AOS Awards.

Study the show schedule thoroughly. The schedule has two components, first are the Exhibit size classes (Division 1) and second are the Plant classes (Divisions 2 & 3). The Exhibit classes are established for Hobbyist or Society. There are no Commercial classes at the MOS Show.

For the Hobbyist there are 4 classes to choose from. Table-Top Exhibits up to 9 square feet or greater than 9 square feet as well as Floor Exhibits up to 25 Square feet or greater than 25 square feet. The exhibit size is your first decision. Don't worry; an exhibit can morph between a large or small one as you set up but not change from Table-Top to Floor.

Can I do it by myself? Once you studied the show schedule determine if you can do the exhibit on your own, or if you want to partner with someone or include borrowed plants. This determines how you register. One or more folks can register the overall Exhibit; then each plant in the Exhibit is registered to the Exhibit and the Plant Owner.

Reserve Exhibit Space. This is when you commit.

Plan your Exhibit. Understand the space you will have to work with. For a Table-Top exhibit MOS Provides a consistent covered backdrop about 3 to 3.5 feet high; then anticipate that the table will be no more than 24 to 30 inches deep. MOS covers the table top with a black fabric base. For Floor exhibits, MOS provides consistent wall grid backdrops (uncovered) typically 6 feet tall and then exhibit size is determined by width and depth from the front. MOS covers the Floor Exhibit space with a consistent black fabric base. MOS will have electricity available but does not provide auxiliary lighting. It is your responsibility to provide your own auxiliary lighting extension cords within your exhibit and all staging materials.

Trial run where possible. It is good to build your exhibit at home so you can determine staging needs and see how you are managing the Principles of Design. Important in design is the Line and Flow of the exhibit accentuated by the Rhythm of colors used throughout the exhibit. Subtle softer colors or colors of the

same hue can create a more lyrical flow and help the eye pass naturally through the exhibit. Plant foliage, exposed roots and natural inflorescence presentation can help establish visual flow within the Exhibit.

Other important aspects are Balance and Placement of plants – how they are organized and the scale of the plants in relationship to each other. There should be subtle variety in size and height of adjacent plants but also a broad range of sizes from the smallest to the largest plant. Consider texture of flowers and plants. Good usage of space is key. Plants should be placed evenly throughout, not crowded or clumped in the middle. You want each plant's flowers to be readily viewable and facing the judges. The Exhibit should not appear flat, consider appropriate placement in the plane of view for transition of epiphytes grown high to terrestrials grown low. Gradually reduce height as you fill from the back to the front. You want your exhibit to have dimension. Don't forget your Orchid foliage plants; there are classes to enter them. Visual resting space is also good within an exhibit. Pots and original labels should not be visible. Typically, pots should be wrapped and labels hidden in weed block fabric. Mulch, Live Moss, logs or stone and a few non-orchid foliage plants can be utilized to add to or soften the natural aspects of an Exhibit. However, they are not the focus of the exhibit.

AOS Tools Available. I would encourage those who have not yet joined the American Orchid Society to do so now. Our Show is judged by American Orchid Society Judges guided by the AMERICAN ORCHID SOCIETY HANDBOOK ON JUDGING (Effective March 21, 2021). This is available to you online as an AOS member.

Also, as AOS members you have free access to their library of Webinars, I would recommend the following AOS webinar (available to members only):

[/All-About-Orchids/Webinars/judging/Judging-Exhibits-Kennedy.aspx](#) 3/2/2021 4:18:03 PM This webinar will walk you through the design elements considered in Exhibit Judging and Preparation.

Build your supply list as you work. What staging materials did/will you use. You need to bring everything with you. If you are receiving plants to use on the day of and at the show, you need to anticipate staging needs for them.

Before you take apart your trial run exhibit – Create a map of your plant placement. Take a picture. Take several! Build a list of your plant names and owner's name, research to ensure spelling is accurate. HINT build your list as a data file in either Word or Excel or equivalent file format. This will make it easy to copy your Plant and Owner names into your Exhibit registration file.

Make your Exhibit Plant labels. Recommendations follow, but use what works for you that is consistent within exhibit:

- o Card Stock for Plant Labels Amazon.com: BCP 200pcs Kraft Paper Blank Kraft Message Business Gift Card Word Card 3.5 x 2 inches (Black) : Office Products
- o Silver pens Amazon.com: Sharpie Oil-Based Paint Markers, Fine Point, Silver, Pack of 3: Arts, Crafts & Sewing. You can also begin completing your entry forms in advance of getting to the show.

You are almost there - Final Prep Prepare plants. Weeks ahead stake them properly, and don't change the orientation toward light. Clean foliage; trim off brown parts of leaves. Clean leaves with a damp cloth or milk. A vinegar and water solution (1 to 10) will help to remove residue. Safer's Insecticidal Soap may also be used. Ensure labels can be pushed into the pots. Water plants well before set-up. If a plant is top-heavy, place it into a larger pot with gravel or a wet clay pot.

Face your fears and commit to Exhibit. The Reward and Satisfaction come with Participation.

We would love nothing more than to be able to give the BEST FIRST TIME EXHIBITOR EXHIBIT AWARD.

Optional Exhibitor Supplied Materials:

- Ground cover - sheet moss, shredded bark, fabric, etc.
- Chicken wire or burlap to fill in areas between pots and plants.
- Materials to cover pots, such as sheet moss or fabric.
- Flower pins. Straight pins (to hold fabric or moss in place, particularly tops of pots)
- Risers - florist stands, boxes, buckets, cable spools, extra pots (clay and plastic, all sizes)
- Duct tape - to tape stacked pots together.
- Green wires.
- Wire cutters, pliers.
- Black stock for labels.
- Silver ink pens for labels. (Sharpies)
- Fixative for waterproofing labels.
- Pen, pencil, indelible marker, scissors, scotch tape.
- Tool kit
- Props
- Foliage plants
- Bucket for wetting sheet moss
- Lights, clips or stands, extension cords
- Sprayer for misting plants during show
- Your computer and thumb drive to complete your exhibit data entry.

MARYLAND ORCHID SOCIETY

# ORCHID SHOW & SALE

MARCH 10-12, 2023

FRI. 10-6, SAT. 10-8, SUN. 10-6

Thousands of blooming orchids on display  
and for sale.

In conjunction with the Maryland Home and Garden Show,  
Timonium, MD. In the Main Building of the MH&G Show.

For directions and details visit:

[www.marylandorchids.org](http://www.marylandorchids.org)





# SEPOS

International Orchid Show & Sale

**March 31 –  
April 2, 2023**

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American Orchid  
Society Judging

**SAVE  
20%**

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**March 31** FROM 12 - 6 PM

**April 1** FROM 9 AM - 6 PM

**April 2** FROM 10 AM - 4 PM

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# Spring Is Coming and So is the Maryland Orchid Society Spring Orchid Workshop

Mark, your calendar and save the date. Saturday April 15, 2023, from 9:30 a.m. to 12:30 p.m.

The workshop will be held at the MOS normal meeting location:

Woodbrook Baptist Church  
25 Stevenson Lane  
Baltimore, MD 21212  
Lite refreshments will be provided.

While the workshop is open the public, we would encourage MOS members to also register for the workshop. The presentations will pique the interest of the new orchid enthusiast as well as experienced orchid growers.

Our presenters, Bob Travers and Dr. Clark Riley, have close to 100 years of combined experience raising orchids, and both have been members of the Maryland Orchid Society since 1988.

**Bob Travers - An introduction to Orchids – a not-too-technical overview.** This includes what makes an orchid different from other flowers, how do they grow, general distribution around

the world. Next an overview of introductory Orchids, including Lady Slippers, Cattleya, Phalaenopsis, Dendrobium and Oncidium.

**Dr. Clark Riley – 60 Years of Orchid Growing Mistakes (and how to fix them).** Clark has vast experience in growing Orchids from growing in the Home, in the basement, dreaming of a greenhouse - researching and then building one with multiple environments, and establishing home garden spaces capable of supporting Hardy Orchids in our Maryland Climate. Perhaps we can learn to avoid some of his mistakes. Clark's presentation will conclude with a Potting Demonstration.

There will be a Volunteer sign up sheet at the March meeting.

We will need help with Room set-up and Clean-up, Refreshments, Registration/ check in, and Greeters to welcome attendees.

Submitted by Bob Travers

# ORCHID



# WORKSHOP

## Registration Form

The Maryland Orchid Society is presenting a workshop on orchid repotting, growing, culture, and care.

# Saturday, April 15, 2023

9:30 a.m. - 12:30 p.m.

Woodbrook Baptist Church • 25 Stevenson Lane, Baltimore, MD 21212

Lectures, demonstrations, and discussions in orchid growing and repotting.

**Admission is \$10 per person and includes refreshments. The workshop is open to the public.**

Please RSVP by **April 12, 2023**. For questions email **MarylandOrchid.VP@gmail.com**.

----- Cut here and return lower portion with your payment -----

Please make checks payable to **Maryland Orchid Society** and mail with your registration form to:  
Travers, 5338 Norrisville Road, White Hall MD 21161

Name(s) \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_



## Orchid Shows Worth the Drive

We're in the midst of the spring orchid shows. With our membership centered on Baltimore, there are a number of Orchid shows worth the drive to visit. I'm arbitrarily defining as worth the drive as less than 3 hours each way from Baltimore. Here are a few in the chart below:



The websites:

**Susquehanna** <https://susquehannaorchid.org>

**Deep Cut** <https://www.deepcutorchidsociety.org>

**National Capital** <https://ncos.us>

**Maryland** <https://MarylandOrchids.org/>

**Central Pennsylvania** <https://www.aos.org/news-and-events/event-calendar/2023/2023-03/central-pennsylvania-orchid-society-s-55th-annual.aspx>

**Virginia** <https://www.vaorchidsociety.org/2020-show-results/>

**SEPOS** <https://www.sepos.org/show>

<b>Society Show</b>	<b>2023 Dates</b>	<b>Drive from Baltimore</b>	<b>Points</b>
Susquehanna Hershey, PA	February 3-5	1½ hour	High quality smaller show with great friends
Deep Cut Holmdel, NJ	February 3-5	3 hours	Top of the line plants and vendors, Dearborn Market venue great
National Capital Davidsonville, MD	February 17-19	1 hour	Our sister society, Homestead Garden Center venue superb
Virginia Richmond, VA	March 3-5	3 hours	Superb growers, many vendors
Maryland Timonium, MD	March 10-12	0 hours	Our Home Planet, a fine show with great exhibits and vendors
Central Pennsylvania State College, PA	March 25-26	2½ hours	Great growers
SEPOS Oaks, PA	March 31-April 2	2 hours	Largest show between New York City and Florida, international vendors



# Maryland Orchid Society

## Officers

### PRESIDENT

John Heinbokel  
410-517-1460  
heinbokel@hotmail.com

### VICE PRESIDENT

Bob Travers  
410-557-9901  
410-336-3873  
subobtrav@zoominternet.net

### TREASURER

Brenda Logan  
443-687-6272  
bllogan8@comcast.net

### SECRETARY

Diane Elam  
301-831-7026  
240-793-9981  
dianeelam@yahoo.com

### PAST PRESIDENT

Sarah Spence  
443-570-3495  
slspence@live.com

### DIRECTORS

Chris Zajac  
410-529-9281  
410-274-2473  
chriszajac84#comcast.net  
Kathi Jackson  
410-733-9339  
Kjackson730@msm.com

## Committees

### AOS/ODC REPRESENTATIVE

Valerie Lowe  
410-599-2923  
vlowe14@comcast.net

### AUCTION

Aaron Webb  
410-419-1312  
awebb71574@aol.com

### AWAY SHOWS

Valerie Lowe  
410-599-2923  
vlowe14@comcast.net

### EDUCATION & ACTIVITIES

Eric Wiles (Activities)  
410-984-2180  
winvet88@yahoo.com  
David Smith (Education)  
410-526-0179 fpsakesl@aol.com

### HOSPITALITY

Margaret Smith  
410-526-0179  
fpsakesl@aol.com  
Teena Hallameyer  
Brenda Logan

### HOUSE

Marc Kiriou  
443-509-0084  
gothiclord01@yahoo.com  
Ernie Drohan  
Bob Johnston  
Randy Hallameyer  
Clark Riley

### LIBRARY

Wanda Kuhn  
410-286-3868  
kuhnwa@verizon.net  
Suzanne Gaertner

### MEMBERSHIP

Sarah Spence  
443-570-3495  
slspence@live.com  
Laura Sobelman

## NEWSLETTER

Laura Sobelman  
lmsobes@gmail.com  
Sarah Spence  
John Heinbokel

## PROGRAM

Fay Citerone  
443-326-8541  
fay.citerone@gmail.com  
John Heinbokel

## REFRESHMENTS

Danielle Gent  
808-753-9807  
danielle.gent@yahoo.com  
Teena Hallameyer  
Brenda Logan  
Diane Elam

## SHOW

Marc Kiriou  
443-509-0084  
gothiclord01@yahoo.com  
Valerie Lowe  
Laura Sobelman

## SHOW TABLE

Joel Graham  
814-441-2090  
jegmicrobe@gmail.com

## SUNSHINE

Pat Schiavi  
410-526-6544  
paschiavi@yahoo.com

## WEBSITE

Clark Riley  
410-591-9201  
DrRiley@aol.com

The *MOS Newsletter*, published monthly by the Maryland Orchid Society September through June, shares the latest news of our orchid community.

We invite articles, notices, etc., for inclusion in our newsletter. The deadline for inclusion is the first day of each month.

The MOS brings together people interested in orchids to promote and encourage orchid culture, preservation, education, propagation, hybridization, and all other orchid-related activities of interest to its members. Benefits of membership include a subscription to the Newsletter (e-mail and web), voting rights, borrowing privileges from the MOS Library, monthly guest speakers, local judging, door prizes, and much, much, more!

If you are interested in orchid culture and would like to meet others with similar interests, we cordially invite you to join the ranks of Marylanders already enjoying the benefits of membership in the Maryland Orchid Society.

Visit us on the Web at [www.marylandorchids.org](http://www.marylandorchids.org)  
Maryland Orchid Society  
P. O. Box 50097  
Baltimore, Maryland 21211

The MOS meets at the Woodbrook Church, 25 Stevenson Lane, Baltimore, MD 21212, the third Thursday of each month, September through June. The Show Table setup begins at 7 p.m. followed by judging at 7:30 p.m. The Education Corner and Library open at 7:15 p.m. The program commences at 8 p.m. and adjourns at approximately 9:30 p.m. Members may also attend via Zoom.