

MARYLAND ORCHID SOCIETY

ORCHID

newsletter

News and information for the members of the Maryland Orchid Society

February 2013



president's message

The Maryland Orchid Society is like many societies and clubs in one commonality. It is an organization that thrives through the volunteerism of its members. Whether it is a meeting or an event, our members thanklessly and selflessly volunteer the labor, creativity and ideas to ensure enjoyable experiences for many members and non-members of the society.

These individuals provide valuable information, manage refreshments, manage finances, welcome guests, acquire speakers, put together our newsletter, and the list goes on and on...

Unfortunately the list of work to be done is seemingly never ending when trying to support as fine an organization as the Maryland Orchid Society. The truth is: We need your help. If you have expertise in a particular area, we could use your input and aid in continuing our success. Please contact me or one of the committee members to help in any way you can. I welcome all members to participate in this effort to volunteer and insure the future success of the Maryland Orchid Society.

Eric
Dr. Eric Wiles

February's Speaker is Michael W. Bowell of Create A Scene

This month, Michael Bowell's talk will be "Cultivating Orchids, A Socially Acceptable Addiction." Michael is a horticulturist by vocation and avocation and he gardens on five acres in Charlestown Twp., Chester County, Pa. His business, Create A Scene, Inc., specializes in garden design, installation and maintenance in the Philadelphia area, as well as interior gardening with exotic plants. He focuses on perennials, unusual annuals, tropicals and orchids.

Michael's garden has been featured in *Horticulture*, *Family Circle*, *Green Scene* and the book *Eden on Their Minds* by Starr Ockenga. He writes and lectures frequently on garden design, container gardening, orchid growing and coaching plants for exhibition.

He has been a major exhibitor at the Philadelphia Flower Show and the Longwood/SEPOS International Orchid Show as well as several other garden and orchid shows on the East Coast. Michael also judges at the Philadelphia Flower Show in both the general horticulture and orchid classes. He is an Accredited Orchid Judge of the American Orchid Society.

Michael's awards for horticulture and artistic design include many blue ribbons, bronze medals, and American Orchid Society Show trophies, including three 'Best in Shows' at the Philadelphia Flower Show for the exhibit 'Orchid Madness' in 1996, in 1998 for the exhibit 'Under the Spell of the Garden', an exhibit of orchids and herbs co-produced with the Herb Society of America and for the 2011 Exhibit 'It's Always Spring in the Orchid Conservatory', produced with the American Orchid Society, which also garnered the Peoples' Choice Award for Best Exhibit at the Philadelphia Flower Show.

In April 2001 Michael was awarded the Silver Seal Award by the Garden Club Federation of Pennsylvania. This award noted outstanding service to District 1 Garden Club Federation of Pennsylvania 'for the advancement of knowledge of gardening and especially container gardening and the superior use of color and new cultivars in the landscape.'

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for Orchids: Don't Miss It!

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Jos Venturina's *Den. spectabile*
'Tickle'

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january 2013 show table winners by Tom McBride

Special thanks to Sarah Hurdel for the beautiful photos below of last month's show table plants!



Novice

1. Paph. [(Makuli X *curtisii*) X Maudiae] X Maudiae - Amanda Gallegos
2. Onc. Lambaba 'Cutey' (above)- Chip Hiebler

Home Grown

1. Den. Hybrid - Chris Zajac
2. Tie Phrag. *longifolium* var. *gracile* - Val Lowe
Ang. Crestwood 'Tomorrow Star' - The Lundys
L. Seagull's Tangerine X Sl. Pole Star - Bill Scharf
3. Phal. *tetraspis* - Sarah Hurdel & Gary Smith

Greenhouse

1. Den. *spectabile* 'Tickle' CCM/AOS - Jos Venturina
2. Tie Fdk. After Dark 'SVO Black Pearl' FCC/AOS - Michael Moran
L. *anceps* - Eric Wiles
3. Eria *stricta* - David Smith

Cattleya

1. C. *percivilliana* 'Summit' FCC/AOS - Sarah Hurdel & Gary Smith
2. Tie Lc. Orglade's Grand 'Yu Chan Beauty' AM/AOS - John Dunning
Pot. Fort Fortune X Blc. Small Fortune - David Smith
3. Blc. Glenn Maidment 'Aranbeem' - Robert Johnston



Phalaenopsis

1. Phal. Hybrid (above)- The Soykes
2. Tie Phal. Sogo Yenlin - Gary Smith & Sarah Hurdel
Dtps. Sogo Meili - Sue Spicer
3. Phal. White Moon - Kathi Jackson

Oncidium

1. Onc. Twinkle 'Golden Fantasy' - Jos Venturina
2. Onc. *maculatum* - Eric Wiles
3. Onc. Gower Ramsey 'Orange Delight' - Robert Johnston



Paphiopedilum and Phragmipedium

1. Paph. Harford's Gabriel 'Hampstead Blackbird' AM/AOS - Sarah Hurdel & Gary Smith
2. Tie Paph. Sun and Surf - David Smith
Phrag. *besseae* var. *flavum* (above)- Laura Sobelman
Paph. (Barbie Playmate X Nulight) - Sue Spicer
3. Tie Paph. [(Impulse X Ruby Leopard) X *sukhakulij*] - Owen Humphrey
Phrag. Don Wimber - The Lundys



Dendrobium

1. Den. (Dawn Maree X *formidible*) - Jos Venturina
2. Den. *nobile* 'Merlin' - Eric Wiles
3. Tie Den. Hybrid - Charlotte Grahe
Den. Spring Dream 'Apollon' (above)- Chris Zajac

Miscellaneous Hybrids

1. Cym. Erzan Forest 'Magolica' - John Dunning
2. Tie Fdk. After Dark 'Sunset Valley Orchids' FCC/AOS - Michael Moran
Paphina Majestic - Gary Smith & Sarah Hurdel
3. Tie Cym. Nagalex - Bill Scharf
Coel. Janine Banks - Eric Wiles



Species

1. Ang. *sesquipedale* - Michael Moran
2. Tie Stenorrhynchos *glicensteinii* (above)- The Lundys
C. *maxima* - Sarah Spence
3. Tie Phrag. *piecei* - Sarah Hurdel & Gary Smith
Pths. *immersa* - David Smith

Miniature

1. Asctm. *pumilum* - David Smith
2. Epi. *porpax* var. *alba* - Eric Wiles
3. Tie Pths. *luctuosa* - Sarah Hurdel & Gary Smith
Den. *lichenastrum* - Bill Scharf



First Bloom Seedling

1. Paph. (Doctor Jack X *fairrieantum*) (above)- John Dunning
2. Paph. (Elfstone X Skip Bartlett) - Bob Johnston
3. Psy. Mariposa - Sue Spicer

Fragrance

1. B. Little Stars - Chris Zajac
2. Blc. Cornerstone 'Fine Circle' - John Dunning
3. Tie Onc. *cheiroporum* - David Smith
Lsa. *discolor* 'Ambrosia' CHM/AOS - Valerie Lowe

The Judges Choice of the Evening was Den. *spectabile* 'Tickle' CCM/AOS, exhibited by Jos Venturina. (See page 5 for how Jos grows this wonderful specimen.) The judges were Barbara Buck, Chip Hiebler and Bill Scharf. There were an incredible 137 beautiful plants displayed on our show table this month. See more photos on page 4.

What We've All Been Waiting for: the MOS Show is Just Around the Corner

It is nearing that time of year when we prepare for what is comparable to the Miss America Pageant for orchids. The Maryland Orchid Society Show begins in just a little less than a month from now on March 8, and although we've already done extensive planning, there is much to do prior to the Show.

Here are the dates you'll need:

- Tuesday, March 5 – Set-up staging**
- Wednesday, March 6 – Exhibitor Set-up**
- Thursday, March 7 – AOS Flower and Exhibit Judging, MOS Preview Party & Sale**
- Friday, March 8 – Show opens to the public. 10 am – 6 pm**
- Saturday, March 9 – Show open to the public. 10 am – 9 pm**
- Sunday, March 10 - Show open to the public. 10 am – 6 pm**

Please keep these dates in mind as we'll need as much help as we can get. The Show is our largest and most work-intensive activity of the year. It is a perfect opportunity to support the Society through your volunteer efforts as well as attending the Preview Party and purchasing plants at the Show. It is critical that we have a good turn out from our Society. Please be sure to put it on your calendar and support the MOS. Please sign up using the sign-up sheets at the January meeting or contact me: willworks@hughes.net.



B/c. Fire Magic exhibited by Chris Zajac

There are so many opportunities for you to volunteer your time and effort. Help set up staging on March 5 at the Fairgrounds, put in an exhibit by yourself or with a group of friends, any size from 3 plants to a 100-square-foot exhibit, volunteer to help with judging and be part of a clerking team on March 7, and be sure to attend the Preview Party on the evening of



Marilyn Lauffer, Jo Ann Russo, Janice Mazur, Joan Roderick and Suzanne Gaertner's 2012 exhibit.

Thursday, March 7. You'll get first choice from all the plants available from our talented vendors. **And don't forget the art show! Show off your creative abilities by**

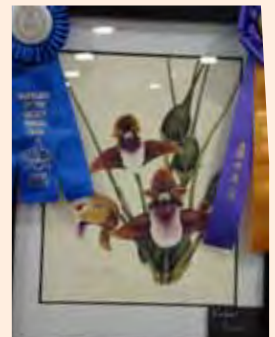
entering the always impressive art portion of the Show. We will need many people from Friday, March 8 through Sunday, March 10 at the Show. We'll need help in the sales area, making boxes, boxing plants, answering questions from eager buyers and being part of the Hospitality area. Another less obvious way to support the Society is to sponsor a glass award. (See the

following list of available awards to sponsor).

It is extremely important that we get as much help as possible and support our vendors by purchasing plants, so please consider being part of this most important event.

Here is the list of available awards to be sponsored for 2013. Please contact me or Judi von Mehlem (judi.von.mehlem@me.com) if you are interested in sponsoring an award.

- Best Table-Top Exhibit
- Best Commercial Cattleya Alliance
- Best Commercial Paphiopedilum Species
- Best Commercial Phragmipedium
- Best Commercial Dendrobium Alliance
- Best Commercial Epidendrum Alliance
- Best Hobbyist Epidendrum Alliance
- Best Lycaste Alliance in Show
- Best Commercial Miniature
- Best Commercial Miscellaneous Genera
- Best Hobbyist Miscellaneous Genera
- Best Commercial Oncidium Alliance
- Best Commercial Pleurothallid Alliance



Rachael Adams' painting won first place and best in show

Happy Growing,
Bill Scharf
MOS Show Chair

MARYLAND ORCHID SOCIETY

ORCHID SHOW & SALE MARCH 8-10

FRI. 10-6, SAT. 10-9, SUN. 10-6

Thousands of blooming orchids on display and for sale.

Free tours and seminars.

In conjunction with the Maryland Home and Garden Show. Timonium, MD

For directions and details visit:

www.mdorchids.org



MOS

THE MARYLAND ORCHID SOCIETY IS SEEKING ARTWORK TO

WANTS

BE SUBMITTED FOR THE MARCH 8-10 ART SHOW HELD

YOUR

AS PART OF THE ORCHID SHOW. AS AN MOS MEMBER, WE

ART

ENCOURAGE YOU TO SUBMIT YOUR ORCHID CREATION

WORK

CHECK YOUR EMAIL FOR THE EXHIBITOR PACKET

More January Show Table Pix



Ang. sesquipedale - Michael Moran



Den. (Dawn Maree X formidible) - Jos Venturina



Den. nobile 'Merlin' - Eric Wiles

january judges' choice

Dendrobium spectabile 'Tickle', CCM/AOS

Dendrobium spectabile, a species endemic in New Guinea, has unusual, long-lasting, honey-scented flowers. It is relatively easy to grow.

We bought our plant in 2009 from Waldor Orchids when they had an Open House sale. At that time, the plant was not in bloom and had eight mature canes and at least five old growths. It was not in the best of shape when we purchased it, but looked healthy enough. The plant originally came from Tropical Orchid Farm (TOF).

This plant was originally potted in sphagnum moss and since I have had no luck using sphagnum moss in my current greenhouse conditions, I replaced it with well-draining fir bark as soon as I got it home. Generally, I only use sphagnum moss on mounted plants, not in potted plants. In addition to changing the media, I also cut away some of the old, central

canes to create space for new growths there. Since then, the plant took off. It spent the past two summers outside the greenhouse, under aluminum shade cloth, to get 50% sunlight. It stayed outside from May through October. I watered it daily and fertilized heavily using manure tea (yes, animal manure) and Better-Gro-High-Nitrogen orchid fertilizer. The plant multiplied like weeds, grew taller and wider, attaining its present size in a short period of time.

Before the winter weather set in, I moved this plant back to the greenhouse, reduced watering and stopped the fertilizer. Once the nighttime greenhouse temperature goes down to 55 degrees, this plant, along with my other dendrobiums, initiates flower spikes. It is at this point that grooming is best done. Grooming the plant by pruning, staking and cleaning optimizes presentation, with the final product ready for display.



Photo by Sarah Hurdel

Since January 2012, the plant has put out two new growths.

Jos Venturina,
January Judges' Choice Award winner
(This is the fourth consecutive month Jos has won the Judges' Choice Award. He has become a regular *MOS News* columnist.)

Don't Miss These Exciting Speakers!

Deborah Dade has a thrilling speaker line-up planned for MOS' 2013 monthly meetings. Tentatively scheduled are the following presenters:

February: Michael Bowell, Create A Scene, Malvern, PA

March: Expert Growers Round Table. Ask questions and get expert advice from some of our more experienced growers.

April: Bill Thoms, A-Doribil

May: Joe Silva, Silva Orchids, Neptune, NJ

June: Robert Griesbach, "A Guide to Phalaenopsis Species"

September: Tom McBride, The Little Greenhouse, Baltimore, MD

October: Tom Mirenda, Smithsonian Institution Orchid Collection Specialist, Washington, D.C.

To be announced: Linda Thorne, Seagrove Orchids, Seagrove, NC

Other Planned Events

MOS is planning several events in the near future. For more information, please contact Eric Wiles so we can determine if we have enough members interested in attending these events.

MOS Lectures and Potting Workshop, St. David's Church, Baltimore, MD, April 6

Field trip to Hillwood Estate, Museum and Gardens, Washington, D.C.

Second annual MOS summer party

Common Abbreviations for Orchid Names

By David Smith

One of the confusing things about the names of orchid plants is their abbreviations. The names themselves are long and unfamiliar, and difficult to remember, spell, and pronounce. Because of the ability of multiple genera to combine and produce viable offspring, multiple genus names are linked together to form longer, compound names. This has led to the use of abbreviations to facilitate the use of proper generic names. In some cases, a hybrid genus may be made up of as many as 7 or 8 different natural genera and has required the use of artificial genus names. An



Lpt. *bicolor*

example is the hybrid genus, *Potinara*, abbreviated Pot which was named for a person with the surname Potin. The suffix *-ara* always indicates an artificial genus. This particular genus consists of 4 different, closely related Cattleya alliance genera: *Cattleya*, *Laelia*, *Sophronitis*, and *Brassavola*.

There are thousands of orchid genus abbreviations, both natural and hybrid, with more artificial genus names being added each year. Because of research into the genetic relationships between related natural genera, there have been many changes in their names. In some cases, former separate genera have been combined into a single genus. There has also been shifting of species from one genus to another. This has led to some confusion at all levels of orchid study, including hobbyists, commercial growers, taxonomists, and to the official RHS database of ALL orchid names. However, orchid growers at our level, as hobbyists, do not have to be concerned with most of



Phrag. *caricinum*

the name changes. We only need to use the most commonly used names, those that we see so often. Then, later, *gradually begin* to merge into the changes as they become more widely used and we become acclimated to them.

A short list of some *natural* orchid genera and their abbreviations (question: if an abbreviation is a shortening of a name or word, why is abbreviation such a long word?).

Note: This list is by no stretch of the imagination anywhere near complete and does not include any hybrid genera. That partial list will hopefully appear next month and will include the component natural genera. Then, the following month, maybe a few meanings of some of the more commonly used roots of some scientific names, such as *flava*- yellow or *Cattley* – surname of an early orchid hobbyist in England.

1. Aer	Aerides	12. Milt	Miltonia	23. L	Laelia
2. Angcm	Angraecum	13. Onc	Oncidium	24. Lpt	Leptotes
3. B	Brassavola	14. Paph	Paphiopedilum	25. Odm	Odontoglossum
4. Bark	Barkeria	15. Cyp	Cypripedium	26. Mps	Miltoniopsis
5. Asctm	Ascocentrum	16. Ddc	Dendrochilum	27. Phrag	Phragmipedium
6. Brs	Brassia	17. Den	Dendrobium	28. Phal	Phalaenopsis
7. Bulb	Bulbophyllum	18. Dor	Doritis		
8. C	Cattleya	19. Drac	Dracula		
9. Cirr	Cirrhopetalum	20. E	Encyclia		
10. Coel	Coelogyne	21. Epi	Epidendrum		
11. Bro	Broughtonia	22. Gchls	Gastrochilus		

Lynn Fuller, Chair, AOS Affiliated Societies Committee

AOS Orchids online! As I mentioned last month, the magazine *Orchids* is now available online. All AOS members are able to access the digital magazine by logging on to the AOS website using their current user name and password; then click on the link to view the magazine. It is portable; it may be download each month and available to read offline. It may be printed – as many pages as needed. No more waiting on the mail to see the new magazine each month. Each month will be readily available before the print copy is mailed.

If you are not a member of AOS, we invite you to join us. For the cost of a domestic membership (\$65 per year) in the AOS you will receive the digital version no matter where you are. Remember, one years' membership includes the twelve magazines per year, access to the members' only section of the website, free or discounted admission to more than 200 botanical gardens and arboreta, the annual Orchid

Source Directory, discounts at select orchid vendors and back issues of AOS publications as well as being part of a worldwide orchid community who share your passion for orchids. For exact cost of digital and print memberships, check the website at www.aos.org. Non US delivery of magazines may be part of your subscription basically for the additional cost of mailing.

\$50,000 for Orchid Research

The AOS is soliciting its members and the general public for practical or applied orchid research ideas that could be immediately used by hobbyists and commercial growers. The ideas will be reviewed and the winners will become proposals to be sent to various universities or institutions of higher learning. The AOS has received this generous donation that will be used to fund the research at the institution(s) submitting the proposal(s). Send your ideas to ideas@aos.org. No idea is too "far out." Please note, however, that submitting the

idea to the AOS does not qualify for any of the research grant. The grants will be disbursed only to established research institutions.

AOS in San Diego – March 21-23, 2013

The Spring Members' and Trustees' meetings will be held in conjunction with the San Diego County Orchid Show being held March 21-23, 2013 at the Scottish Rite Temple in San Diego, California. Join the AOS to attend the meetings, its traditional banquet, auction, elections and reorganization meeting by registering at www.aos.org. The registration fee for AOS attendees includes admission into the show for the weekend. Speaker and vendor information may be found on the society website at www.sdorchids.com.

Lynn Fuller, Chair
AOS Affiliated Societies Committee

calendar

26 January thru 21 April – Orchids of Latin America

Want to stroll through a tropical rainforest on a cold winter's day? Drink in a fragrant orchid? The 2013 orchid exhibition at the National Museum of Natural History, **Orchids of Latin America**, will explore the rich crossroads where orchid botany, horticulture, and Latin American cultures meet. Featuring orchids from the Smithsonian Gardens Orchid Collection and the United States Botanic Garden Orchid Collection, the exhibit looks at the importance of orchids in Latin American folklore and cultural traditions, explores how that region is a hotbed for scientific research on orchid biology and evolution, and highlights conservation efforts to preserve orchids and their habitats for future generations. On March 19th, 21st and 27th, 8:30 - 10 am, Tom Miranda, Orchid Expert, will The Smithsonian Associates Tour.

Visit <http://gardens.si.edu/whats-happening/orchid-exhibition.html>

1 February thru 24 March – Orchid Extravaganza, Longwood Gardens
Visit <http://www.longwoodgardens.org/orchidextravaganza.html> for more information.

16 February NCOS Paph Forum
Visit <http://www.ncos.us/ncos> for more information.

8-10 March
Maryland Orchid Society Show and Sale

6 April MOS Workshops and lectures

11-14 April SEPOS Show

For additional information on these and other orchid-related events, visit the on-line MOS Calendar. Bookmark the address. Please report missing events, so we can add them for everyone's benefit.

https://www.google.com/calendar/embed?src=keOgdgeah30i7ovjtb9qfr4r2o@group.calendar.google.com&ctz=America/New_York

Let the Sun Shine in

The Maryland Orchid Society Sunshine Committee responds on behalf of the Society to circumstances of illness or other personal hardship or unfortunate circumstance of members and maintains communication with members of the Society regarding the same. But, the Committee also acknowledges weddings and other joyous occasions as well. If you or another MOS member you know commemorates a special event, milestone or passing please contact Sunshine Chair Janice Mazur at janice.mazur@gmail.com.

January 5: National Capital Judging Center

As an update to last month's article, the plant for which Sarah Hurdel received an AM on [Paph. (Emerald 'Harford's Garnet' x *philippinense* 'Carol Ann') was registered with the Royal Horticultural Society at KEW by Tom McBride as Paph. Harford's Gabriel.



Dendrochilum pulcherrimum 'Paula Hermelyn'

February 2: National Capital Judging Center

David Smith's plant *Dendrochilum pulcherrimum* 'Paula Hermelyn' received an 83 point CCM (Certificate of Cultural Merit) from the Maryland Orchid Society.

Jos Venturina brought in two plants for judging. Both plants received 83 point AMs (Award of Merit). The first plant was *Dendrobium Golden Aya* 'Mem. Benigna Venturina'. The second plant was *Dendrobium Judith Nakayama* 'Go Ravens'.



Dendrobium Golden Aya 'Mem. Benigna Venturina'



Dendrobium Judith Nakayama 'Go Ravens'

Bowell continued from page 1

The Pennsylvania Horticultural Society awarded Michael the 2010 'PHS Award of Merit' for service to the gardening public as a 'volunteer, educator and promoter of horticulture' in the Delaware Valley.

Michael is best known for his bold use of color and form; also for combining tropical plants and tender perennials with hardy plants to produce exciting combinations.

He will be bringing plants to sell to the meeting—an assortment of species, hybrids and divisions of some of his personal favorites.

To contact Michael:
mwb@createascene.com

Member Update

There were 49 members at the January meeting and party. MOS currently has 117 members.

education corner

Secrets Revealed!

In February some of our expert exhibitors will share their well-guarded secrets for creating small award-winning show exhibits for the MOS annual show. These topics will include: Planning and Setting Up a Small Orchid Exhibit. Small exhibits are: three for effect, an exhibit that requires only three blooming orchid plants pleasingly arranged with acceptable props and greenery; 6 sq. ft. exhibit on a tabletop using at least a minimum number of blooming orchid plants pleasingly arranged using acceptable props and greenery; 9 sq. ft. exhibit with the same requirements as above; 12 sq. ft. exhibit also meeting the above requirements; single plants that may be placed in Grower's Choice.

Calling All Critics

The March Ed Corner topic will be a brief critique of the show. There will be an emphasis on the small exhibits, member participation, and, hopefully, experience input by various members, and maybe, if there is time, an overview of the judging and clerking.



THE FUKIRAN SOCIETY OF AMERICA
INVITES YOU TO JOIN US
AT THE
JAPANESE ORCHID
JUDGING EVENT TO BE HELD
AT THE
SOUTHEASTERN PENNSYLVANIA ORCHID
SOCIETY (SEPOS)
INTERNATIONAL ORCHID SHOW & SALE
APRIL 12 – 14, 2013
ACADEMY OF NATURAL SCIENCES
OF DREXEL UNIVERSITY
PHILADELPHIA, PA
THE JUDGING EVENT WILL TAKE PLACE
ON SUNDAY, APRIL 14 AT 12:30PM

The Wind Orchid, Neofinetia falcata, is a species native to China, Japan and Korea. Dainty, fragrant and compact, it is ideal for indoor culture but, until recently, it was the purview of Japanese royalty. During the last 400 years the Japanese perfected it's culture and created a remarkable protocol for displaying these beautiful plants. Discover the secrets of this traditional art and learn how "Fukiran" is judged today.

INTERESTED GROWERS ARE ENCOURAGED TO BRING THEIR NEOFINETIA FALCATA (FUKIRAN) PLANTS TO ENTER INTO JUDGING. PLANTS WILL BE JUDGED IN THE TRADITIONAL JAPANESE METHOD AND PRIZES WILL BE AWARDED FOR THE TOP FIVE PLANTS.

THE EVENT IS SUPPORTED BY THE JAPAN FUKIRAN SOCIETY AND SEED ENGEI. IT IS INCLUDED IN THE LECTURE SERIES OF THE SEPOS INTERNATIONAL ORCHID SHOW

FOR DETAILS AND JUDGING RULES, PLEASE VISIT THE FUKIRAN SOCIETY OF AMERICA WEBSITE <http://fukiransoa.weebly.com/>

FOR GENERAL SHOW INFORMATION, PLEASE VISIT www.sepos.org

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The *MOS Newsletter*, published monthly by the Maryland Orchid Society September through June, shares the latest news of our orchid community. Please submit your comments to sobelman1@verizon.net

We invite articles, notices, etc. for inclusion in our newsletter. The deadline for inclusion is first Sunday of the month.

The MOS brings together people interested in orchids to promote and encourage orchid culture, preservation, education, propagation, hybridization, and all other orchid-related activities of interest to its members. Benefits of membership include a subscription to the Newsletter (e-mail and web), voting rights, borrowing privileges from the MOS Library, monthly guest speakers, local judging, valuable door prizes, and much, much, more!

If you are interested in orchid culture and would like to meet others with similar interests, we cordially invite you to join the ranks of Marylanders already enjoying the benefits of membership in the Maryland Orchid Society.

Visit us on the Web at www.marylandorchids.org
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